

Pastorale 1 - Holzbläserquartett– Stimmenverteilung:

Quartett: Es muss je eine Stimme von A bis D besetzt sein.

Quelle	Pastorale aus Vilsbiburg (Karl Fromberger, geb. 1.2.1879, gest. 23.3.1937) Nr. 2 in den Marschbüchern des Karl Fromberger
	Partitur
A:	Flöte in C, Klarinette in Es, Klarinette in B
B:	Klarinette in B, Oboe
C:	Klarinette in B
D:	Klarinette in B, Bassklarinette in B, Fagott, Altklarinette in Es, Bassetthorn

Hinweis:

2017 wird diese Pastorale mit vielen anderen Musikstücken auch für „Kleine Blasmusik“ erscheinen. Das Notenbuch erhält man über den Brauchtumpfleger des Landkreises Landshut Toni Meier.

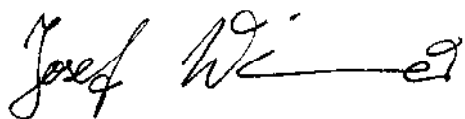
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Josef Wimmer, Büchlberg

Pastorale 1

Musik: Karl Fromberger
(1879-1939)
Bearb. Josef Wimmer

A

A) Klarinette
B) Klarinette
C) Klarinette
D) Klarinette

f *p* *ff*

f *p* *ff*

f *p* *ff*

f *p* *ff*

B

7
A) Kl.
B) Kl.
C) Kl.
D) Kl.

mf *mf* *mf* *mf*

13

A) Kl. *f* *ff*

B) Kl. *f* *ff*

C) Kl. *f* *ff*

D) Kl. *f* *ff*

17

C

A) Kl. *p*

B) Kl. *p*

C) Kl. *p*

D) Kl. *p*

21

A) Kl.

B) Kl.

C) Kl.

D) Kl.

Pastorale 1

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A) Flöte

5

A

f *p*

5

ff

9

B

mf

13

f *ff*

17

C

p

21

p

Pastorale 1

Musik: Karl Fromberger
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A) Klarinette in Es

A

f *p*

5

ff

9 **B**

mf

13

f *ff*

17 **C**

p

21

f

Pastorale 1

Musik: Karl Fromberger
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A) Klarinette in B

5

A

f *p*

5

ff

9

B

mf

13

f *ff*

17

C

p

21

Pastorale 1

Musik: Karl Fromberger
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B) Oboe

A

f *p*

5

ff

9 **B**

mf

13

f *ff*

17 **C**

p

21

p

Pastorale 1

Musik: Karl Fromberger
(1879-1939)

Barb. Josef Wimmer

C) Klarinette in B

A

f *p*

5

ff

9 **B**

mf

13

f *ff*

17 **C**

p

21

p

Pastorale 1

Musik: Karl Fromberger
(1879-1939)
Bearb. Josef Wimmer

D) Klarinette in B

A

1
f *p*

5

ff #

9

B

mf

13

f *ff*

17

C

p

21

21

Pastorale 1

Musik: Karl Fromberger
(1879-1939)

Bearb. Josef Wimmer

D) Bassklarinetten in B

A

f *p*

5

ff

9 **B**

mf

13

f *ff*

17 **C**

p

21

Pastorale 1

Musik: Karl Fromberger
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D) Fagott

A

Measures 1-4 of section A. The music is in bass clef, 4/4 time, and B-flat major. Measure 1 starts with a whole note G2, marked *f*. Measure 2 has a half note G2, marked *p*, followed by a quarter note G3. Measure 3 has quarter notes G3, A3, B3, and G3. Measure 4 has a quarter rest, followed by quarter notes G3 and A3, and a quarter rest.

5

Measures 5-8. Measure 5 has a half note G2, marked *ff*, followed by a half note G2 with a fermata. Measure 6 has a quarter note G3, marked *ff*, followed by a quarter note G3. Measure 7 has a half note G3, marked *ff*, followed by a quarter note G3. Measure 8 has a quarter rest, followed by quarter notes G3 and A3, and a quarter rest.

9

B

Measures 9-12 of section B. Measure 9 has a whole note G2, marked *mf*. Measure 10 has quarter notes G3, A3, and B3. Measure 11 has quarter notes G3, A3, and B3, with accents over the G3 and A3. Measure 12 has a quarter rest, followed by quarter notes G3 and A3, and a quarter rest.

13

Measures 13-16. Measure 13 has a whole note G2, marked *f*. Measure 14 has quarter notes G3, A3, and B3, marked *ff*. Measure 15 has a quarter rest, followed by quarter notes G3 and A3, and a quarter rest. Measure 16 has a quarter rest, followed by quarter notes G3 and A3, and a quarter rest.

17

C

Measures 17-20 of section C. Measure 17 has a half note G2, marked *p*, followed by a half note G2 with a fermata. Measure 18 has quarter notes G3, A3, and B3. Measure 19 has quarter notes G3, A3, and B3. Measure 20 has a quarter rest, followed by quarter notes G3 and A3, and a quarter rest.

21

Measures 21-24. Measure 21 has a half note G2, marked *p*, followed by a half note G2 with a fermata. Measure 22 has quarter notes G3, A3, and B3. Measure 23 has quarter notes G3, A3, and B3. Measure 24 has a quarter rest, followed by quarter notes G3 and A3, and a quarter rest.