

Titel:	Alter Hopfavogl - Zwiefacher
Quelle:	Eigstochais – 100 Zwiefache aus dem Bayerischen Wald (Hans Greipl), Notenheft des Josef Wagner aus Triefenried bei Regen
Komponist:	Volksgut
Arrangeur/ Bearbeiter:	Josef Wimmer
Besetzung:	Verschiedene Besetzungen

	Direktion		1. Horn in Es		Schlagzeug
	Piccolo		2. Horn in Es		große Trommel
	Flöte in C		3. Horn in Es		kleine Trommel
	2. Flöte in C		4. Horn in Es		Pauken
	1. Oboe		1. Horn in F		Lyra
	2. Oboe		2. Horn in F		Glockenspiel
	1. Fagott		3. Horn in F		Xylophon
	2. Fagott		4. Horn in F	X	Akkordeon
	Kontrafagott		1. Tenorhorn in B		Bandoneon
	Klarinette in Es		2. Tenorhorn in B (Mel.)		Harmonium
	2. Klarinette in Es		2. Tenorhorn in B		Klavier
	1. Klarinette in B= Es- Klarinette ad lib		3. Tenorhorn in B	X	Nachschlaggeige
	2. Klarinette in B		4. Tenorhorn in B		2. Nachschlaggeige
	3. Klarinette in B (3. St.)		Tenorhorn (Tanzmusi)	X	Nachschlagbratsche
	3. Klarinette in B (oktav.)		Bariton in C		1. Violine (obligat)
	Sopransaxophon		Bariton in B		1. Violine
	1. Altsaxophon in Es		Bariton (Tanzmusi)		2. Violine
	2. Altsaxophon in Es		Bariton in C (Melodie)		3. Violine
	1. Tenorsaxophon in B		Bariton in B (Melodie)	X	Bratsche (3. St.)
	2. Tenorsaxophon in B		1. Posaune in C	X	Cello ad lib
	Baritonsaxophon in Es		2. Posaune in C	X	Kontrabass
	1. Flügelhorn = 1. Trpt		3. Posaune in C	X	1. Stimme
	2. Flügelhorn = 2. Trpt		4. Posaune in C	X	2. Stimme
	3. Flügelhorn in B		1. Posaune in B	X	3. Stimme
	Flügelhorn in		2. Posaune in B		4. Stimme
	Flügelhorn in		3. Posaune in B	X	Nebenstimme ad lib
	1. Trompete in B = 1. Flü		4. Posaune in B		Gitarre
	2. Trompete in B = 2. Flü		1. Basstrompete in B		Sopranino
	3. Trompete in B		2. Basstrompete in B		Sopranblockflöte
	4. Trompete in B		1. Basstrompete in C		Altblockflöte
	Begleittrumpeten in B		2. Basstrompete in C		Tenorblockflöte
	Begleittrumpete in B		Tuba in C		Bassblockflöte
	1. Trompete in		2. Tuba in C	X	Begleitung/Bass
	2. Trompete in		1. Tuba in B		
	1. Trompete in Es		2. Tuba in B		Textblatt
	2. Trompete in Es		Tuba in B		Liedblatt
	3. Trompete in Es		Tuba in F		
	4. Trompete in Es		Tuba in Es		

Alter Hopfavogel – verschiedene Besetzungen - Spielhinweise:

1. Bei den meisten Ausgaben ergibt sich folgende Stimmverteilung:

a) Melodiestimmen

1. Stimme: mögliche Instrumente: Hackbrett, Zither, (Block-)Flöte, Violine

2. Stimme: mögliche Instrumente: Hackbrett, Zither, (Block-)Flöte, Violine

3. Stimme: mögliche Instrumente: Hackbrett, Zither, Violine, Viola

b) Begleitstimmen

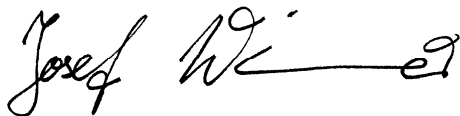
Vorschlag: Kontrabass, Cello

Nachschlag: Akkordeon, Gitarre, Violine, Bratsche

c) Nebenstimme

z.B. Flöte, Cello

2. Vortrag: Schluss: Es kann in jedem „Haus 2“ bei jedem Teil aufgehört werden. Die Länge des Stückes liegt im eigenen Ermessen.



Josef Wimmer, Büchlberg

Alter Hopfavogel

A

Musical score for section A, measures 1-7. The score is written for three staves (1st, 2nd, and 3rd voice) in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4, which changes to 4/4 at the end of each measure. The first measure is a whole rest for all parts. The second measure has a *mf* dynamic marking. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The accompaniment in the lower staves consists of eighth and quarter notes.

8

Musical score for section A, measures 8-14. The score continues with the same three-staff arrangement. The time signature remains 3/4, changing to 4/4 at the end of each measure. The melody and accompaniment continue with similar rhythmic patterns.

B

15

Musical score for section B, measures 15-20. The score continues with the same three-staff arrangement. The time signature remains 3/4, changing to 4/4 at the end of each measure. A *mf* dynamic marking is present in the second staff of measure 15. The melody and accompaniment continue with similar rhythmic patterns.

21

Musical score for section B, measures 21-26. The score continues with the same three-staff arrangement. The time signature remains 3/4, changing to 4/4 at the end of each measure. The melody and accompaniment continue with similar rhythmic patterns.

27 C

f *mf* *f* *mf*

31

36 D

1. 2. *f* *mf* *f* *mf* *f* *mf*

43

mf

51 **E**

mf

mf

58

f *mf*

f *mf*

65 **F**

F

69

1. *f* *mf*

2. *f*

f *mf* *f*

ad lib
D.C.
con rep

Alter Hopfavogel

A

9 *mf*

16 *mf*

B

22 *mf*

29 *f* *mf*

C

33 *f* *mf*

38 *f* *mf* *f* *mf*

D

46 *mf*

52 *mf*

E

60 *mf*

65 *f* *mf*

F

69 *f* *mf* *f*

76 *f* *mf* *f*

ad lib
D.C.
con rep

A

mf

B

mf

f

C

2.x

mf

1.

D

2.

f

mf

E

mf

mf

F

2.x

f

mf

1.

f

f

1.

2.

ad lib
D.C.
con rep

Nebenstimme (Violoncello) **Alter Hopfavogel**

Volksgut
Bearbeitung: Josef Wimmer

8 **A**

mf

9

16 **B**

mf

24 **C** 2.x

f *mf*

31

f *f* *mf*

38 **D**

46 **E**

mf *mf*

56

65 **F** 2.x

mf

69

f *f*

ad lib
D.C.
con rep

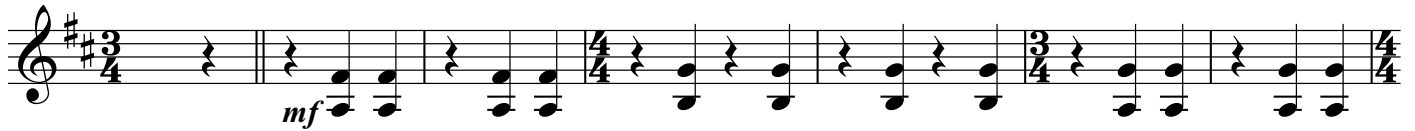
Alter Hopfavogel

Volksgut

Bearbeitung: Josef Wimmer

Begleitvioline

A



8

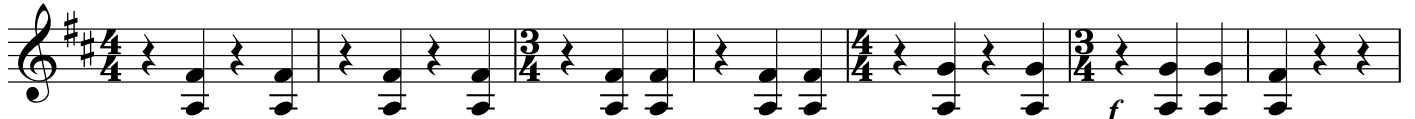


15

B



22



29

C



35

D



42



49

E



56

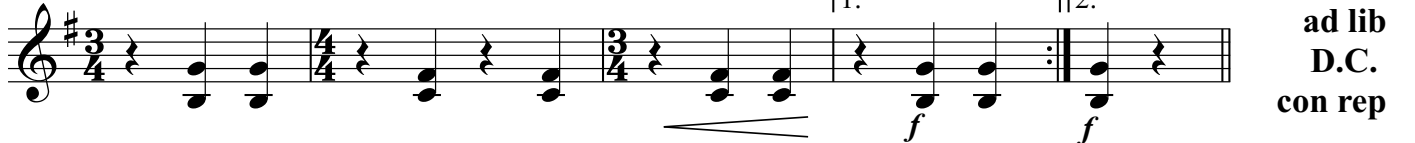


63

F



69



ad lib
D.C.
con rep

A

mf

8

15

B

mf

22

f

29

C

mf

35

D

f *f* *mf*

42

49

E

mf

56

63

F

f *mf*

69

f *f*

ad lib
D.C.
con rep

Alter Hopfavogel

A D G A⁷

mf

8 D A⁷

B D G A⁷

15

mf

D A⁷ D

22

f *mf*

C D A⁷ D A⁷

29

1. D 2. D **D** G C

35

f *mf* *f* *mf*

41 D⁷ G

mf

47 D⁷ G

E 52 C D⁷

f

58 G D⁷

f

64 G F G D⁷ G

mf

69 D⁷ 1. G 2. G

f *mf* *f*

ad lib
D.C.
con rep

Kontrabass

Alter Hopfavogel

Volksgut

Bearbeitung: Josef Wimmer

A

8 *mf*

8

15

B

22 *mf*

22

29 *f* *mf*

29

C

35

D

41 *f* *mf* *f* *mf*

41

47

52

E

58 *mf*

58

64 *f*

64

F

69 *mf*

69

1. *f* *mf* *f*

2.

ad lib
D.C.
con rep

Alter Hopfavogel

Musical notation for measures 1-7. Chords: A^D, G, A⁷. Dynamics: *mf*.

Musical notation for measures 8-13. Chords: D, A⁷.

Musical notation for measures 14-19. Chords: D, G. Dynamics: *mf*.

Musical notation for measures 20-25. Chords: A⁷, D.

Musical notation for measures 26-28. Chords: A⁷, D. Dynamics: *f*, *mf*.

Musical notation for measures 29-32. Chords: D, A⁷, D.

Musical notation for measures 33-36. Chords: A⁷, D. Dynamics: *f*, *mf*. Includes first and second endings.

38 **D** G C D⁷

44 G D⁷

mf

49 G **E**

mf

54 C D⁷ G

59 D⁷ G

f *mf*

65 **F** G D⁷ G

69 D⁷ 1. G 2. G

f *mf* *f*

ad lib
D.C.
con rep