

Piccolo

(Streichmusik)

Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)

1

f

7

p

14

f

20

25

f

29

33

p

Piccolo

39 *mf* *f*

Musical staff 39-44: Treble clef, key signature of two flats. Measures 39-44. Dynamics: *mf* (measures 39-42), *f* (measures 43-44). A hairpin crescendo is shown between measures 42 and 44. Notes are mostly half notes and quarter notes with slurs.

45 1. 2.

Musical staff 45-50: Treble clef, key signature of two flats. Measures 45-50. First ending (1.) and second ending (2.) are indicated. Dynamics: *f*. Notes are mostly half notes and quarter notes with slurs.

51 **Trio** 2 8

Musical staff 51-60: Treble clef, key signature of two flats. Measures 51-60. Section marked **Trio**. Measures 51-52 are marked with a '2' and a repeat sign. Measures 53-60 are marked with an '8' and a long horizontal line. Dynamics: *f*.

61 8

Musical staff 61-68: Treble clef, key signature of two flats. Measures 61-68. Measures 61-68 are marked with an '8' and a long horizontal line. Dynamics: *f*.

69 7 1.+2. x *mf*

Musical staff 69-76: Treble clef, key signature of two flats. Measures 69-76. Measures 69-75 are marked with a '7' and a long horizontal line. Measure 76 is marked with '1.+2. x' and *mf*. Dynamics: *mf*.

77 *mf*

Musical staff 77-80: Treble clef, key signature of two flats. Measures 77-80. Dynamics: *mf*. Notes are mostly quarter notes with slurs.

81 *f*

Musical staff 81-84: Treble clef, key signature of two flats. Measures 81-84. Dynamics: *f*. Notes are mostly quarter notes with slurs.

85 *f*

Musical staff 85-88: Treble clef, key signature of two flats. Measures 85-88. Dynamics: *f*. Notes are mostly quarter notes with slurs.

89 *p* *v*

Musical staff 89-92: Treble clef, key signature of two flats. Measures 89-92. Dynamics: *p* (measures 89-90), *v* (measures 91-92). Notes are mostly quarter notes with slurs.

Flöte in C

(Streichmusik)

Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)

1

f

7

p

14

f

20

25

f

29

33

p

39

mf *f*

45

1. 2.

51 **Trio** **2** 2. x *p*

56

62

67

72 1.+2. x *mf*

77

83 *f*

88

Oboe 1

(Streichmusik)

Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)

7

14

20

25

29

33

39

45

1. 2.

f

p

f

f

f

p

mf

f

51 **Trio** **2** 2. x *p*

56

62

67

72 1.+2. x *mf*

77

83 *f*

88

Oboe 2

(Streichmusik)

Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)

The musical score is written for Oboe 2 in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *f* (forte). It also features a crescendo hairpin and a first/second ending section. The notation includes eighth and sixteenth notes, rests, and slurs.

51 **Trio** 2. x

p

56

62

67

72 1.+2. x

mf

77

83

f

88

Klarinette in B 1

(Streichmusik)

Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)

The musical score is written for Clarinet in B 1 and consists of ten staves of music in 6/8 time. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *f*
- Staff 7: *p*
- Staff 14: *f* (with a crescendo hairpin)
- Staff 20: *f*
- Staff 25: *f*
- Staff 29: *f*
- Staff 33: *p*
- Staff 39: *mf* and *f* (with a crescendo hairpin)
- Staff 45: First ending (1.) and Second ending (2.)

51 **Trio** **2**

p

56

62

67

72

mf

77

83

f

88

||

Klarinette in B 2

(Streichmusik)

Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)

f

7

p

14

f

20

25

f

31

p

37

mf *f*

44

1. 2.

51 **Trio** **2**

56

62

67

72

77

83

88

p

mf

f

Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)

f

7

p

14

f

20

25

f

31

p

37

mf

43

f

1. 2.

Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)

f

7

p

14

f

20

25

f

33

p


39

mf *f*

45

1. 2.

51

Trio  *p*

Musical notation for measures 51-55. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes a repeat sign at the beginning. The dynamic marking *p* is centered below the staff.

56



Musical notation for measures 56-61. The notation includes a whole rest in the first measure.

62



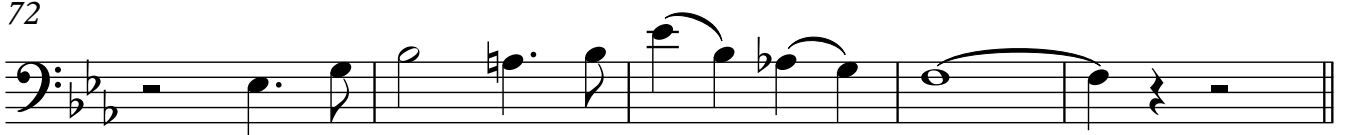
Musical notation for measures 62-66. The notation includes a whole rest in the second measure.

67



Musical notation for measures 67-71.

72



Musical notation for measures 72-76. The notation includes a whole rest in the first measure and a long slur over measures 74-75.


77



Musical notation for measures 77-82, consisting of a rhythmic pattern of eighth notes with rests.

mf

83



Musical notation for measures 83-87, continuing the rhythmic pattern.

f

88



Musical notation for measures 88-92, ending with a double bar line and repeat dots.

Horn in F 1

(Streichmusik)
Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)

7 *f*

12 *p*

16

20 *f*

25

29 *f*

33

39 *p*

45 *mf* *f*

1. 2.

Horn in F 1

Trio

51



p

p

56



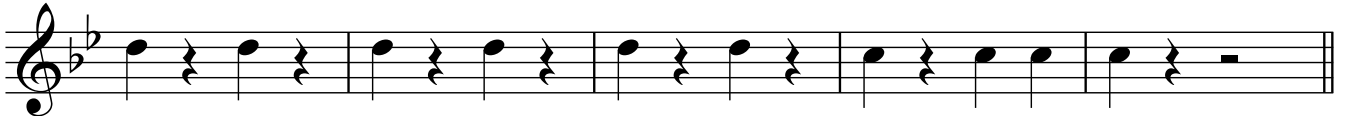
61



67



72

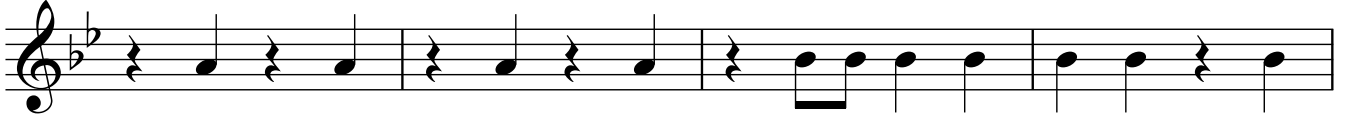


77



mf

81



f

85



89



Horn in F 2

(Streichmusik)

Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)

7 *f*

12 *p*

16 *f*

20

25

29 *f*

33

39 *p*

mf *f*

45 1. 2.

Horn in F 2

2

51

Trio

p *p*

56

61

67

72

77

mf

81

f

85

89

v *v*

Horn in F 3

(Streichmusik)

Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)

7 *f*

12 *p*

16 *f*

20

25

29 *f*

33

39 *p*

mf *f*

45 1. 2.

Horn in F 3

2

Trio

51

p *p*

56

61

66

71

77

mf

81

f

85

89

Horn in F 4

(Streichmusik)

Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)

7 *f*

12 *p*

16 *f*

20

25

29 *f*

33 *p*

39 *mf* *f*

45 1. 2.

Horn in F 4

2

51

Trio

p *p*

56

61

66

71

77

mf

81

f

85

89

v *v*

Trompete in B 1

(Streichmusik)

Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)

7

14

20

25

29

33

39

45

1. 2.

f

p

f

p

mf

f

3

< *f*

f

p

f

mf

f

1. 2.

Trompete in B 1

51 **Trio** **2**

p

56

62

68

72

77 **3** *mf*

84 **3** *f*

89

Trompete in B 2

(Streichmusik)

Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)

f

7

4

p

14

f

20

25

f

29

33

p

39

mf

f

45

1. 2.

Trio 51 **2**
p

56

62

68

72

77 **1** **1**
mf

84 **1** **1**
f

89

Posaune 1

(Streichmusik)

Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)

f

7

p

13

f

19

25

f

31

p

37

mf

43

f

51

Trio

p *p*

55

61

66

72

77

mf

83

f

88

Posaune 2

(Streichmusik)

Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)

f

7

p

13

f

19

25

f

31

p

37

mf

43

f

1. 2.

51

Trio 

p

p

55



61



66



72




77



mf

83



f

88



Bassposaune

(Streichmusik)

Passauer-Schützen-Marsch

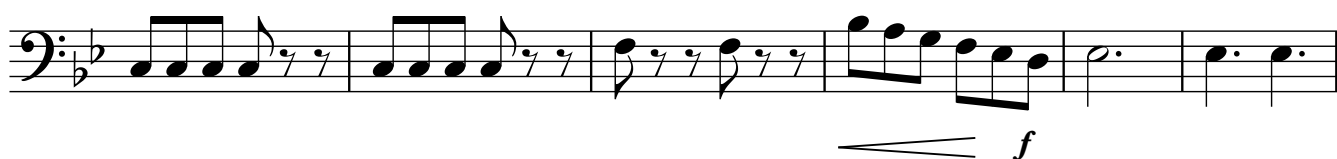
Blasius Pöll (1856 - 1919)



7



13



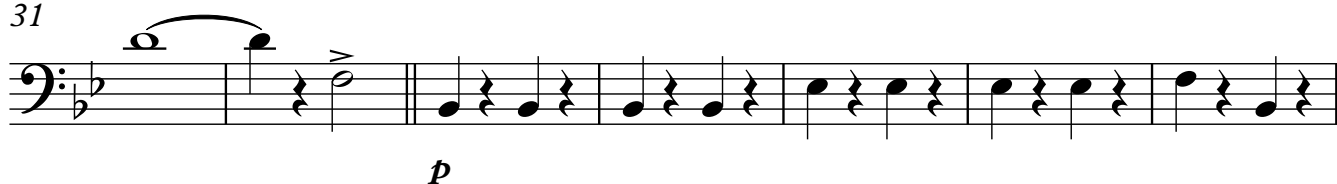
19



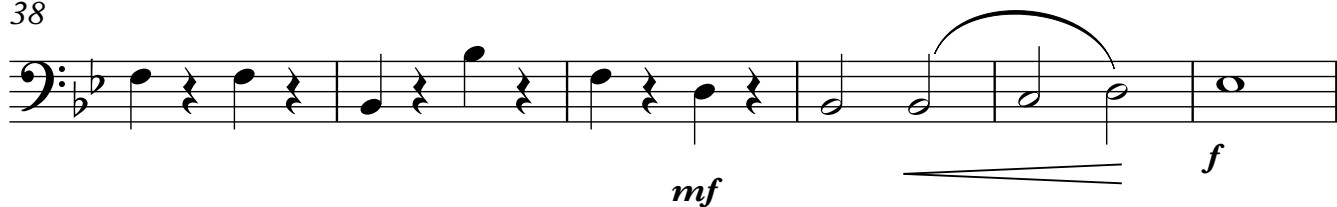
25



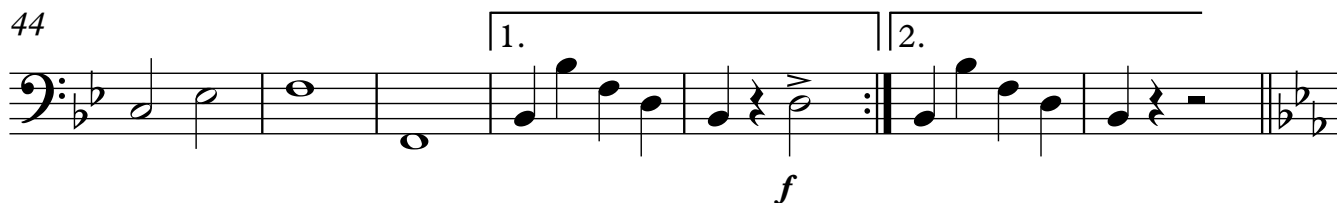
31



38



44



51

Trio

Musical notation for measures 51-54. The key signature has two flats (B-flat and E-flat). The music consists of a sequence of eighth notes with stems pointing up, followed by a double bar line, and then another sequence of eighth notes with stems pointing up. Dynamics markings *p* are placed below the first and second measures.

55

Musical notation for measures 55-60. The key signature has two flats. The music consists of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up, and then a half note with a stem pointing up. A fermata is placed over the final half note.

61

Musical notation for measures 61-66. The key signature has two flats. The music begins with a half rest, followed by six measures of eighth notes with stems pointing up.

67

Musical notation for measures 67-72. The key signature has two flats. The music begins with eighth notes and a quarter note with stems pointing up, followed by a half rest, and then three measures of eighth notes with stems pointing up.

73

Musical notation for measures 73-77. The key signature has two flats. The music consists of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up, and then a half rest. A double bar line is present after the half rest. The music resumes with eighth notes with stems pointing up. A dynamic marking *mf* is placed below the final measure.

78

Musical notation for measures 78-82. The key signature has two flats. The music begins with a half note with a stem pointing up, followed by eighth notes with stems pointing up, a half note with a stem pointing up, and then two more measures of eighth notes with stems pointing up.

83

Musical notation for measures 83-87. The key signature has two flats. The music consists of eighth notes with stems pointing up, followed by a half note with a stem pointing up, and then two more measures of eighth notes with stems pointing up. A dynamic marking *f* is placed below the second measure.

88

Musical notation for measures 88-92. The key signature has two flats. The music begins with a half note with a stem pointing up, followed by eighth notes with stems pointing up, a quarter note with a stem pointing up, and then eighth notes with stems pointing up. The piece concludes with a double bar line and repeat dots.

Tuba

(Streichmusik)

Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)

The musical score is written for a Tuba in the bass clef, with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The piece consists of 48 measures, divided into eight systems of six measures each. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and a double bar line with a repeat sign. A second ending is marked with a '2' above the staff. The piece concludes with a final cadence.

8 *f*

14 *p*

19 *f*

25 *f*

31 *p*

36 *mf*

41 *f*

46

1. 2.

51

Trio

p

55

61

61

67

67

73

73

mf

78

83

83

f

88

ve *ve*

Kleine Trommel

Passauer-Schützen-Marsch

(Streichmusik)

Blasius Pöll (1856 - 1919)

1 *f*

8 *p*

14 *f*

19

25 *f*

30 *p*

35

39 *mf* *f*

45 1. 2.

Kleine Trommel

Trio

51

p *p*

55

61

67

73

mf

78

83

f

88

f

Große Trommel und Becken

Passauer-Schützen-Marsch

(Streichmusik)

Blasius Pöll (1856 - 1919)

m. Bck.

2

f

8

o. Bck.

p

m. Bck.

14

f

19

25

f

30

o. Bck.

p

35

m. Bck.

mf

f

45

1.

2.

51 o. Bck.

Trio

Musical notation for measures 51-54. The staff shows a sequence of notes with upward-pointing stems and flags. The first measure is marked with a repeat sign and a double bar line. The dynamic marking *p* is placed below the first and fifth measures.

55

Musical notation for measures 55-60. The staff shows a sequence of notes with upward-pointing stems and flags.

61

Musical notation for measures 61-66. The staff shows a sequence of notes with upward-pointing stems and flags.

67

Musical notation for measures 67-72. The staff shows a sequence of notes with upward-pointing stems and flags.

73

m. Bck.

Musical notation for measures 73-77. The staff shows a sequence of notes with upward-pointing stems and flags. A measure rest is present in measure 76. The dynamic marking *mf* is placed below measure 77.

78

Musical notation for measures 78-82. The staff shows notes with upward-pointing stems and flags, and notes with downward-pointing stems and flags. Some notes have an 'x' above them, indicating a specific playing technique.

83

Musical notation for measures 83-87. The staff shows notes with downward-pointing stems and flags. Some notes have an 'x' above them. The dynamic marking *f* is placed below measure 84.

88

Musical notation for measures 88-92. The staff shows notes with downward-pointing stems and flags. Some notes have an 'x' above them. The piece ends with a double bar line and repeat dots.

Glockenspiel/ Lyra

(Streichmusik)

Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)

The musical score is written for Glockenspiel or Lyra in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). The piece consists of 45 measures, divided into nine staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The score begins with a first ending bracket over measures 1 and 2. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *f* (forte) with a crescendo hairpin. The piece concludes with a first and second ending bracket over measures 43 and 44.

Trio

51

2

p

56

62

69

75

mf

81

f

86

v

Klavier

(Streichmusik)

Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)

Measures 1-6 of the Passauer-Schützen-Marsch. The piece is in 6/8 time and B-flat major. The first system shows the beginning of the piece with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of chords and single notes.

Measures 7-12 of the Passauer-Schützen-Marsch. The second system continues the piece with a piano (*p*) dynamic. The right hand has a more active melodic line with eighth notes, and the left hand features a steady eighth-note accompaniment.

Measures 13-18 of the Passauer-Schützen-Marsch. The third system shows a change in dynamics to forte (*f*). The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment of chords and eighth notes.

Measures 19-24 of the Passauer-Schützen-Marsch. The fourth system continues the piece with a piano (*p*) dynamic. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment of chords and eighth notes.

Measures 25-32 of the Passauer-Schützen-Marsch. The fifth system shows a change in dynamics to forte (*f*). The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment of chords and eighth notes.

Measures 33-38 of the Passauer-Schützen-Marsch. The sixth system continues the piece with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment of chords and eighth notes.

42

1. 2.

51

Trio

p

2. x

1. Frisch, geht vo - ran ihr
2. Schön wie der Schüt - zen

55

Schüt - zen mit klin - gend, hei - terem Spiel.
Stre - ben, ist froh und frei ihr Fest.

61

Fest, wie der Schuss muss si - tzen, das Au - ge
Was auch der Preis mag ge - ben, die Freu - de

66

scharf ist aufs Ziel, mag aus dem Rohr es
ist das Best. Trotz uns aus dem

71

blitzen, wenn kalt und stramm der Arm: Hul-li
Le-ben das Glück ein biss-lein lang. *mf*

77

e-di-e, hul-li e-di-e, das Schützen
dem Schützen

82

-herz bleibt warm. Hul-li e-di-e, hul-li e-di-e
machts nicht bang. *f*

88

das Schützen herz bleibt warm.
dem Schützen macht's nicht bang.

(Streichmusik)

Gesang

Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)

Trio

1. Frisch, geht vo - ran ihr Schüt - zen mit
2. Schön wie der Schüt - zen Stre - ben, ist

klin - gend, hei - terem Spiel. Fest, wie der Schuss muss
froh und frei ihr Fest. Was auch der Preis mag

si - zzen, das Au - ge scharf aufs Ziel,
ge - ben, die Freu - de ist das Best.

mag aus dem Rohr es blit - zen, wenn kalt und
Trotzt uns aus dem Le - ben das Glück ein

stramm der Arm: Hul - li e - di - e, hul - li
biss - lein lang.

e - di - e, das Schüt - zen - herz bleibt
dem Schüt - zen machts nicht

warm. Hul - li e - di - e, hul - li e - di - e
bang.

das Schüt - zen - herz bleibt warm.
dem Schüt - zen macht's nicht bang.

Violine I

(Streichmusik)

Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)

1

f

8

p

14

f

20

25

f

29

33

p

39

mf *f*

45

1. 2.

Musical staff 45-50: Treble clef, key signature of two flats (B-flat, E-flat). Measures 45-50. Measures 47-48 are bracketed and labeled '1.' and '2.' respectively. The piece ends with a double bar line and repeat sign.

51

Trio

2. x

p

Musical staff 51-56: Treble clef, key signature of two flats. Measure 51 is a repeat sign. Measure 52 is a whole rest, labeled '2'. Measure 53 is labeled '2. x'. Dynamics include *p* (piano) below measure 53.

57

Musical staff 57-62: Treble clef, key signature of two flats. Measures 57-62.

63

Musical staff 63-69: Treble clef, key signature of two flats. Measures 63-69.

70

Musical staff 70-75: Treble clef, key signature of two flats. Measures 70-75.

76

1.+2. x

mf

Musical staff 76-80: Treble clef, key signature of two flats. Measure 76 is a whole rest. Measure 77 is labeled '1.+2. x'. Dynamics include *mf* (mezzo-forte) below measure 77.

81

f

Musical staff 81-85: Treble clef, key signature of two flats. Measures 81-85. Dynamics include *f* (forte) below measure 84.

86

py

Musical staff 86-91: Treble clef, key signature of two flats. Measures 86-91. Dynamics include *py* (pizzicato) below measure 88.

Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)

1

f

7

p

12

16

f

20

25

f

29

33

p

39

mf *f*

45

1. 2.

51 2. x

Trio

p *p*

55

60

66

72

77 1.+2. x

mf

81

f

85

89

Viola

(Streichmusik)

Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)

The musical score is written for Viola in bass clef, 6/8 time, and B-flat major. It consists of ten staves of music. The first staff begins with a first ending bracket over measures 1 and 2. The second staff starts at measure 7 and includes a dynamic marking of *f*. The third staff starts at measure 12 and includes a dynamic marking of *p*. The fourth staff starts at measure 16. The fifth staff starts at measure 20 and includes a dynamic marking of *f* with a crescendo hairpin. The sixth staff starts at measure 25 and includes a dynamic marking of *f*. The seventh staff starts at measure 29 and includes a dynamic marking of *f*. The eighth staff starts at measure 33 and includes a dynamic marking of *p*. The ninth staff starts at measure 39 and includes dynamic markings of *mf* and *f* with a crescendo hairpin. The tenth staff starts at measure 45 and includes first and second ending brackets.

Viola

51 divisi!

Trio

p *p*

56

61

67

72

77

mf

81

f

85

89

Violoncello

(Streichmusik)

Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)

1

f

7

p

12

16

f

21

25

f

33 pizz.

p

39 arco *mf* *f* *divisi!*

45

1. 2.

Kontrabass

(Streichmusik)

Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)

1. 1.

8 *f*

14 *p*

19 *f*

25

31 *f* *p*

36 *mf*

41 *f*

46 1. 2.

Detailed description: This is a musical score for Contrabass, titled 'Passauer-Schützen-Marsch' by Blasius Pöll. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. It consists of nine staves of music. The first staff begins with a first ending bracket over the first two measures. The second staff starts at measure 8 and includes a dynamic marking of *f*. The third staff starts at measure 14 and includes a dynamic marking of *p*. The fourth staff starts at measure 19 and includes a dynamic marking of *f*. The fifth staff starts at measure 25. The sixth staff starts at measure 31 and includes dynamic markings of *f* and *p*. The seventh staff starts at measure 36 and includes a dynamic marking of *mf*. The eighth staff starts at measure 41 and includes a dynamic marking of *f*. The ninth staff starts at measure 46 and includes first and second ending brackets.

