

Partitur in C

Alte Herrnhuter Musik

(ad lib. Wechsel Holzbläser und Streicher)

Sonata XV um 1760

A: Flöte

B: Oboe

C: Klarinette in B

D: Fagott

A: Violine

B: Violine

C: Viola

D: Violoncello/
Kontrabass

f



Fl. 1

Ob.

Kl. (B.)

Fg.

VI. 1

VI. 2

Vla.

Vc.

mf

13

Fl. 1
Ob.
Kl. (B)
Fg.
Vl. 1
Vl. 2
Vla.
Vc.

f *p* *f*



20

Fl. 1
Ob.
Kl. (B)
Fg.
Vl. 1
Vl. 2
Vla.
Vc.

p

p

p

p

Musical score for orchestra, page 27, measures 27-30. The score includes parts for Flute 1, Oboe, Clarinet (B), Bassoon, Violin 1, Violin 2, Cello, and Double Bass. The instrumentation is as follows:

- Fl. 1:** Measures 27-28 play eighth-note patterns. Measure 29 starts with a sixteenth-note pattern followed by eighth notes. Measure 30 starts with a sixteenth-note pattern followed by eighth notes.
- Ob.:** Measures 27-28 play eighth-note patterns. Measure 29 starts with a sixteenth-note pattern followed by eighth notes. Measure 30 starts with a sixteenth-note pattern followed by eighth notes.
- Kl. (B):** Measures 27-28 play eighth-note patterns. Measure 29 starts with a sixteenth-note pattern followed by eighth notes. Measure 30 starts with a sixteenth-note pattern followed by eighth notes.
- Fg.:** Measures 27-28 play eighth-note patterns. Measure 29 starts with a sixteenth-note pattern followed by eighth notes. Measure 30 starts with a sixteenth-note pattern followed by eighth notes.
- Vi. 1:** Measures 27-28 play eighth-note patterns. Measure 29 starts with a sixteenth-note pattern followed by eighth notes. Measure 30 starts with a sixteenth-note pattern followed by eighth notes.
- Vi. 2:** Measures 27-28 play eighth-note patterns. Measure 29 starts with a sixteenth-note pattern followed by eighth notes. Measure 30 starts with a sixteenth-note pattern followed by eighth notes.
- Vla.:** Measures 27-28 play eighth-note patterns. Measure 29 starts with a sixteenth-note pattern followed by eighth notes. Measure 30 starts with a sixteenth-note pattern followed by eighth notes.
- Vc.:** Measures 27-28 play eighth-note patterns. Measure 29 starts with a sixteenth-note pattern followed by eighth notes. Measure 30 starts with a sixteenth-note pattern followed by eighth notes.

Dynamic markings: **f**, **p**, **f**, **f**, **f**, **f**.



34

Fl. 1

Ob.

Kl. (B.)

Fg.

VI. 1

VI. 2

Vla.

Vc.

40

Fl. 1

Ob.

Kl. (B.)

Fg.

VI. 1

VI. 2

Vla.

Vc.



44

Fl. 1

Ob.

Kl. (B)

Fg.

Vl. 1

Vl. 2

Vla.

Vc.