

Weißbierzwerg

(Zweifacher)

1

6

11

18

22

26

35

40

45

52

56

60

1. - 2.

Fine

ABLAUF: 1, 2, 2-Gesang, 1

D. C. al Fine, con Rep.

Weißbierzwerg

(Zwiefacher)

The musical score is written for a B-flat Clarinet in treble clef. It consists of two systems of music, each starting with a measure number and a section number. The first system starts at measure 1, marked with a large '1'. It contains measures 1 through 26. Measure 18 has a repeat sign. Measure 26 has a first ending bracket labeled '1. - 2.' and a 'Fine' marking. The second system starts at measure 35, marked with a large '2'. It contains measures 35 through 60. Measure 52 has a repeat sign. The key signature is one flat (B-flat), and the time signature changes from 2/4 to 3/4 at measures 18, 22, 35, 40, 45, 52, 56, and 60. The notation includes various note values, rests, and repeat signs.

ABLAUF: 1, 2, 2-Gesang, 1

D. C. al Fine, con Rep.

Weißbierzwerg

(Zweifacher)

The musical score is written for a B-flat Clarinet in 2/4 time. It consists of two systems of staves, each containing five staves. The first system is marked with a large '1' at the beginning. The second system is marked with a large '2' at the beginning. The score includes various musical notations such as notes, rests, and bar lines. There are two key signatures: one with one flat (B-flat) and one with two flats (B-flat and E-flat). The time signature changes from 2/4 to 3/4 in several places. The first system ends with a double bar line and repeat dots. The second system ends with a double bar line and repeat dots. There is a 'Fine' marking at the end of the first system. The score is for a 2. B-Klarinette.

1

6

11

18

22

26

1. - 2.

Fine

35

2

40

45

52

56

60

ABLAUF: 1, 2, 2-Gesang, 1

D. C. al Fine, con Rep.

Weißbierzwerg

(Zwiefacher)

The musical score is written for a 1st Flute/Trumpet in B. It consists of two systems of staves, each with a key signature of one flat (B-flat) and a time signature of 2/4. The first system starts with a first ending bracket labeled '1' and ends with a double bar line. The second system starts with a second ending bracket labeled '2' and ends with a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings. A 'Fine' marking is present at the end of the first system. The score is divided into two systems, each with a key signature change from 2/4 to 3/4.

1

6

11

18

22

26

1. - 2.

Fine

35

2

40

45

52

56

60

ABLAUF: 1, 2, 2-Gesang, 1

D. C. al Fine, con Rep.

Weißbierzwerg

(Zweifacher)

1

6

11

18

22

26

35

40

45

52

56

60

1. - 2.

Fine

ABLAUF: 1, 2, 2-Gesang, 1

D. C. al Fine, con Rep.

Weißbierzwerg

(Zweifacher)

1

6

11

18 2. x

22

26 1. - 2. Fine

35 2 2. x

40

45

52 2. x

56

60

ABLAUF: 1, 2, 2-Gesang, 1

D. C. al Fine, con Rep.

Weißbierzwerg

(Zweifacher)

1

6

11

18 2. x

22

26 1. - 2. Fine

35 2. x

40

45

52 2. x

56

60

ABLAUF: 1, 2, 2-Gesang, 1

D. C. al Fine, con Rep.

Weißbierzwerg

(Zweifacher)

1

6

11

18

22

26

1. - 2. Fine

2

35

40

45

52

56

60

ABLAUF: 1, 2, 2-Gesang, 1

D. C. al Fine, con Rep.

Weißbierzwerg

(Zweifacher)

1

6

11

18

22

26

1. - 2.

Fine

35

2

40

45

52

56

60

Weißbierzwerg

(Zweifacher)

1 Es B7

6 B7 Es

11 Es B7 B7 Es

18 Es B7 Es

22 Es B7 Es B7 As

26 Es B7 1.-2. B7 Es Fine B7 Es

35 2 As Es7

40 Es7 As

45 As Es7 Es7 As

52 As Es7 As

56 As Es7 As Es7 Des

60 As Es7 Es7 As

ABLAUF: 1, 2, 2-Gesang, 1

D. C. al Fine, con Rep.

Weißbierzwerg

(Zweifacher)

1

6

11

18

22

26

1. - 2. Fine

2

35

Schee - na kloa - na dic - ka Weiß - bier - zwerg

42

Schaust dass un - sa gua - des Weiß - bier wos werd

47

dass ma wie - da wos zum trin - ka ham vui und ganz lang

54

dru - nten im Kel - ler da gehts im - mer schnell - ler da

58

werd un - sa Bier dann reif Fas - sel weis stehts be - reit

62

dass ma wie - da wos zum trin - ka ham vui und ganz lang

ABLAUF: 1, 2, 2-Gesang, 1

D. C. al Fine, con Rep.

Weißbierzwerg

(Zweifacher)

Akkordeon

1

Es B⁷

6

B⁷ Es

11

Es B⁷ B⁷ Es

18

Es B⁷ Es

22

Es B⁷ Es B⁷ As

26

Es B⁷ B⁷ Es B⁷ Es

35 **2**

As Es⁷

40

Es⁷ As

45

As Es⁷ Es⁷ As

52

As Es⁷ As

56

As Es⁷ As Es⁷Cis

60

As Es⁷ Es⁷ As

D. C. al Fine, con Rep.