

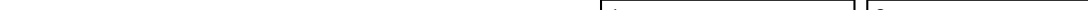
Titel:	Weidler Polka (Rheinländer – Boarischer)
Quelle:	Kopien aus einem Notenheft des Johann Florian, Thyrnau
Komponist:	Volksgut, der Teil C stammt von von Erhard Kutschenreuther (1873-1946), Chor der Hopfazupfer aus dem Holledauer Fidel
Arrangeur / Bearbeitung:	Josef Wimmer
Besetzung:	Klarinettenmusik (auch mit zwei Klarinetten spielbar)

	Direktion in C		1.-3. Horn in Es		Schlagzeug
	Piccolo	X	Horn in Es		große Trommel
	Flöte in C		3. Horn in Es		kleine Trommel
	2. Flöte in C		Horn in Es		Pauken
	1. Oboe		1.-3. Horn in F		Lyra
	2. Oboe	X	Horn in F		Glockenspiel
	1. Fagott		3. Horn in F	X	Akkordeon (Fassung 1)
	2. Fagott		4. Horn in F	X	Akkordeon (Fassung 2)
	Kontrafagott	X	Tenorhorn/Posaune in B		Bandoneon
X	Klarinette in Es = 1. Kla		2. Tenorhorn in B (Mel.)		Harmonium
	2. Klarinette in Es		2.-4. Tenorhorn in B		Klavier
	Klarinette in B (hoch) = Es-Klarinette (Melodie)		3. Tenorhorn in B		1. Nachschlaggeige
X	1. Klarinette in B		4. Tenorhorn in B		2. Nachschlaggeige
X	2. Klarinette in B		Tenorhorn/Posaune in B (Tanzmusik)		Nachschlagbratsche
X	3. Klarinette in B	X	Bariton/Posaune in C		1. Violine (obligat)
	Sopransaxophon		Bariton in B		1. Violine
	2. Tenorsaxophon in B		1.-3. Posaune in C		Cello
	Baritonsaxophon in Es		2. Posaune in C	X	Kontrabass
	1. Flügelhorn in B = 1. Trp		3. Posaune in C		1. Stimme
	2. Flügelhorn in B = 2. Trp		4. Posaune in C		2. Stimme
	3. Flügelhorn in B		1. Posaune in B		3. Stimme
	Flügelhorn in		3. Posaune in B		Nebenstimme
	1. Trompete in B = 1. Flü		4. Posaune in B		Gitarre
	2. Trompete in B = 2. Flü		1. Basstrompete in B		Sopranino
	Trompete in B (3. St.) (ad lib)		2. Basstrompete in B		Sopranblockflöte
	Trompete in B (3. St.) (ad lib), vereinfacht		1. Basstrompete in C		Altblockflöte
	Begleittrompeten in B		2. Basstrompete in C		Tenorblockflöte
	Begleittrompete in B	X	Tuba in C (hoch)		Bassblockflöte
	1. Trompete in	X	Tuba in C (tief)		
	2. Trompete in		1. Tuba in B	X	Begleitung in C
	1. Trompete in Es		Tuba in Es		Liedblatt (Gesang)
	2. Trompete in Es	X	Tuba in B		

Klarinettenmusik

Volksgut
Bearb.: Josef Wimmer

A

6 

10 **B**



16

AA

Akk.

The image shows measures 16 through 19 of a musical score. Measure 16 begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth and sixteenth notes, with some notes beamed together. Measure 17 continues the melody. Measure 18 features a double bar line followed by a repeat sign. Measure 19 continues the melody. Above measure 17, there is a box containing the letters 'AA' and the word 'Akk.' (likely indicating a key change or a specific performance instruction).

21  spielen

26 C 2. x 8va

[illegible]

39 1. 2. **Fine** **D. S.**
con rep
al
Fine

Weidler-Polka
(Münchner-Polka, Boarischer)

♩ = 72

Volksgut
Bearb.: Josef Wimmer

A

6

B

AA Akk.

21 spielen

26 **C** 2. x 8va

33

39 1. 2. Fine

**D. S.
con rep
al
Fine**

Klarinette 2 in B (2. Stimme)

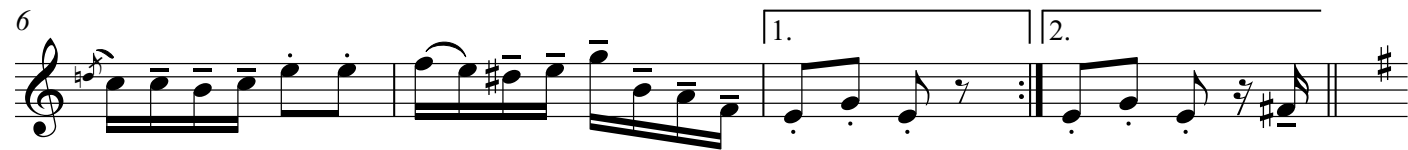
Klarinettenmusik

Weidler-Polka
(Münchner-Polka, Boarischer)

♩ = 72

Volksgut
Bearb.: Josef Wimmer

A



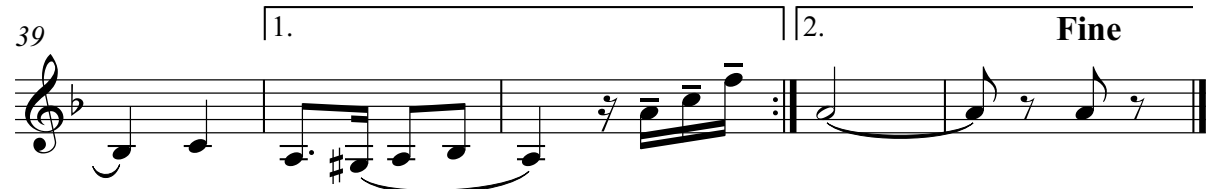
B



AA Akk.



C 2. x 8va



D. S.
con rep
al
Fine

Weidler-Polka
(Münchner-Polka, Boarischer)

♩ = 72

Volksgut
Bearb.: Josef Wimmer

A



B



AA Akk.



C 2. x



D. S.
con rep
al
Fine

Weidler-Polka
(Münchner-Polka, Boarischer)

Volksgut
Bearb.: Josef Wimmer

♩ = 72

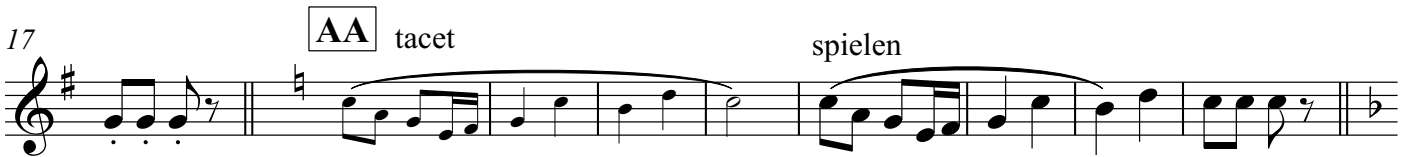
A 2. x



10 **B**



17 **AA** tacet spielen



26 **C** 2. x



31



38 1. 2. Fine



D. S.
con rep
al
Fine

Weidler-Polka
(Münchner-Polka, Boarischer)

Volksgut
Bearb.: Josef Wimmer

♩ = 72

1. A 2. x

10 B

18 AA tacet spielen

26 C 2. x

31

38 1. 2. Fine

D. S.
con rep
al
Fine

Weidler-Polka
(Münchner-Polka, Boarischer)

♩ = 72

Volksgut
Bearb.: Josef Wimmer

A 2. x

1. 2.

10 **B**

17 **AA** tacet spielen

26 **C** 2. x

31

38 1. 2. Fine

**D. S.
con rep
al
Fine**

Klarinettenmusik

Weidler-Polka
(Münchner-Polka, Boarischer)

♩ = 72

Volksgut
Bearb.: Josef Wimmer

A 2. x

10 **B**

17 **AA** tacet spielen

26 **C** 2. x

31

38

D. S.
con rep
al
Fine

Weidler-Polka

(Münchner-Polka, Boarischer)

♩ = 72

Volksgut
Bearb.: Josef Wimmer

A



AA



**D. S.
con rep
al
Fine**

Klarinettenmusik

Volksgut
Bearb.: Josef Wimmer

A

The first staff of music is in 2/4 time. It contains five measures. The first measure has a quarter rest followed by an eighth note. The second measure has a quarter rest followed by an eighth note. The third measure has a quarter note followed by an eighth note. The fourth measure has a quarter note followed by an eighth note. The fifth measure has a quarter rest followed by an eighth note.

10 **B**

Musical notation for exercise 10B, a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, including a triplet of eighth notes in the fifth measure.

AA

16

21

Musical notation for measure 21, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end.

26 C

Musical notation for measure 26, common time signature. The staff contains a double bar line followed by seven eighth notes: G4, A4, B4, C5, B4, A4, G4.

33

Musical notation for measure 33, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with rests.

39

1. 2. **Fine**

The musical notation for measure 39 is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The measure is divided into two parts by a repeat sign. The first part, labeled '1.', contains four eighth notes: B-flat, A, G, and F. The second part, labeled '2.', contains four eighth notes: E, D, C, and B-flat. The measure concludes with a 'Fine' marking.

**D. S.
con rep
al
Fine**

Weidler-Polka
(Münchner-Polka, Boarischer)

♩ = 72

Volksgut
Bearb.: Josef Wimmer

Sheet music for Klarinettenmusik, Weidler-Polka (Münchner-Polka, Boarischer). The music is in 2/4 time, key of B-flat major (one flat). The tempo is marked ♩ = 72. The score includes measures 1 through 39, with various chord markings (Bb, F7, Bb, C7, F, AA, Eb, Bb7, Ab, Eb) and repeat signs. The piece concludes with a double bar line and the instruction "Fine".

1. Bb 2. Bb

10 B C7 F C7 F C7 F

16 C7 F AA Bb F7

21 Bb Bb

26 C Eb Bb7 Eb Ab

33 Eb Bb7

39 1. Eb Ab Eb 2. Eb Fine

D. S.
con rep
al
Fine

Weidler-Polka

(Münchner-Polka, Boarischer)

♩ = 72

Volksgut

Bearb.: Josef Wimmer

A

B $\flat$ F 7 B $\flat$

6

1. B $\flat$ 2. B $\flat$

B

C 7 F C 7 F C 7 F

10

AA **Solo** B $\flat$ F 7

16

B $\flat$ B $\flat$

21

C **Begl.** E $\flat$ B $\flat$ 7 E $\flat$ A $\flat$

26

E $\flat$ B $\flat$ 7

33

39

1. E $\flat$ A $\flat$ E $\flat$ 2. E $\flat$ **Fine**

**D. S.
con rep
al
Fine**

Weidler-Polka
(Münchner-Polka, Boarischer)

♩ = 72

Volksgut
Bearb.: Josef Wimmer

1. A B $\flat$ F 7 B $\flat$

6 1. B $\flat$ 2. B $\flat$

10 B C 7 F C 7 F C 7 F C 7 F

16 C 7 F AA B $\flat$ Solo F 7

21 B $\flat$ B $\flat$

26 C E $\flat$ Begl. B $\flat$ 7 E $\flat$ A $\flat$

33 E $\flat$ B $\flat$ 7

39 1. E $\flat$ A $\flat$ E $\flat$ 2. E $\flat$ Fine

D. S.
con rep
al
Fine