

Titel:	Weiß-Blau - Zwiefacher
Quelle:	In ganz Niederbayern verbreitet, hier: Volksmusikarchiv des Lkr. Passau, Notenhandschrift Nr. 335, Nachlass Josef Hopper, Vilshofen
Komponist:	Volksgut
Arrangeur / Bearbeitung:	Josef Wimmer
Besetzung:	Kleine Blasmusik

X	Direktion	X	1. Horn in Es	X	Schlagzeug
	Piccolo	X	2. Horn in Es		große Trommel
X	Flöte in C	X	3. Horn in Es		kleine Trommel
	2. Flöte in C		4. Horn in Es		Pauken
	1. Oboe	X	1. Horn in F		Lyra
	2. Oboe	X	2. Horn in F		Glockenspiel
	1. Fagott	X	3. Horn in F		Xylophon
	2. Fagott		4. Horn in F	X	Akkordeon
	Kontrafagott	X	1. Tenorhorn in B		Bandoneon
X	1. Klarinette in Es		2. Tenorhorn in B (Mel.)		Harmonium
	2. Klarinette in Es	X	2. Tenorhorn in B		Klavier
	Klarinette in B (hoch) = Es-Klarinette (Melodie)	X	3. Tenorhorn in B		1. Nachschlaggeige
X	1. Klarinette in B (2. St.)	X	4. Tenorhorn in B		2. Nachschlaggeige
X	2. Klarinette in B (3. St.)		Tenorhorn (Tanzlmusi)		Nachschlagbratsche
X	3. Klarinette in B (Melodie oktaviert)	X	Bariton in C		1. Violine (obligat)
	Sopransaxophon	X	Bariton in B		1. Violine
	2. Tenorsaxophon in B	X	1. Posaune in C		Cello
	Baritonsaxophon in Es	X	2. Posaune in C	X	Kontrabass
X	1. Flügelhorn in B = 1. Trp	X	3. Posaune in C		1. Stimme
X	2. Flügelhorn in B = 2. Trp		4. Posaune in C		2. Stimme
	3. Flügelhorn in B		1. Posaune in B		3. Stimme
	Flügelhorn in		3. Posaune in B		Nebenstimme
X	1. Trompete in B = 1. Flü		4. Posaune in B		Gitarre
X	2. Trompete in B = 2. Flü		1. Basstrompete in B		Sopranino
X	3. Trompete in B (3. St.) (ad lib)		2. Basstrompete in B		Sopranblockflöte
	4. Trompete in B		1. Basstrompete in C		Altblockflöte
X	Begleittrompeten in B		2. Basstrompete in C		Tenorblockflöte
	Begleittrompete in B	X	1. Tuba in C		Bassblockflöte
	1. Trompete in	X	2. Tuba in C		
	2. Trompete in		1. Tuba in B	X	Begleitung in C
	1. Trompete in Es		Tuba in Es		Liedblatt (Gesang)
	2. Trompete in Es	X	Tuba in B		

Weiß-Blau-Zwiefacher oder Bayerischer Bauer – Kleine Blasmusik-Spielhinweise:

1. Bei den meisten Ausgaben ergibt sich folgende Stimmverteilung:

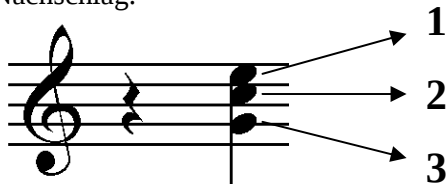
a) Melodiestimmen

- | | |
|---------------|--|
| 1. Stimme: | 1. Klarinette in Es (oktavierend)
Klarinette in B (Hoch) (wie Es-Klarinette)
3. Klarinette in B (Melodie)
Flöte in C (wie Es-Klarinette)
1. Flügelhorn in B = 1. Trompete in B |
| 2. Stimme: | 1. Klarinette in B (oktavierend)
2. Flügelhorn in B = 2. Trompete in B |
| 3. Stimme: | 2. Klarinette in B (3. Stimme), 3. Trompete in B |
| Nebenstimmen: | 1. Tenorhorn in B
Bariton in B, Bariton in C |

b) Begleitstimmen

Vorschlag: Bässe

Nachschlag:



- 1: Begleittrompete in B (obere Stimme), 2. Tenorhorn in B, 1. Horn in Es/F, 1. Posaune in C
2: Begleittrompete in B (untere Stimme), 3. Tenorhorn in B, 2. Horn in Es/F, 2. Posaune in C
3: 4. Tenorhorn in B, 3. Horn in Es/F, 3. Posaune in C

Es können jederzeit die verschiedenen Nachschlaginstrumente kombiniert werden

c) Mindestbesetzung

1. und 2. Flügelhorn in B, zwei Begleitstimmen (oder Begleitakkordeon = Begleitung in C) und Bass

2. Vortrag: In der Melodieführung sollten sich Holz und Blech abwechseln.
Die Nebenstimme sollte nicht durchgehend gespielt werden.
Bei den Fermaten am Ende der Teile kann das Stück beendet werden.

Josef Wimmer, Büchlberg

Weiß-Blau-Zwiefacher

Volksgut
Bearb. Josef Wimmer



A

1.x Tutti/Wiederholung beim letzten Durchgang spielen

Klarinette in Es
Klarinette 1 in B
(2. Stimme)

letzter Durchgang

1.x Tutti/Wiederholung beim letzten Durchgang spielen

Klarinette 2 in B
(3. Stimme)

letzter Durchgang

Flügelhorn/
Trompete
1+2 in B

immer 1.x/2.x

Trompete in B
(3. Stimme)

2.x

Tenorhorn
Bariton

2.x

Nachschlag
Bass

Schlagzeug

1. und letztes Mal mit Bck.

2

8

Es Kl.
Kl. 1

Kl. 2

Flhn.
Trp.
1+2

Trp.
3. St.

Tenh.
Bar.

Nach.
Bass

Schlgz.

1. 2. B 1.x/2.x

1.x/2.x

spielen

spielen

2.x

2.x

16

Es Kl.
Kl. 1

Kl. 2

Flhn.
Trp.
1+2

Trp.
3. St.

Tenh.
Bar.

Nach.
Bass

Schlgz.

1. 2.

spielen

spielen

23 **C** 1.x tacet/2.x ad lib.

Es Kl.
Kl. 1

1.x tacet/2.x ad lib.

Kl. 2

1.x/2.x

Flhn.
Trp.
1+2

2.x

Trp.
3. St.

2.x

Tenh.
Bar.

Nach.
Bass

Schlgz.

28 1. 2. **§**

Es Kl.
Kl. 1

Kl. 2

Flhn.
Trp.
1+2

spielen

Trp.
3. St.

spielen

Tenh.
Bar.

Nach.
Bass

Schlgz.

**D.S.
con
rep**

Flöte in C

Weiß-Blau-Zwiefacher

Volksgut

Bearb. Josef Wimmer



A

1.x Tutti/Wiederholung beim letzten Durchgang spielen

7

12

B 1.x/2.x

18

23

C 1.x tacet/2.x ad lib.

29

Klarinette in Es

Weiß-Blau-Zwiefacher

Volksgut

Bearb. Josef Wimmer



A 1.x Tutti/Wiederholung beim letzten Durchgang spielen

12 **B** 1.x/2.x

18

23 **C** 1.x tacet/2.x ad lib.

29

Klarinette 1 in B (2. Stimme)

Weiß-Blau-Zwiefacher

Volksgut

Bearb. Josef Wimmer



A

1.x Tutti/Wiederholung beim letzten Durchgang spielen

letzter Durchgang

tr

7

1. 2.

spielen

12 B 1.x/2.x

[illegible]

23 C 1.x tacet/2.x ad lib.



23 C 1.x tacet/2.x ad lib.

29

1. 2. Trp **D.S. con rep**

Klarinette 2 in B (3. Stimme)

Weiß-Blau-Zwiefacher

Volksgut

Bearb. Josef Wimmer



A 1.x Tutti/Wiederholung beim letzten Durchgang spielen

12 **B** 1.x/2.x

23 **C** 1.x tacet/2.x ad lib.

Klarinette 3 in B (Melodie)

Weiß-Blau-Zwiefacher

Volksgut

Bearb. Josef Wimmer



A 1.x Tutti/Wiederholung beim letzten Durchgang spielen

letzte Durchgang

7

1. 2. spielen

12

B 1.x/2.x

18

1. 2. Trp

23

C 1.x tacet/2.x ad lib.

29

1. 2. Trp

D.S. con rep

Flügelhorn/ Trompete 1 in B

Weiß-Blau-Zwiefacher

Volksgut

Bearb. Josef Wimmer

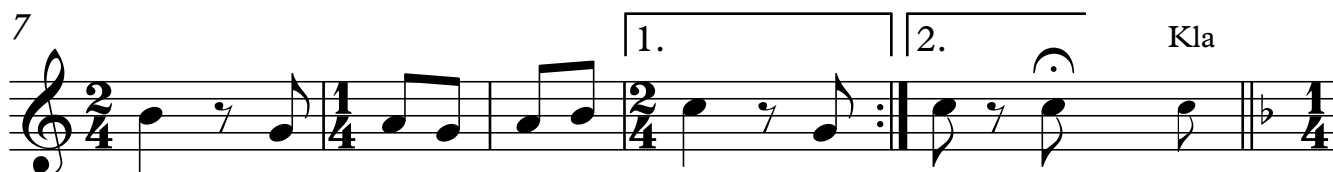
§

A

immer 1.x/2.x



7

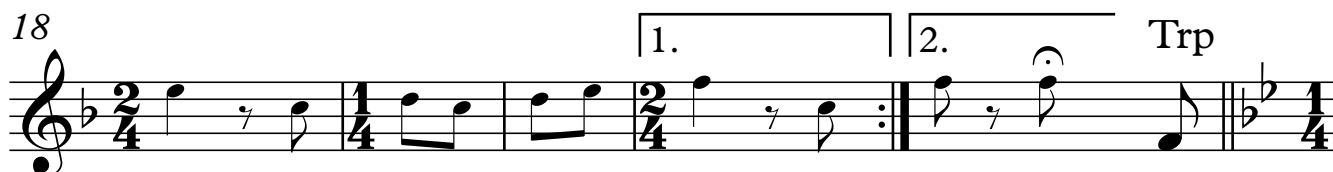


12

B



18



23

C

1.x/2.x



29



D.S.
con
rep

Flügelhorn/ Trompete 2 in B

Weiß-Blau-Zwiefacher

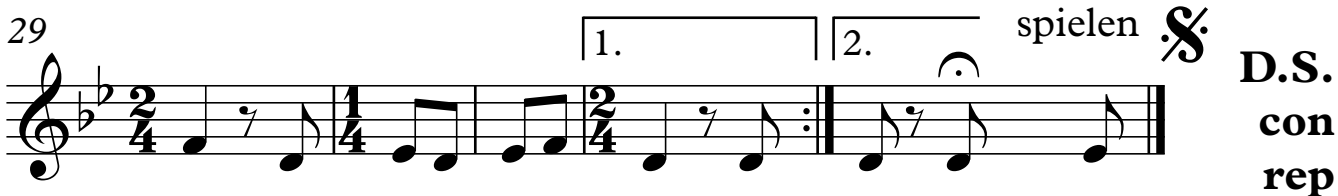
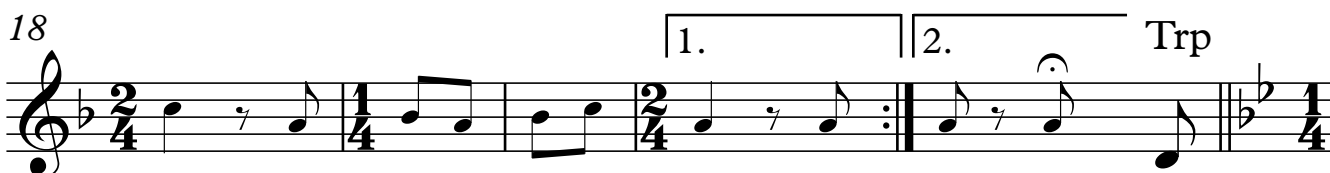
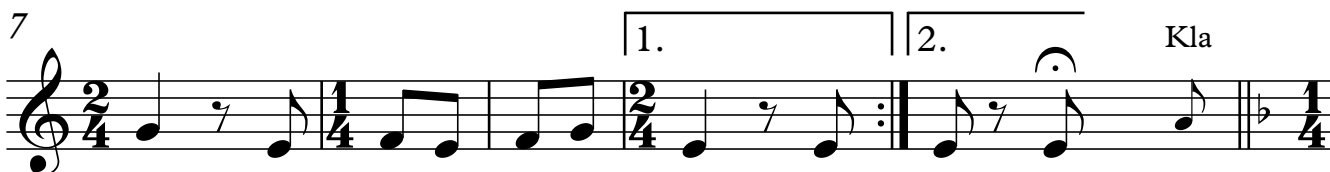
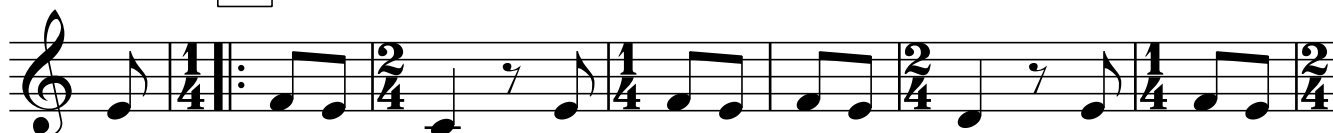


A

immer 1.x/2.x

Volksgut

Bearb. Josef Wimmer



Trompete in B (3. Stimme)

Weiß-Blau-Zwiefacher

Volksgut

Bearb. Josef Wimmer

§

A

2.x



7

1. spielen

2.



12

B

2.x



18

1. spielen

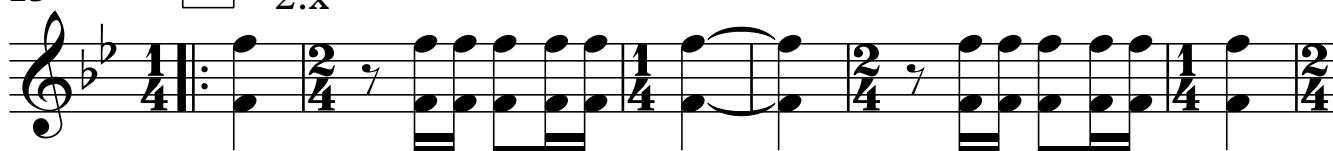
2.



23

C

2.x



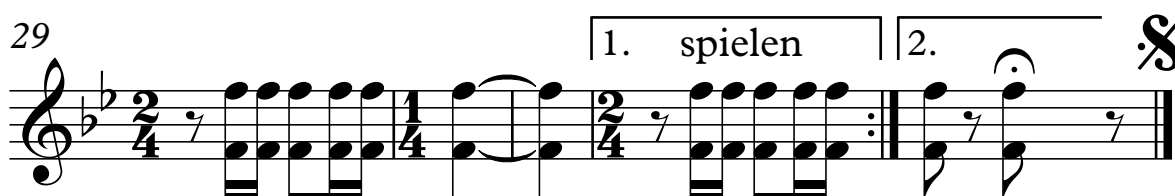
29

1. spielen

2.

§

D.S.
con
rep



Tenorhorn 1 in B

Weiß-Blau-Zwiefacher

Volksgut

Bearb. Josef Wimmer

A

2.x

7

1. spielen

2.

7

1. spielen 2.

12

B

2.x

12 B 2.x



18

1.
spielen

2.

18

1. spielen 2.

The musical score is written on a single staff in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is a whole rest. The second measure contains a quarter note G4, followed by a half note A4-B4. The third measure contains a quarter note C5, followed by a half note B4-A4. The fourth measure contains a quarter note G4, followed by a half note F#4-G4. The fifth measure contains a quarter note E4, followed by a half note D4-C4. The sixth measure contains a quarter note C4, followed by a half note B3-A3. The seventh measure contains a quarter note G3, followed by a half note F#3-G3. The eighth measure contains a quarter note E3, followed by a half note D3-C3. The ninth measure contains a quarter note C3, followed by a half note B2-A2. The tenth measure contains a quarter note G2, followed by a half note F#2-G2. The eleventh measure contains a quarter note E2, followed by a half note D2-C2. The twelfth measure contains a quarter note C2, followed by a half note B1-A1. The thirteenth measure contains a quarter note G1, followed by a half note F#1-G1. The fourteenth measure contains a quarter note E1, followed by a half note D1-C1. The fifteenth measure contains a quarter note C1, followed by a half note B0-A0. The sixteenth measure contains a quarter note G0, followed by a half note F#0-G0. The seventeenth measure contains a quarter note E0, followed by a half note D0-C0. The eighteenth measure contains a quarter note C0, followed by a half note B-1-A-1. The nineteenth measure contains a quarter note G-1, followed by a half note F#-1-G-1. The twentieth measure contains a quarter note E-1, followed by a half note D-1-C-1. The twenty-first measure contains a quarter note C-1, followed by a half note B-2-A-2. The twenty-second measure contains a quarter note G-2, followed by a half note F#-2-G-2. The twenty-third measure contains a quarter note E-2, followed by a half note D-2-C-2. The twenty-fourth measure contains a quarter note C-2, followed by a half note B-3-A-3. The twenty-fifth measure contains a quarter note G-3, followed by a half note F#-3-G-3. The twenty-sixth measure contains a quarter note E-3, followed by a half note D-3-C-3. The twenty-seventh measure contains a quarter note C-3, followed by a half note B-4-A-4. The twenty-eighth measure contains a quarter note G-4, followed by a half note F#-4-G-4. The twenty-ninth measure contains a quarter note E-4, followed by a half note D-4-C-4. The thirtieth measure contains a quarter note C-4, followed by a half note B-5-A-5. The thirty-first measure contains a quarter note G-5, followed by a half note F#-5-G-5. The thirty-second measure contains a quarter note E-5, followed by a half note D-5-C-5. The thirty-third measure contains a quarter note C-5, followed by a half note B-6-A-6. The thirty-fourth measure contains a quarter note G-6, followed by a half note F#-6-G-6. The thirty-fifth measure contains a quarter note E-6, followed by a half note D-6-C-6. The thirty-sixth measure contains a quarter note C-6, followed by a half note B-7-A-7. The thirty-seventh measure contains a quarter note G-7, followed by a half note F#-7-G-7. The thirty-eighth measure contains a quarter note E-7, followed by a half note D-7-C-7. The thirty-ninth measure contains a quarter note C-7, followed by a half note B-8-A-8. The fortieth measure contains a quarter note G-8, followed by a half note F#-8-G-8. The forty-first measure contains a quarter note E-8, followed by a half note D-8-C-8. The forty-second measure contains a quarter note C-8, followed by a half note B-9-A-9. The forty-third measure contains a quarter note G-9, followed by a half note F#-9-G-9. The forty-fourth measure contains a quarter note E-9, followed by a half note D-9-C-9. The forty-fifth measure contains a quarter note C-9, followed by a half note B-10-A-10. The forty-sixth measure contains a quarter note G-10, followed by a half note F#-10-G-10. The forty-seventh measure contains a quarter note E-10, followed by a half note D-10-C-10. The forty-eighth measure contains a quarter note C-10, followed by a half note B-11-A-11. The forty-ninth measure contains a quarter note G-11, followed by a half note F#-11-G-11. The fiftieth measure contains a quarter note E-11, followed by a half note D-11-C-11. The fifty-first measure contains a quarter note C-11, followed by a half note B-12-A-12. The fifty-second measure contains a quarter note G-12, followed by a half note F#-12-G-12. The fifty-third measure contains a quarter note E-12, followed by a half note D-12-C-12. The fifty-fourth measure contains a quarter note C-12, followed by a half note B-13-A-13. The fifty-fifth measure contains a quarter note G-13, followed by a half note F#-13-G-13. The fifty-sixth measure contains a quarter note E-13, followed by a half note D-13-C-13. The fifty-seventh measure contains a quarter note C-13, followed by a half note B-14-A-14. The fifty-eighth measure contains a quarter note G-14, followed by a half note F#-14-G-14. The fifty-ninth measure contains a quarter note E-14, followed by a half note D-14-C-14. The sixtieth measure contains a quarter note C-14, followed by a half note B-15-A-15. The sixty-first measure contains a quarter note G-15, followed by a half note F#-15-G-15. The sixty-second measure contains a quarter note E-15, followed by a half note D-15-C-15. The sixty-third measure contains a quarter note C-15, followed by a half note B-16-A-16. The sixty-fourth measure contains a quarter note G-16, followed by a half note F#-16-G-16. The sixty-fifth measure contains a quarter note E-16, followed by a half note D-16-C-16. The sixty-sixth measure contains a quarter note C-16, followed by a half note B-17-A-17. The sixty-seventh measure contains a quarter note G-17, followed by a half note F#-17-G-17. The sixty-eighth measure contains a quarter note E-17, followed by a half note D-17-C-17. The sixty-ninth measure contains a quarter note C-17, followed by a half note B-18-A-18. The seventieth measure contains a quarter note G-18, followed by a half note F#-18-G-18. The seventy-first measure contains a quarter note E-18, followed by a half note D-18-C-18. The seventy-second measure contains a quarter note C-18, followed by a half note B-19-A-19. The seventy-third measure contains a quarter note G-19, followed by a half note F#-19-G-19. The seventy-fourth measure contains a quarter note E-19, followed by a half note D-19-C-19. The seventy-fifth measure contains a quarter note C-19, followed by a half note B-20-A-20. The seventy-sixth measure contains a quarter note G-20, followed by a half note F#-20-G-20. The seventy-seventh measure contains a quarter note E-20, followed by a half note D-20-C-20. The seventy-eighth measure contains a quarter note C-20, followed by a half note B-21-A-21. The seventy-ninth measure contains a quarter note G-21, followed by a half note F#-21-G-21. The eightieth measure contains a quarter note E-21, followed by a half note D-21-C-21. The eighty-first measure contains a quarter note C-21, followed by a half note B-22-A-22. The eighty-second measure contains a quarter note G-22, followed by a half note F#-22-G-22. The eighty-third measure contains a quarter note E-22, followed by a half note D-22-C-22. The eighty-fourth measure contains a quarter note C-22, followed by a half note B-23-A-23. The eighty-fifth measure contains a quarter note G-23, followed by a half note F#-23-G-23. The eighty-sixth measure contains a quarter note E-23, followed by a half note D-23-C-23. The eighty-seventh measure contains a quarter note C-23, followed by a half note B-24-A-24. The eighty-eighth measure contains a quarter note G-24, followed by a half note F#-24-G-24. The eighty-ninth measure contains a quarter note E-24, followed by a half note D-24-C-24. The ninetieth measure contains a quarter note C-24, followed by a half note B-25-A-25. The hundredth measure contains a quarter note G-25, followed by a half note F#-25-G-25. The hundred-first measure contains a quarter note E-25, followed by a half note D-25-C-25. The hundred-second measure contains a quarter note C-25, followed by a half note B-26-A-26. The hundred-third measure contains a quarter note G-26, followed by a half note F#-26-G-26. The hundred-fourth measure contains a quarter note E-26, followed by a half note D-26-C-26. The hundred-fifth measure contains a quarter note C-26, followed by a half note B-27-A-27. The hundred-sixth measure contains a quarter note G-27, followed by a half note F#-27-G-27. The hundred-seventh measure contains a quarter note E-27, followed by a half note D-27-C-27. The hundred-eighth measure contains a quarter note C-27, followed by a half note B-28-A-28. The hundred-ninth measure contains a quarter note G-28, followed by a half note F#-28-G-28. The hundred-tieth measure contains a quarter note E-28, followed by a half note D-28-C-28. The hundred-first measure contains a quarter note C-28, followed by a half note B-29-A-29. The hundred-second measure contains a quarter note G-29, followed by a half note F#-29-G-29. The hundred-third measure contains a quarter note E-29, followed by a half note D-29-C-29. The hundred-fourth measure contains a quarter note C-29, followed by a half note B-30-A-30. The hundred-fifth measure contains a quarter note G-30, followed by a half note F#-30-G-30. The hundred-sixth measure contains a quarter note E-30, followed by a half note D-30-C-30. The hundred-seventh measure contains a quarter note C-30, followed by a half note B-31-A-31. The hundred-eighth measure contains a quarter note G-31, followed by a half note F#-31-G-31. The hundred-ninth measure contains a quarter note E-31, followed by a half note D-31-C-31. The hundred-tieth measure contains a quarter note C-31, followed by a half note B-32-A-32. The hundred-first measure contains a quarter note G-32, followed by a half note F#-32-G-32. The hundred-second measure contains a quarter note E-32, followed by a half note D-32-C-32. The hundred-third measure contains a quarter note C-32, followed by a half note B-33-A-33. The hundred-fourth measure contains a quarter note G-33, followed by a half note F#-33-G-33. The hundred-fifth measure contains a quarter note E-33, followed by a half note D-33-C-33. The hundred-sixth measure contains a quarter note C-33, followed by a half note B-34-A-34. The hundred-seventh measure contains a quarter note G-34, followed by a half note F#-34-G-34. The hundred-eighth measure contains a quarter note E-34, followed by a half note D-34-C-34. The hundred-ninth measure contains a quarter note C-34, followed by a half note B-35-A-35. The hundred-tieth measure contains a quarter note G-35, followed by a half note F#-35-G-35. The hundred-first measure contains a quarter note E-35, followed by a half note D-35-C-35. The hundred-second measure contains a quarter note C-35, followed by a half note B-36-A-36. The hundred-third measure contains a quarter note G-36, followed by a half note F#-36-G-36. The hundred-fourth measure contains a quarter note E-36, followed by a half note D-36-C-36. The hundred-fifth measure contains a quarter note C-36, followed by a half note B-37-A-37. The hundred-sixth measure contains a quarter note G-37, followed by a half note F#-37-G-37. The hundred-seventh measure contains a quarter note E-37, followed by a half note D-37-C-37. The hundred-eighth measure contains a quarter note C-37, followed by a half note B-38-A-38. The hundred-ninth measure contains a quarter note G-38, followed by a half note F#-38-G-38. The hundred-tieth measure contains a quarter note E-38, followed by a half note D-38-C-38. The hundred-first measure contains a quarter note C-38, followed by a half note B-39-A-39. The hundred-second measure contains a quarter note G-39, followed by a half note F#-39-G-39. The hundred-third measure contains a quarter note E-39, followed by a half note D-39-C-39. The hundred-fourth measure contains a quarter note C-39, followed by a half note B-40-A-40. The hundred-fifth measure contains a quarter note G-40, followed by a half note F#-40-G-40. The hundred-sixth measure contains a quarter note E-40, followed by a half note D-40-C-40. The hundred-seventh measure contains a quarter note C-40, followed by a half note B-41-A-41. The hundred-eighth measure contains a quarter note G-41, followed by a half note F#-41-G-41. The hundred-ninth measure contains a quarter note E-41, followed by a half note D-41-C-41. The hundred-tieth measure contains a quarter note C-41, followed by a half note B-42-A-42. The hundred-first measure contains a quarter note G-42, followed by a half note F#-42-G-42. The hundred-second measure contains a quarter note E-42, followed by a half note D-42-C-42. The hundred-third measure contains a quarter note C-42, followed by a half note B-43-A-43. The hundred-fourth measure contains a quarter note G-43, followed by a half note F#-43-G-43. The hundred-fifth measure contains a quarter note E-43, followed by a half note D-43-C-43. The hundred-sixth measure contains a quarter note C-43, followed by a half note B-44-A-44. The hundred-seventh measure contains a quarter note G-44, followed by a half note F#-44-G-44. The hundred-eighth measure contains a quarter note E-44, followed by a half note D-44-C-44. The hundred-ninth measure contains a quarter note C-44, followed by a half note B-45-A-45. The hundred-tieth measure contains a quarter note G-45, followed by a half note F#-45-G-45. The hundred-first measure

23

C

2.x

23 C 2.x

4/4 2/4 1/4 2/4 1/4 2/4

29

1. spielen

2.

~~§~~

D.S.
con
rep

[illegible]

Bariton in B

Weiß-Blau-Zwiefacher

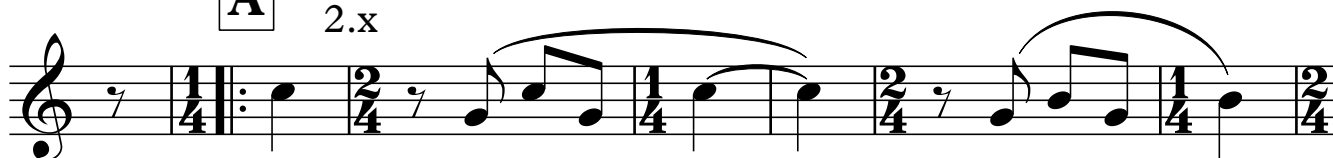
Volksgut

Bearb. Josef Wimmer

§

A

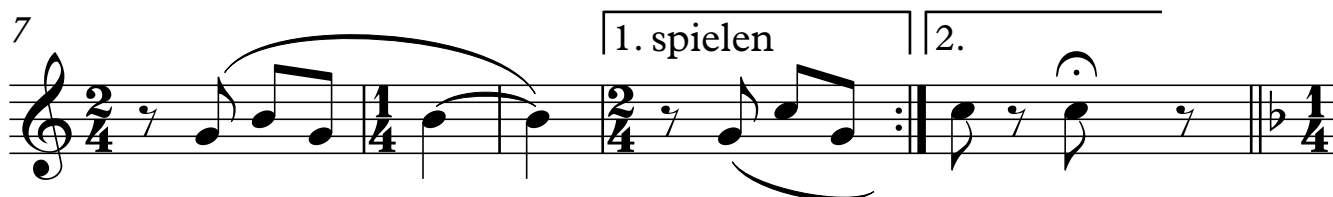
2.x



7

1. spielen

2.



12

B

2.x



18

1. spielen

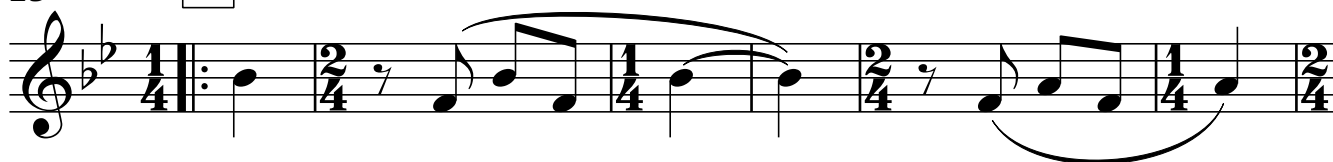
2.



23

C

2.x



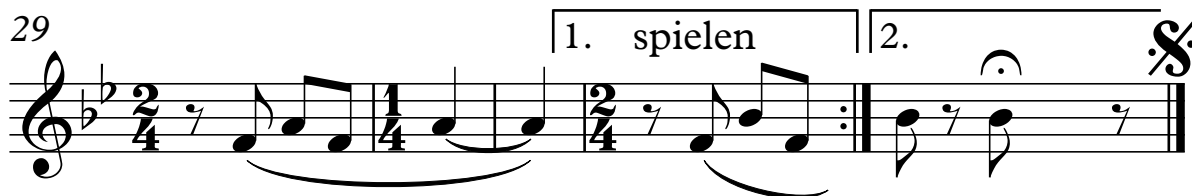
29

1. spielen

2.

§

D.S.
con
rep



Bariton in C

Weiß-Blau-Zwiefacher

Volksgut

Bearb. Josef Wimmer



A

2.x



7

1. spielen

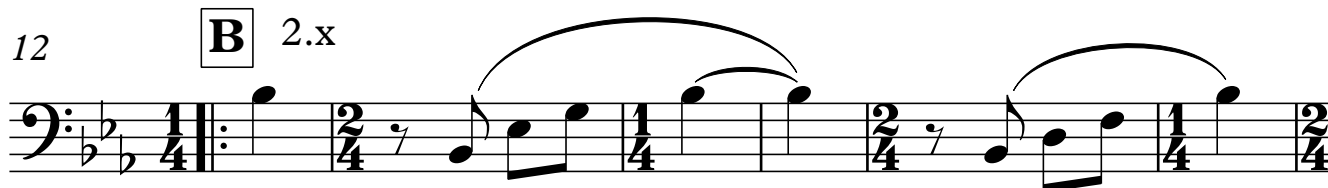
2.



12

B

2.x



18

1. spielen

2.



23

C

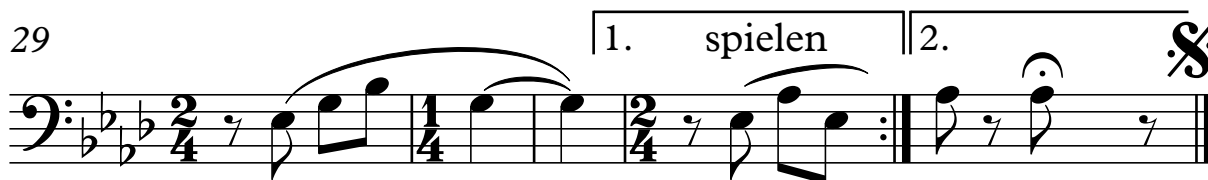
2.x



29

1. spielen

2.



D.S.
con
rep

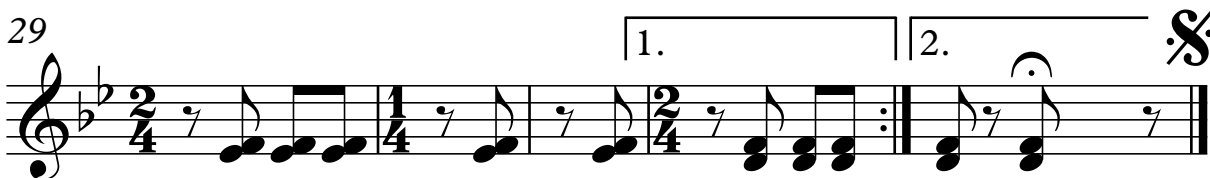
Begleittrompeten in B

§ Weiß-Blau-Zwiefacher

Volksgut

Bearb. Josef Wimmer

A



D.S.
con
rep

Horn 1-3 in F

Weiß-Blau-Zwiefacher

Volksgut

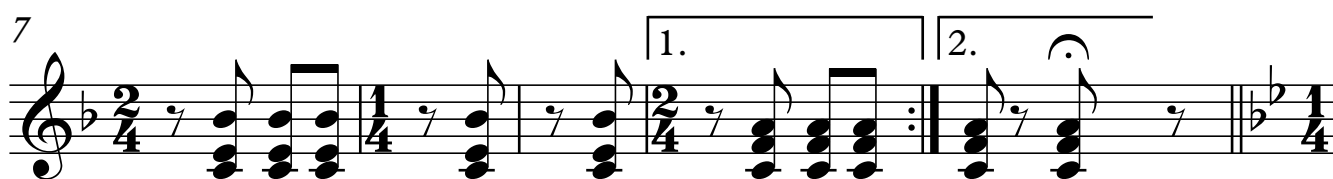
Bearb. Josef Wimmer

§

A



7

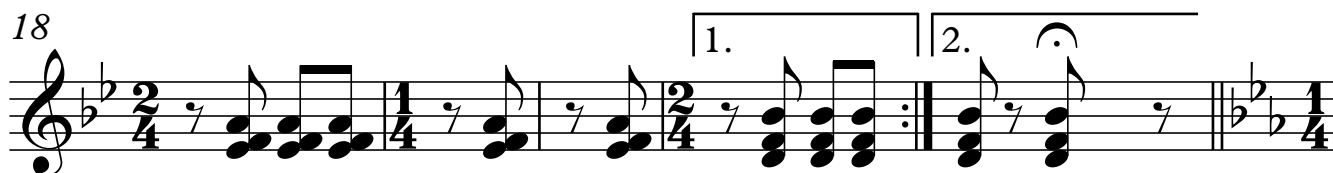


12

B



18

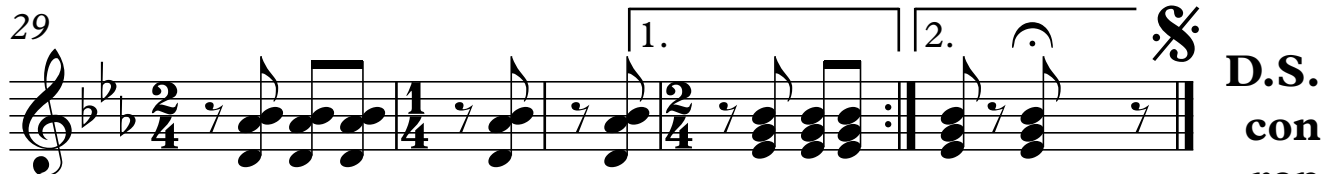


23

C



29



§

D.S.
con
rep

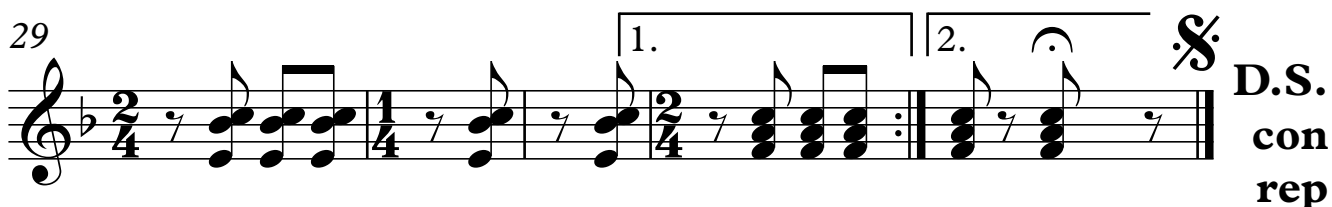
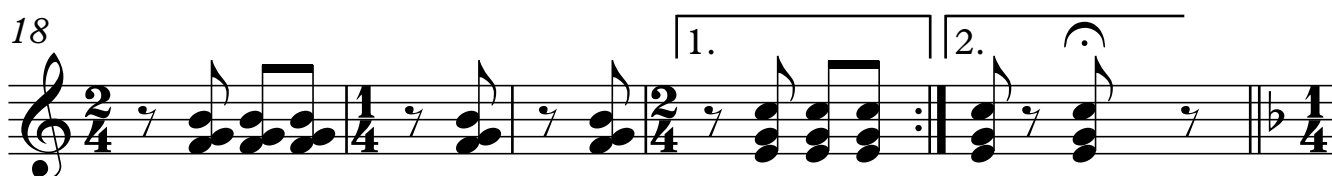
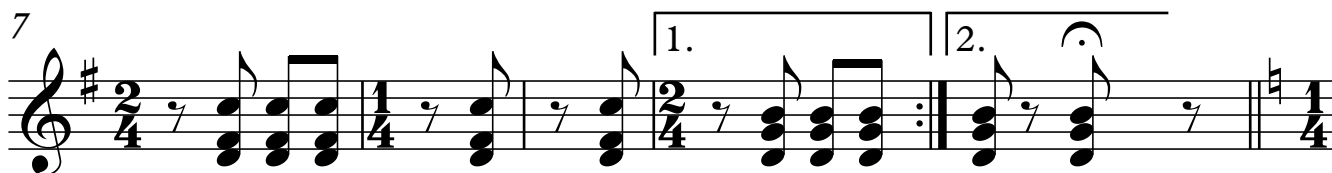
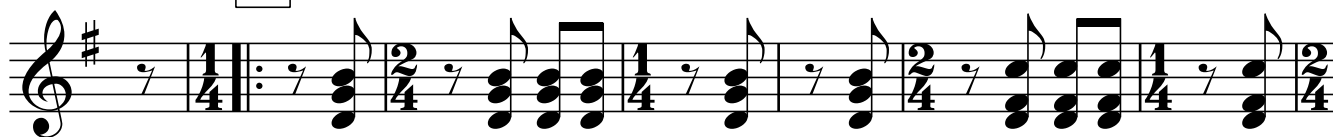
Horn 1-3 in Es

§ Weiß-Blau-Zwiefacher

Volksgut

Bearb. Josef Wimmer

A



§

D.S.
con
rep

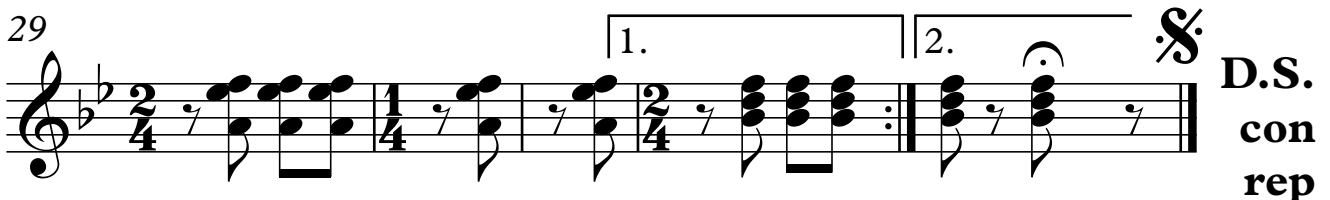
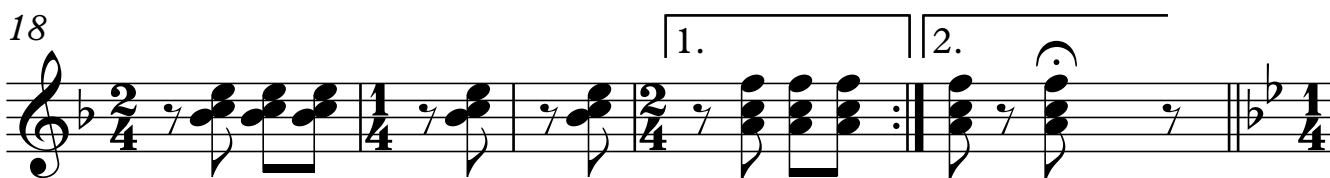
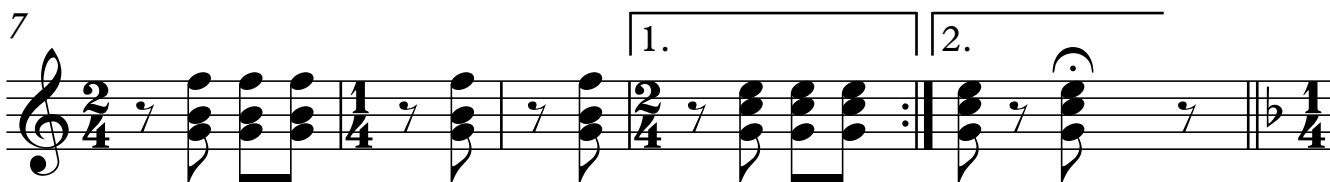
Tenorhorn 2-4 in B

§ Weiß-Blau-Zwiefacher

Volksgut

Bearb. Josef Wimmer

A



D.S.
con
rep

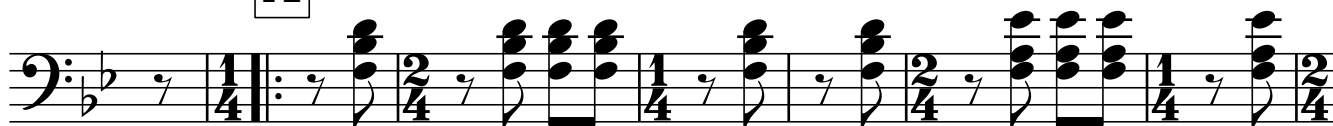
Posaune 1-3 in C

§ Weiß-Blau-Zwiefacher

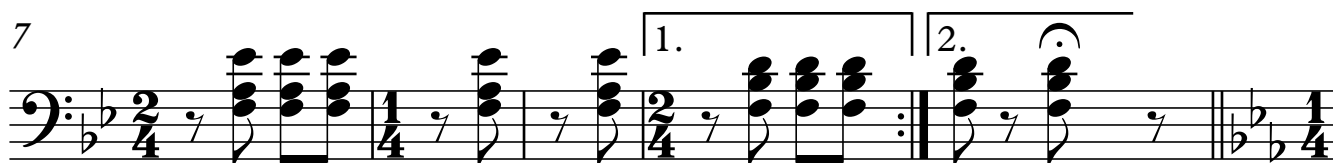
Volksgut

Bearb. Josef Wimmer

A



7



12

B

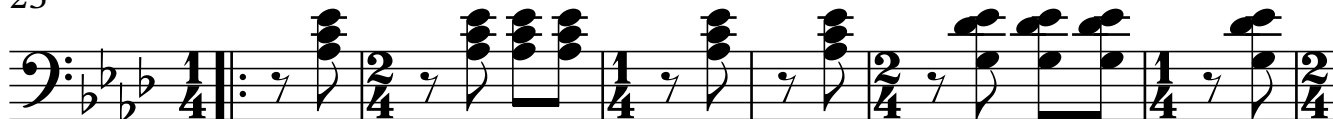


18

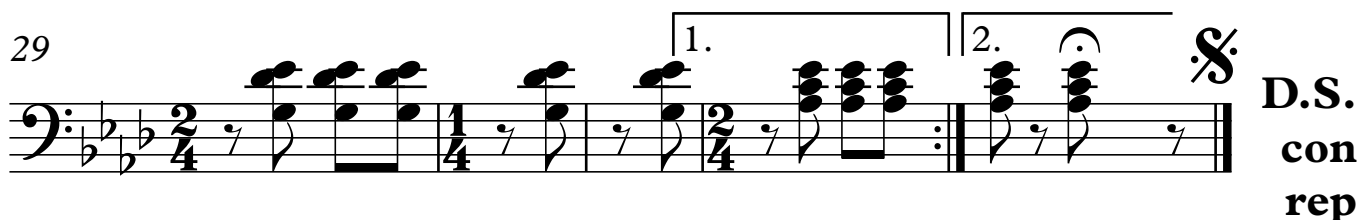


23

C



29



D.S.
con
rep

Begleitung in C

§ Weiß-Blau-Zwiefacher

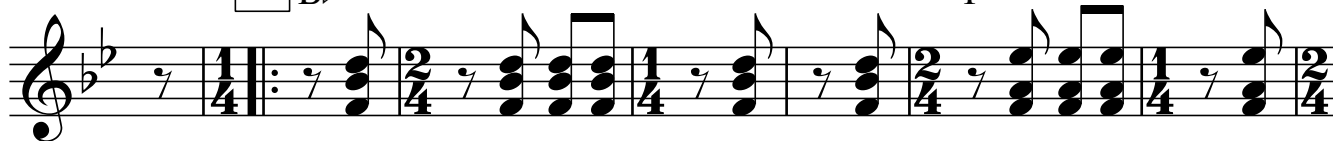
Volksgut

Bearb. Josef Wimmer

A

B $\flat$

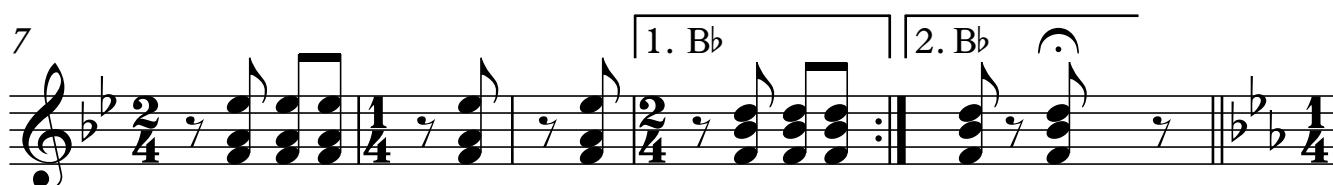
F 7



7

1. B $\flat$

2. B $\flat$



12

B

E $\flat$

B $\flat^7$



18

1. E $\flat$

2. E $\flat$



23

C

A $\flat$

E $\flat^7$



29

1. A $\flat$

2. A $\flat$

§

**D.S.
con
rep**



Tuba in C/ Kontrabass

§ Weiß-Blau-Zwiefacher

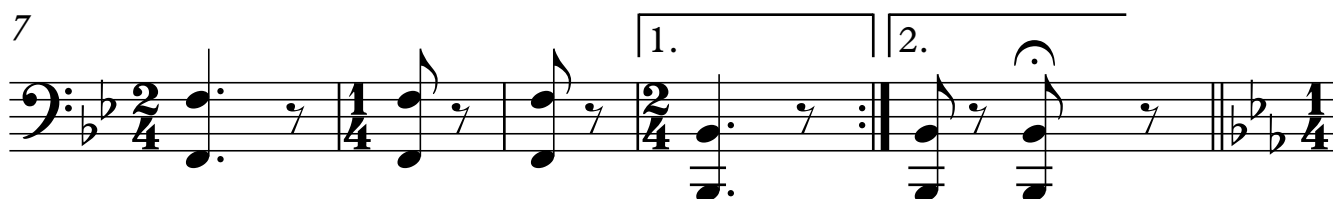
Volksgut

Bearb. Josef Wimmer

A



7

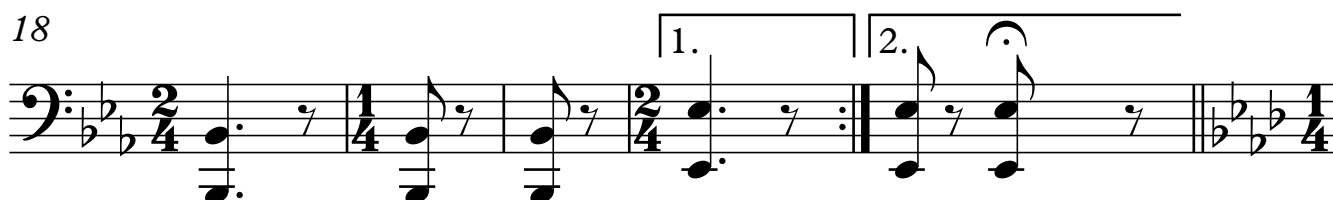


12

B



18



23

C



29



§

D.S.
con
rep

Tuba in B

§ Weiß-Blau-Zwiefacher

Volksgut

Bearb. Josef Wimmer

A



7

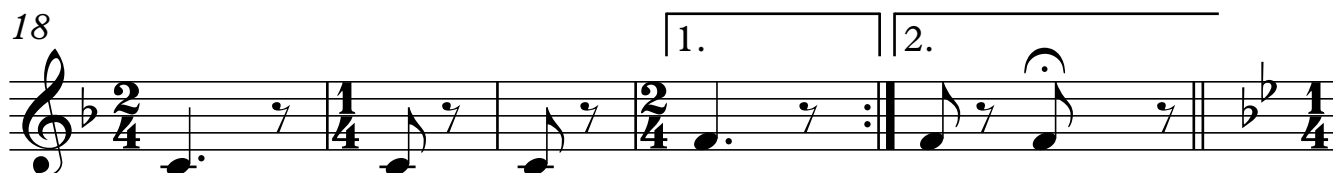


12

B



18



23

C



29



§

D.S.
con
rep

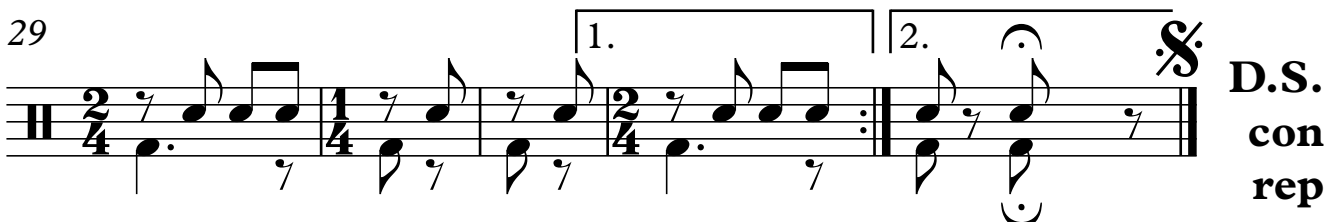
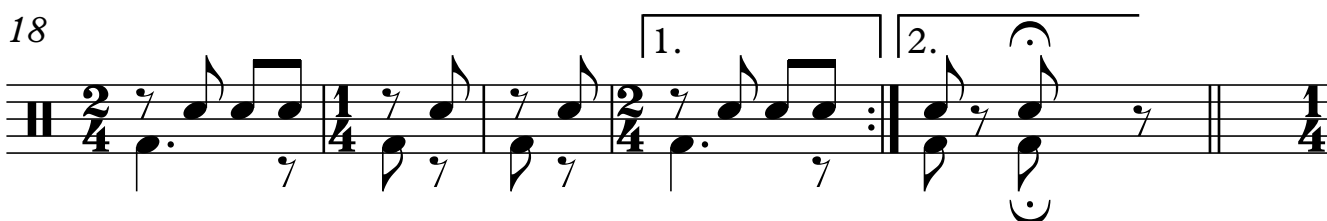
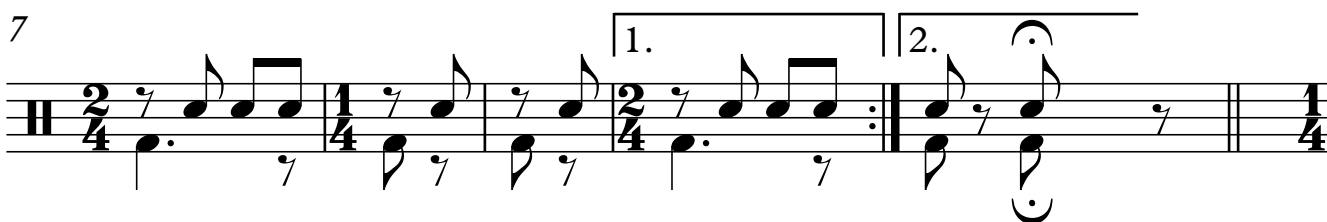
Schlagzeug

§ Weiß-Blau-Zwiefacher

Volksgut

Bearb. Josef Wimmer

A 1. und letztes Mal mit Bck.



**D.S.
con
rep**

Akkordeon

Weiß-Blau-Zwiefacher

Volksgut

Bearb. Josef Wimmer



A B $\flat$

F⁷



7

1. B $\flat$

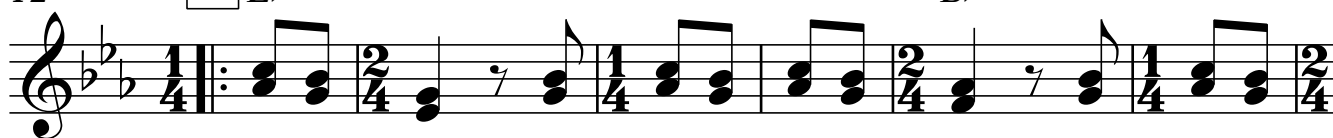
2. B $\flat$



12

B E $\flat$

B $\flat$ ⁷



18

1. E $\flat$

2. E $\flat$



23

C A $\flat$

E $\flat$ ⁷



29

1. A $\flat$

2. A $\flat$



**D.S.
con
rep**

