

Blasius Pöll (1856 - 1919)

Königlicher Musikmeister,
letzter Kapellmeister
des
16. Infanterieregiments in Passau

**Ein Hoch den Damen
(Marsch)**

für

**Streichmusik
(Sinfonieorchester)**

Bearbeitung:
Josef Wimmer

Titel:	Ein Hoch den Damen (Marsch)
Quelle:	Archiv des Konzertvereines Passau
Komponist:	Blasius Pöll (1856-1919)
Arrangeur/ Bearbeiter:	Josef Wimmer
Besetzung:	Streichmusik (Sinfonieorchester)

	Partitur		1. Horn in Es	X	Pauken
X	Piccolo in C		2. Horn in Es	X	kleine Trommel
X	Flöte in C		3. Horn in Es	X	große Trommel
	2. Flöte in C		4. Horn in Es	X	Schlagzeug
X	1. Oboe	X	1. Horn in F		Lyra
X	2. Oboe	X	2. Horn in F		Glockenspiel
X	1. Fagott	X	3. Horn in F		Xylophon
X	2. Fagott	X	4. Horn in F		Akkordeon
	Kontrafagott		1. Tenorhorn in B		Bandoneon
	Klarinette in Es		2. Tenorhorn in B (Mel.)		Harmonium
X	1. Klarinette in B		2. Tenorhorn in B		
X	2. Klarinette in B		3. Tenorhorn in B		1. Nachschlaggeige
	3. Klarinette in B		4. Tenorhorn in B		2. Nachschlaggeige
	Altklarinette in Es		Tenorhorn ad lib		Nachschlagbratsche
	Bassklarinetten		Bariton in C		1. Violine (obligat)
	Sopransaxophon		Bariton in B	X	1. Violine
	1. Altsaxophon in Es		Bariton (Tanzmusi)	X	2. Violine
	2. Altsaxophon in Es		Bariton in C (Melodie)		3. Violine
	1. Tenorsaxophon in B		Bariton in B (Melodie)	X	Bratsche
	2. Tenorsaxophon in B		1. Basstrompete in B	X	Cello
	Baritonsaxophon in Es		2. Basstrompete in B	X	Kontrabass
	Harfe		1. Basstrompete in C		1. Stimme
	Klavier		2. Basstrompete in C		2. Stimme
	1. Flügelhorn in B	X	1. Posaune in C		3. Stimme
	2. Flügelhorn in B	X	2. Posaune in C		4. Stimme
	3. Flügelhorn in B	X	3. Posaune in C		Nebenstimme
	Flügelhorn in		4. Posaune in C		Gitarre
	Flügelhorn in		1. Posaune in B		Sopranino
X	1. Trompete in B		2. Posaune in B		Sopranblockflöte
X	2. Trompete in B		3. Posaune in B		Altblockflöte
	3. Trompete in B		4. Posaune in B		Tenorblockflöte
	4. Trompete in B		1. Tuba in C		Bassblockflöte
	1. Begleittrompete in B	X	Tuba in C ad lib.		
	2. Begleittrompete in B		1. Tuba in B		Textblatt
	1. Trompete in		2. Tuba in B		Liedblatt
	2. Trompete in		Tuba in B		
	1. Trompete in Es		Tuba in F		
	2. Trompete in Es		Tuba in Es		
	3. Trompete in Es				
	4. Trompete in Es				

Ein Hoch den Damen (Marsch)

Musik: Blasius Pöll (1856 - 1919)
Bearb. Josef Wimmer (1958)

Partitur

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo in C
- Flöte in C
- Oboe 1/2
- Klarinette in B 1/2
- Fagott 1/2
- Horn in F 1/2
- Horn in F 3/4
- Trompete 1 in B
- Posaune 1
- Bassposaune
- Tuba ad lib.
- Pauken ad lib. (with instruction: *in f, es und Bb, im Trio f zu as umstimmen*)
- Kleine Trommel
- Becken
- Große Trommel
- Violine I
- Violine II
- Viola
- Violoncello
- Kontrabass

The score is in common time (C) with a key signature of two flats (B-flat and E-flat). It features dynamic markings such as *f* (forte) and *p* (piano) throughout. The percussion parts include a specific instruction for the timpani to retune during the Trio section.

29

Picc.

Fl.

Ob. 1/2

Kl. 1/2

Fg. 1/2

Hn. 1/2

Hn. 3/4

Trp. 1/2

Pos. 1/2

Bpos.

Tuba ad lib.

Pk.

Kl. Tr.

Bck. Gr. Tr.

VI. I

VI. II

Vla.

Vc.

Kb.

f

34

1. 2.

Picc.

Fl.

Ob. 1/2

Kl. 1/2

Fg. 1/2

Hn. 1/2

Hn. 3/4

Trp. 1/2

Pos. 1/2

Bpos.

Tuba ad lib.

Pk.

Kl. Tr.

Bck. Gr. Tr.

VI. I

VI. II

Vla.

Vc.

Kb.

f

f

f

f

f

Trio

Partitur

C

39

Picc.

Fl.

Ob. 1/2

Kl. 1/2

Fg. 1/2

Hn. 1/2

Hn. 3/4

Trp. 1/2

Pos. 1/2

Bpos.

Tuba ad lib.

Pk.

Kl. Tr.

Bck. Gr. Tr.

VI. I

VI. II

Vla.

Vc.

Kb.

Umstimmen "f" zu "as"

44

Picc.

Fl.

Ob. 1/2

Kl. 1/2

Fg. 1/2

Hn. 1/2

Hn. 3/4

Trp. 1/2

Pos. 1/2

Bpos.

Tuba ad lib.

Pk.

Kl. Tr.

Bck. Gr. Tr.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score (page 44) features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe 1/2, Clarinet 1/2, Bassoon 1/2, Horn 1/2, Horn 3/4, Trumpet 1/2, and Bassoon 3/4. The brass section includes Trombone 1/2, Trombone 3/4, Trumpet 1/2, and Tuba ad libitum. The percussion section includes Kettledrum (Pk.). The string section includes Violin I, Violin II, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is characterized by long, sustained notes and chords, with some melodic lines in the woodwinds and strings. The page number '44' is written at the top left of the score.

49

Picc.

Fl.

Ob. 1/2

Kl. 1/2

Fg. 1/2

Hn. 1/2

Hn. 3/4

Trp. 1/2

Pos. 1/2

Bpos.

Tuba ad lib.

Pk.

Kl. Tr.

Bck. Gr. Tr.

VI. I

VI. II

Vla.

Vc.

Kb.

54

Picc.

Fl.

Ob. 1/2

Kl. 1/2

Fg. 1/2

Hn. 1/2

Hn. 3/4

Trp. 1/2

Pos. 1/2

Bpos.

Tuba ad lib.

Pk.

Kl. Tr.

Bck.
Gr. Tr.

VI. I

VI. II

Vla.

Vc.

Kb.

59

Picc.

Fl.

Ob. 1/2

Kl. 1/2

Fg. 1/2

Hn. 1/2

Hn. 3/4

Trp. 1/2

Pos. 1/2

Bpos.

Tuba ad lib.

Pk.

Kl. Tr.

Bck. Gr. Tr.

VI. I

VI. II

Vla.

Vc.

Kb.

64

Picc.

Fl.

Ob. 1/2

Kl. 1/2

Fg. 1/2

Hn. 1/2

Hn. 3/4

Trp. 1/2

Pos. 1/2

Bpos.

Tuba ad lib.

Pk.

Kl. Tr.

Bck. Gr. Tr.

VI. I

VI. II

Vla.

Vc.

Kb.

69

Picc.

Fl.

Ob. 1/2

Kl. 1/2

Fg. 1/2

Hn. 1/2

Hn. 3/4

Trp. 1/2

Pos. 1/2

Bpos.

Tuba ad lib.

Pk.

Kl. Tr.

Bck. Gr. Tr.

VI. I

VI. II

Vla.

Vc.

Kb.

p

73 **E**

Picc.

Fl.

Ob. 1/2

Kl. 1/2

Fg. 1/2

pp

Hn. 1/2

tacet

p

Hn. 3/4

tacet

p

Trp. 1/2

Pos. 1/2

Bpos.

p

Tuba ad lib.

Pk.

Kl. Tr.

Triangel

p

Bck. Gr. Tr.

VI. I

VI. II

p

Vla.

Vc.

pizz.

p

Kb.

p

78

Picc.

Fl.

Ob. 1/2

Kl. 1/2

Fg. 1/2

Hn. 1/2

Hn. 3/4

Trp. 1/2

Pos. 1/2

Bpos.

Tuba ad lib.

Pk.

Kl. Tr.

Bck.
Gr. Tr.

VI. I

VI. II

Vla.

Vc.

Kb.

94

Picc.

Fl.

Ob. 1/2

Kl. 1/2

Fg. 1/2

Hn. 1/2

Hn. 3/4

Trp. 1/2

Pos. 1/2

Bpos.

Tuba ad lib.

Pk.

Kl. Tr.

Bck. Gr. Tr.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This is a page of a musical score for a full orchestra, labeled 'Partitur' and page number '21'. The score begins at measure 94. The instrumentation includes Piccolo, Flute, Oboe (1/2), Clarinet (1/2), Bassoon (1/2), Horns (1/2 and 3/4), Trumpets (1/2), Trombones (1/2), Percussion (Pk.), Keyboard (Kl. Tr.), Bells/Cymbals (Bck. Gr. Tr.), Violins (VI. I and VI. II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many parts have dynamic markings such as *mf* and *f*. The score is arranged in a standard orchestral layout with woodwinds and strings on the left, brass and percussion in the middle, and strings on the right.

100

Picc.
Fl.
Ob. 1/2
Kl. 1/2
Fg. 1/2
Hn. 1/2
Hn. 3/4
Trp. 1/2
Pos. 1/2
Bpos.
Tuba ad lib.
Pk.
Kl. Tr.
Bck. Gr. Tr.
VI. I
VI. II
Vla.
Vc.
Kb.

Detailed description of the musical score: This page of a musical score, labeled 'Partitur', contains measures 100 through 104. The score is for a full orchestra and is written in a key signature of two flats (B-flat and E-flat). The tempo or performance instruction '100' is indicated at the beginning of the first staff. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob. 1/2), Clarinet (Kl. 1/2), Bassoon (Fg. 1/2), Horns (Hn. 1/2 and Hn. 3/4), Trumpet (Trp. 1/2), Trombone (Pos. 1/2), Bassoon (Bpos.), Tuba (Tuba ad lib.), Percussion (Pk.), Keyboard (Kl. Tr.), Bass Drum and Gong (Bck. Gr. Tr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The score features various musical notations including notes, rests, slurs, and dynamic markings. The percussion part includes a snare drum pattern. The string parts consist of sustained chords and rhythmic patterns. The woodwind parts have melodic lines with some slurs. The brass parts provide harmonic support with sustained notes and rhythmic patterns.