

Pastorale 1 - Holzbläserquartett – Stimmenverteilung:

Quartett: Es muss je eine Stimme von A bis D besetzt sein.

Quelle	Pastorale aus Vilsbiburg (Karl Fromberger, geb. 1.2.1879, gest. 23.3.1937) Nr. 2 in den Marschbüchern des Karl Fromberger
	Partitur
A:	Flöte in C, Klarinette in Es, Klarinette in B
B:	Klarinette in B, Oboe
C:	Klarinette in B
D:	Klarinette in B, Bassklarinette in B, Fagott, Altklarinette in Es, Bassethorn

Hinweis:

2017 wird diese Pastorale mit vielen anderen Musikstücken auch für „Kleine Blasmusik“ erscheinen. Das Notenbuch erhält man über den Brauchtumspfleger des Landkreises Landshut Toni Meier.

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Josef Wimmer, Büchlberg

Pastorale 1

Musik: Karl Fromberger
(1879-1939)
Bearb. Josef Wimmer

A

A) Klarinette

B) Klarinette

C) Klarinette

D) Klarinette

4/4 time signature, key signature of two flats. Dynamics: f, p, ff, ff.

B

A) Kl.

B) Kl.

C) Kl.

D) Kl.

4/4 time signature, key signature of two flats. Dynamics: mf, mf, mf, mf.

2

13

A) Kl. 

B) Kl. 

C) Kl. 

D) Kl. 

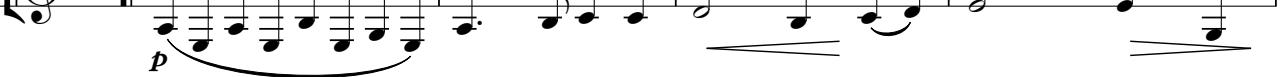
17

C

A) Kl. 

B) Kl. 

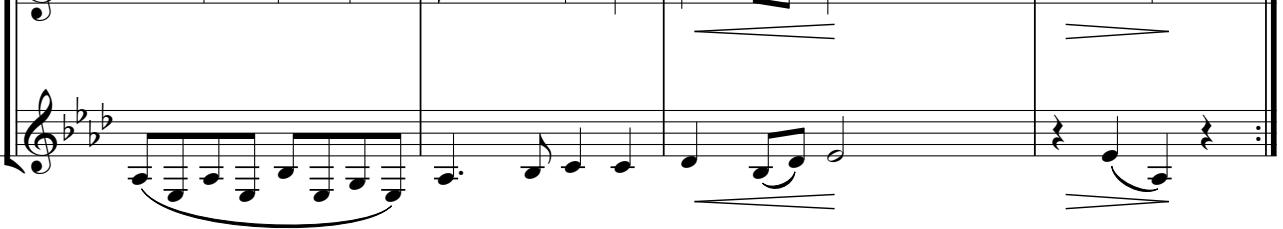
C) Kl. 

D) Kl. 

21

A) Kl. 

B) Kl. 

C) Kl. 

D) Kl. 

Pastorale 1

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A) Flöte

A

Flute part A consists of four measures in common time (indicated by a '4' over a vertical bar). The key signature is one flat. Measure 1 starts with a dynamic *f*. Measures 2 and 3 show eighth-note patterns with grace notes and slurs. Measure 4 ends with a dynamic *p*.

5

Flute part A continues from measure 5 to 8. Measure 5 begins with a dynamic *ff*. Measures 6 and 7 show eighth-note patterns with grace notes and slurs. Measure 8 ends with a dynamic *p*.

9 **B**

Flute part B begins at measure 9. The dynamic is *mf*. Measures 9 and 10 show eighth-note patterns with grace notes and slurs. Measures 11 and 12 continue the pattern.

13

Flute part B continues from measure 13 to 16. Measure 13 starts with a dynamic *f*. Measures 14 and 15 show eighth-note patterns with grace notes and slurs. Measure 16 ends with a dynamic *ff*.

17 **C**

Flute part C begins at measure 17. The dynamic is *p*. Measures 17 and 18 show eighth-note patterns with grace notes and slurs. Measures 19 and 20 continue the pattern.

21

Flute part C continues from measure 21 to 24. Measures 21 and 22 show eighth-note patterns with grace notes and slurs. Measures 23 and 24 continue the pattern.

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A) Klarinette in Es

A

Measures 1-4: Treble clef, 4/4 time. Dynamics: **f**, **p**. Measure 4 ends with a repeat sign.

Measures 5-8: Treble clef, 4/4 time. Dynamics: **ff**, **=**. Measure 8 ends with a repeat sign.

B

Measures 9-12: Treble clef, 4/4 time. Dynamics: **mf**. Measure 12 ends with a repeat sign.

Measures 13-16: Treble clef, 4/4 time. Dynamics: **f**, **< ff**, **<**. Measure 16 ends with a repeat sign.

C

Measures 17-20: Treble clef, 4/4 time. Dynamics: **p**, **<**, **<**. Measure 20 ends with a repeat sign.

Measures 21-24: Treble clef, 4/4 time. Dynamics: **<**, **<**. Measure 24 ends with a repeat sign.

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A) Klarinette in B

Measures 1-4 of the musical score for Klarinette in B. The key signature is one flat, and the time signature is common time (indicated by a '4'). Measure 1 starts with a forte dynamic (f) and a sixteenth-note pattern. Measure 2 begins with a piano dynamic (p). Measures 3 and 4 continue the melodic line with eighth and sixteenth notes.

Measures 5-8 of the musical score for Klarinette in B. The key signature changes to no sharps or flats. Measure 5 features a dynamic ff. Measures 6-8 show a continuation of the melodic line with eighth and sixteenth notes, ending with a repeat sign.

Measures 9-12 of the musical score for Klarinette in B. The key signature changes to two sharps. Measure 9 starts with a dynamic mf. Measures 10-12 show a continuation of the melodic line with eighth and sixteenth notes.

Measures 13-16 of the musical score for Klarinette in B. The key signature changes to one sharp. Measure 13 starts with a dynamic f. Measures 14-16 show a continuation of the melodic line with eighth and sixteenth notes, ending with a repeat sign.

Measures 17-20 of the musical score for Klarinette in B. The key signature changes to one sharp. Measure 17 starts with a dynamic p. Measures 18-20 show a continuation of the melodic line with eighth and sixteenth notes.

Measures 21-24 of the musical score for Klarinette in B. The key signature changes to one sharp. Measures 21-24 show a continuation of the melodic line with eighth and sixteenth notes, ending with a repeat sign.

Pastorale 1

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B) Oboe

A

Measures 1-4: Treble clef, 4/4 time, key signature of B-flat major (two flats). Dynamics: **f**, **p**. Measure 4 ends with a repeat sign.

B

Measures 5-8: Treble clef, 4/4 time, key signature of B-flat major. Dynamics: **ff**, **mf**. Measure 8 ends with a repeat sign.

C

Measures 9-12: Treble clef, 4/4 time, key signature of B-flat major. Dynamics: **f**, **ff**.

D

Measures 13-16: Treble clef, 4/4 time, key signature of B-flat major. Dynamics: **p**.

E

Measures 17-20: Treble clef, 4/4 time, key signature of B-flat major. Dynamics: **p**.

Pastorale 1

B) Klarinette in B

Musik: Karl Fromberger
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A

Measures 1-4: Treble clef, 2/4 time. Dynamics: **f**, **p**. Measure 4 ends with a repeat sign.

5

Measures 5-8: Treble clef, 2/4 time. Dynamics: **ff**. Measure 8 ends with a repeat sign.

9 **B**

Measures 9-12: Treble clef, 2/4 time. Dynamics: **mf**. Measure 12 ends with a repeat sign.

13

Measures 13-16: Treble clef, 2/4 time. Dynamics: **f**, **ff**, **ff**. Measure 16 ends with a repeat sign.

17 **C**

Measures 17-20: Treble clef, 2/4 time. Dynamics: **p**. Measure 20 ends with a repeat sign.

21

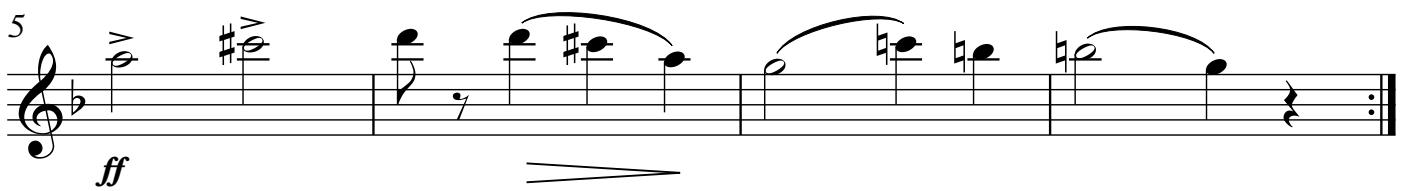
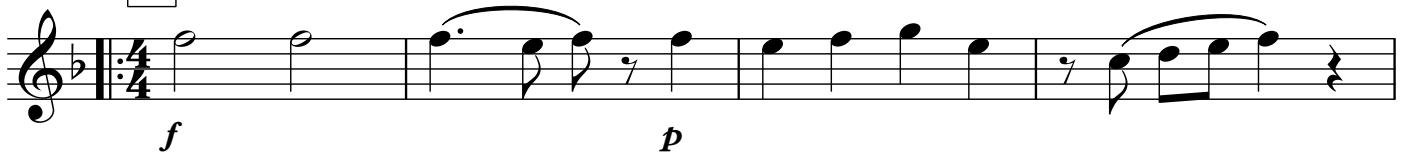
Measures 21-24: Treble clef, 2/4 time. Dynamics: **p**. Measure 24 ends with a repeat sign.

Pastorale 1

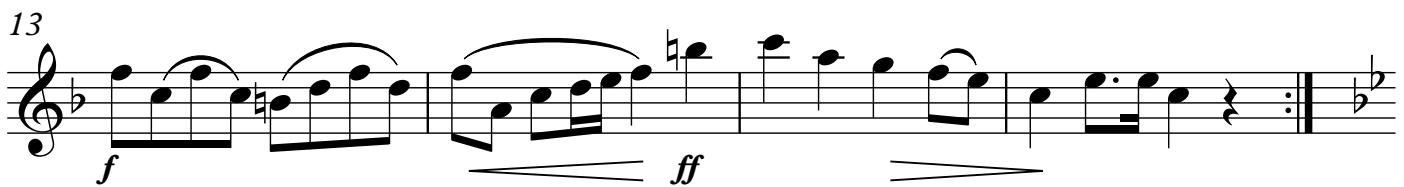
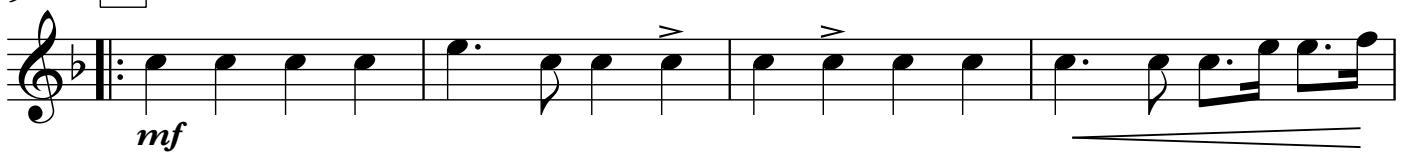
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C) Klarinette in B

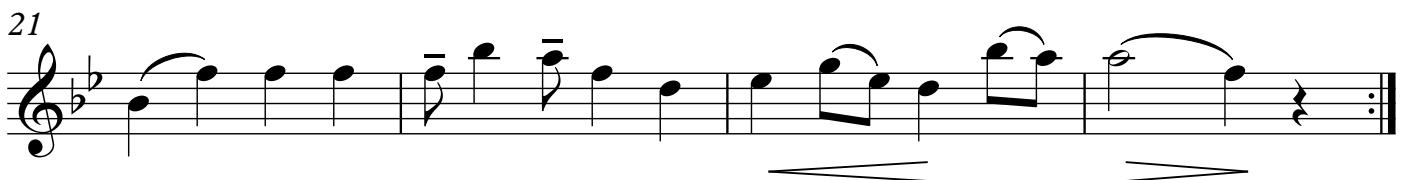
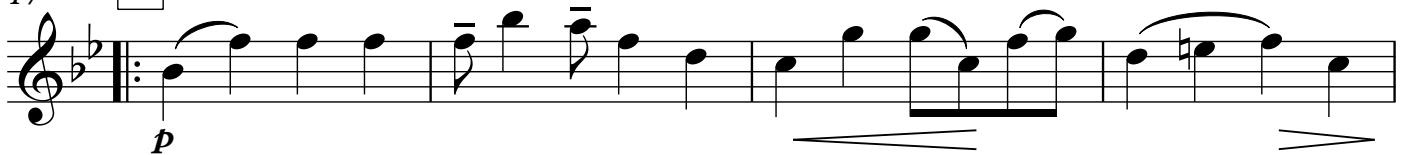
A



B



C

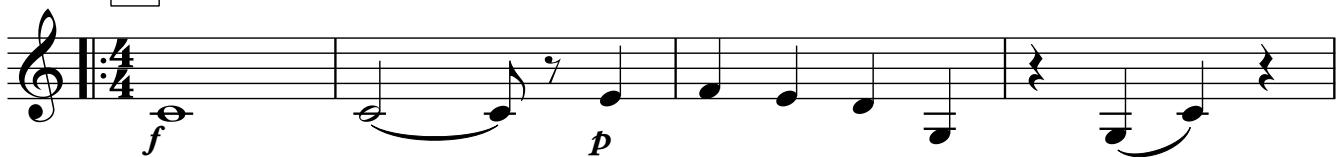


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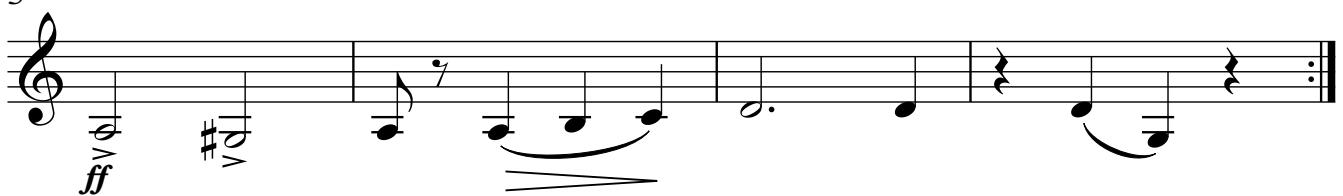
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D) Altklarinette in Es

A

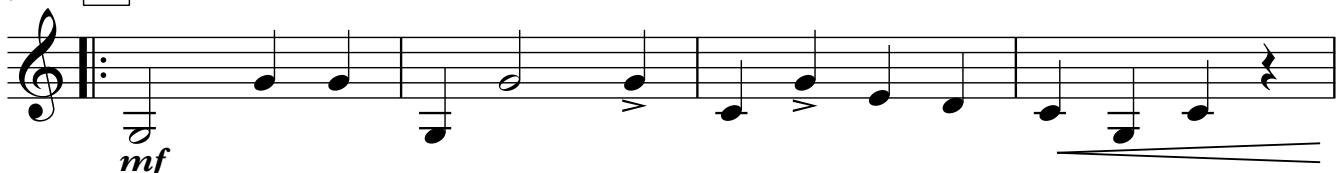


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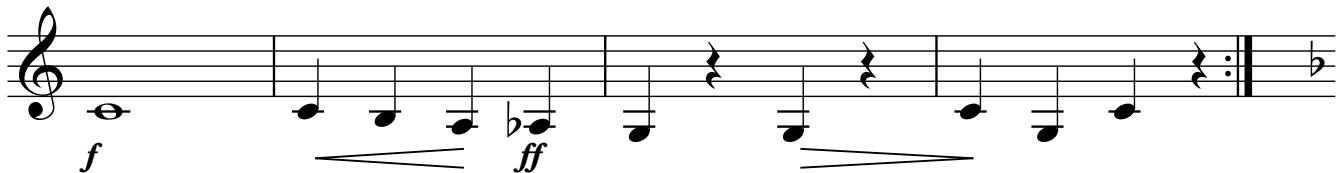


9

B



13

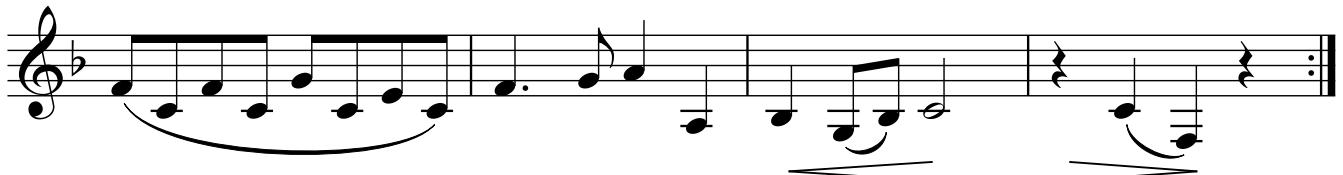


17

C



21

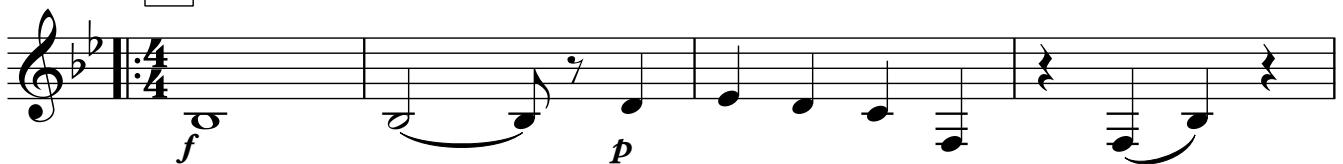


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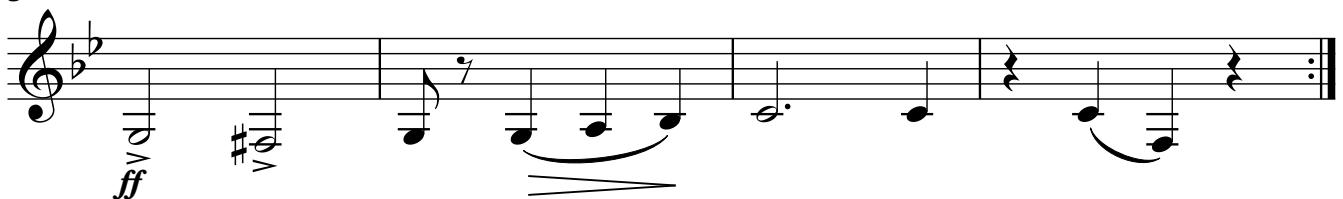
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D) Bassethorn

A

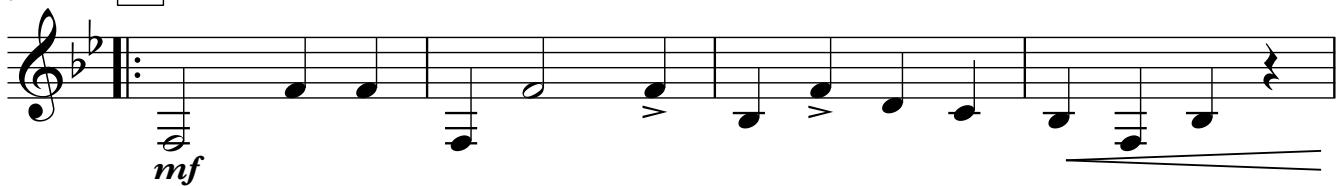


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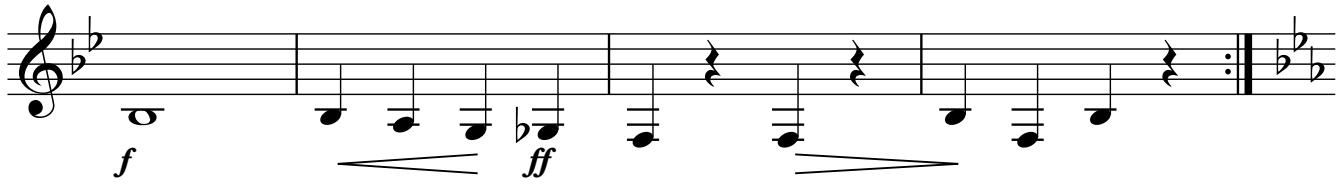


9

B



13



17

C



21



Pastorale 1

D) Klarinette in B

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A

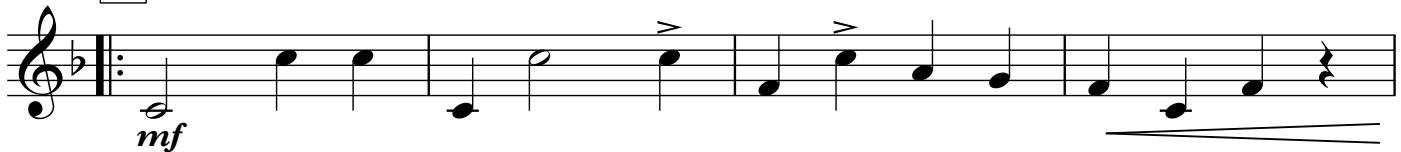


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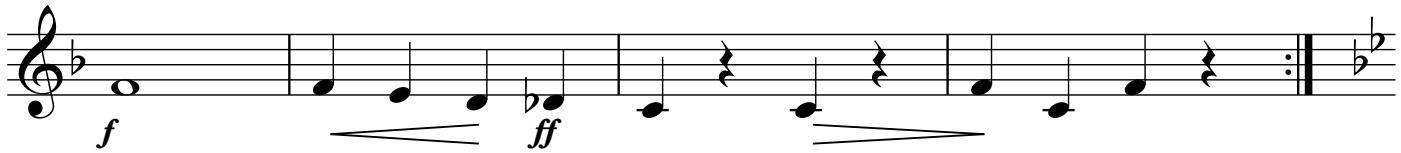


9

B

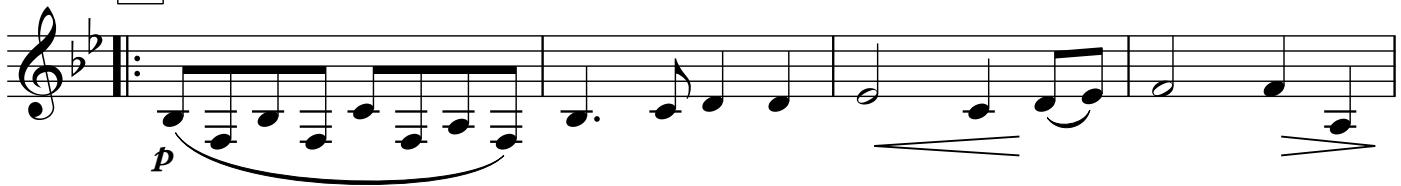


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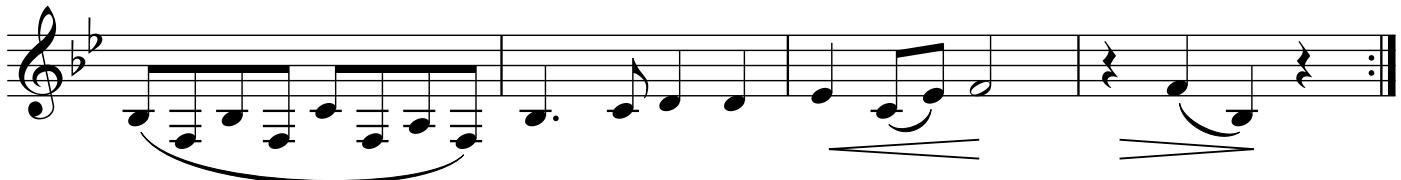


17

C



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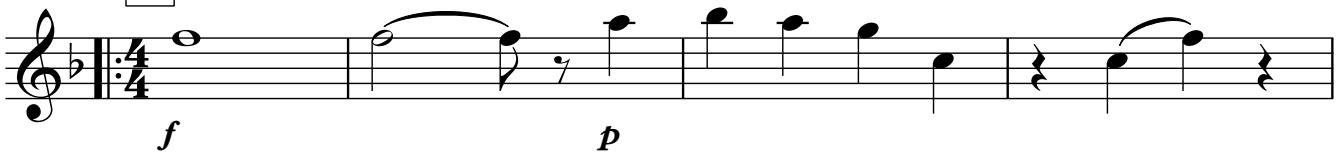


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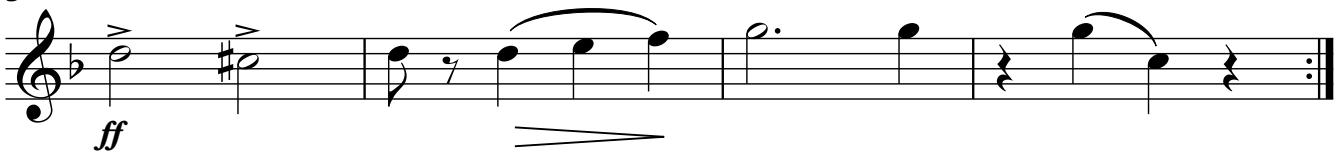
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D) Bassklarinette in B

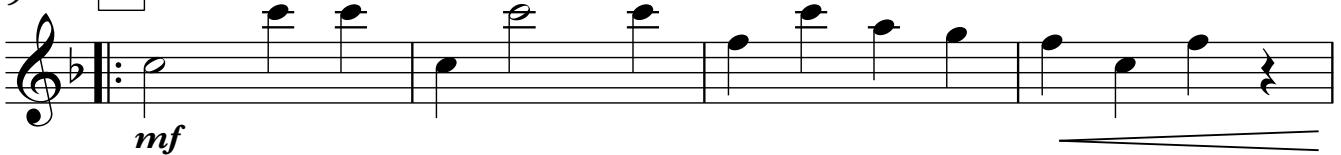
A



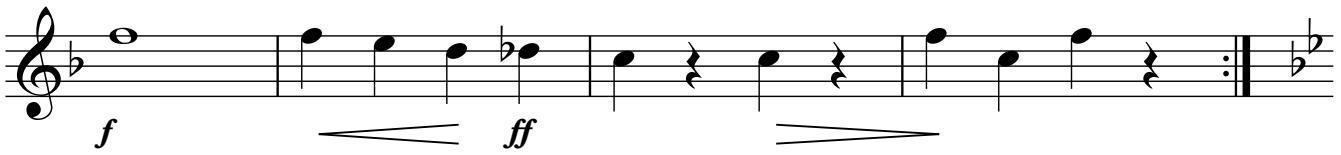
5



B



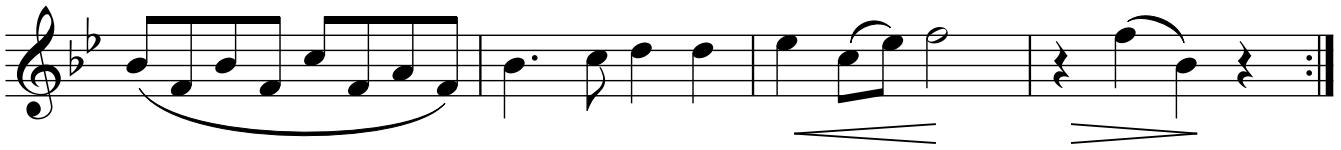
13



C



21



Pastorale 1

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D) Fagott

A

Musical score for section A, measures 1-4. The key signature is two flats. Measure 1 starts with a dynamic **f**. Measure 2 starts with a dynamic **p**. Measures 3 and 4 continue the melodic line.

5

Musical score for section A, measures 5-8. Measure 5 starts with a dynamic **ff**. Measures 6-8 continue the melodic line.

9

B

Musical score for section B, measures 9-12. Measures 9-12 continue the melodic line.

13

Musical score for section A, measures 13-16. Measures 13-16 continue the melodic line. Dynamics **f**, **ff**, **ff** are indicated.

17

C

Musical score for section C, measures 17-20. Measures 17-20 continue the melodic line. Dynamics **p**, **p** are indicated.

21

Musical score for section A, measures 21-24. Measures 21-24 continue the melodic line. Dynamics **p**, **p** are indicated.