

Blasius Pöll (1856 - 1919)

Passauer-Schützen-Marsch

Titel:	Passauer-Schützen-Marsch
Komponist:	Blasius Pöll (1856 – 1919) Königlicher Musikmeister, letzter Kapellmeister des 16. Infanterieregiments Passau
Arrangeur / Bearbeitung:	Josef Wimmer
Besetzung:	Streichmusik

X	Partitur		1. Horn in Es		Schlagzeug
X	Piccolo		2. Horn in Es	X	große Trommel/Becken
X	Flöte in C		3. Horn in Es	X	kleine Trommel
	2. Flöte in C		4. Horn in Es		Pauken
X	1. Oboe	X	1. Horn in F		Lyra
X	2. Oboe	X	2. Horn in F	X	Glockenspiel/Lyra
X	1. Fagott	X	3. Horn in F		Xylophon
X	2. Fagott	X	4. Horn in F		Akkordeon
	Kontrafagott		1. Tenorhorn in B		Bandoneon
	Klarinette in Es		2. Tenorhorn in B (Mel.)		Harmonium
	2. Klarinette in Es		2. Tenorhorn in B	X	Klavier
X	1. Klarinette in B		3. Tenorhorn in B		1. Nachschlaggeige
X	2. Klarinette in B		4. Tenorhorn in B		2. Nachschlaggeige
	3. Klarinette in B		Tenorhorn (Tanzmusi)		Nachschlagbratsche
	Bass-Klarinette in B		Bariton in C		1. Violine (obligat)
	Sopransaxophon		Bariton in B	X	1. Violine
	1. Altsaxophon in Es		Bariton (Tanzmusi)	X	2. Violine
	2. Altsaxophon in Es		Bariton in C (Melodie)		3. Violine
	1. Tenorsaxophon in B		Bariton in B (Melodie)	X	Viola
	2. Tenorsaxophon in B	X	1. Posaune in C	X	Cello
	Baritonsaxophon in Es	X	2. Posaune in C	X	Kontrabass
	1. Flügelhorn in B		3. Posaune in C		1. Stimme
	2. Flügelhorn in B	X	Bass-Posaune in C		2. Stimme
	3. Flügelhorn in B		1. Posaune in B		3. Stimme
	Flügelhorn in		2. Posaune in B		4. Stimme
	Flügelhorn in		3. Posaune in B		Nebenstimme
X	1. Trompete in B		4. Posaune in B		Gitarre
X	2. Trompete in B		1. Basstrompete in B		Sopranino
	3. Trompete in B		2. Basstrompete in B		Sopranblockflöte
	4. Trompete in B		1. Basstrompete in C		Altblockflöte
	Begleittrompeten in B		2. Basstrompete in C		Tenorblockflöte
	Begleittrompete in B		1. Tuba in C		Bassblockflöte
	1. Trompete in	X	Tuba in C		
	2. Trompete in		1. Tuba in B		
	1. Trompete in Es		2. Tuba in B	X	Liedblatt
	2. Trompete in Es		Tuba in B		
	3. Trompete in Es		Tuba in F		
	4. Trompete in Es		Tuba in Es		

Passauer-Schützen-Marsch

(Streichmusik)

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This musical score is for the "Passauer-Schützen-Marsch" by Blasius Pöll, arranged for a full orchestra. The score is written in 6/8 time and B-flat major. It features a variety of instruments, each with specific dynamics and articulation markings. The woodwind section includes Piccolo, Flute in C, Oboe 1 & 2, Clarinet in B 1 & 2, Bassoon 1 & 2, Horn in F 1-4, Trumpet in B 1 & 2, and Trombone 1, 2, and Tuba. The brass section includes Horn in F 1-4, Trompete in B 1 & 2, Posaune 1 & 2, Bassposaune, and Tuba. The percussion section includes Kleine Trommel, Große Trommel und Becken, and Glockenspiel/Lyra. The string section includes Violine I & II, Viola, Violoncello, and Kontrabass. The vocal part is marked "Gesang" and is currently blank. Dynamics range from *f* (forte) to *p* (piano). The score is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 17.

This page of a musical score, numbered 5, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with dynamic markings *mf* and *f*.
- Ob. 1 & 2:** Oboe parts with dynamic markings *mf* and *f*.
- Kl. 1 & 2:** Clarinet parts with dynamic markings *mf* and *f*.
- Fg. 1 & 2:** Bassoon parts with dynamic markings *mf* and *f*.
- Hn. 1-4:** Horn parts with dynamic markings *mf* and *f*.
- Trp. 1 & 2:** Trumpet parts with dynamic markings *mf* and *f*.
- Pos. 1 & 2:** Trombone parts with dynamic markings *mf* and *f*.
- Bpos. & Tuba:** Bass Trombone and Tuba parts with dynamic markings *mf* and *f*.
- Kl. Tr. & Gr. Tr./Becken:** Cymbal and Gong/Becken parts with dynamic markings *mf* and *f*.
- Gls. & Gesang:** Glass Harmonica and Vocal parts.
- VI. I & II:** Violin parts with dynamic markings *mf* and *f*.
- Vla. & Vc.:** Viola and Violoncello parts with dynamic markings *mf* and *f*. The Viola part includes the instruction *arco* and *divisi!*.
- Kb.:** Kontrabaß (Cello) part with dynamic markings *mf* and *f*.

The score features a key signature of two flats and a common time signature. It includes first and second endings for several parts, indicated by '1.' and '2.' above the staves. Dynamic markings *mf* (mezzo-forte) and *f* (forte) are used throughout to indicate volume changes. Performance instructions like *arco* and *divisi!* are present in the lower string sections.

61

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1

Kl. 2

Fg. 1

Fg. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trp. 1

Trp. 2

Pos. 1

Pos. 2

Bpos.

Tuba

Kl. Tr.

Gr. Tr./
Becken

Glsp.

Gesang

Fest, wie der Schuss muss si - tzen, das Au - ge scharf aufs Ziel, mag aus dem Rohr es blit - zen,
 Was auch der Preis mag ge - ben, die Freu - de ist das Best. Trotz uns aus dem Le - ben

Vl. I

Vl. II

Vla.

Vc.

Kb.

83

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl. 1
Kl. 2
Fg. 1
Fg. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Trp. 1
Trp. 2
Pos. 1
Pos. 2
Bpos.
Tuba
Kl. Tr.
Gr. Tr./Becken
Gls.
Gesang
VI. I
VI. II
Vla.
Vc.
Kb.

warm. _____ Hul - li e - di - e, hul - li e - di - e das _____ Schüt - zen - herz bleibt warm.
bang. _____ dem _____ Schüt - zen macht's nicht bang.