

Rauchfangkehrerwalzer (Schwedisch) - 2-3 Melodieinstrumente mit Begleitung - Spielhinweise:

1. Bei den meisten Ausgaben ergibt sich folgende Stimmverteilung:

a) Melodiestimmen

1. Stimme: mögliche Instrumente: Hackbrett, Zither, (Block-)Flöte, Violine

2. Stimme: mögliche Instrumente: Hackbrett, Zither, (Block-)Flöte, Violine

3. Stimme: mögliche Instrumente: Hackbrett, Zither, Violine, Viola

b) Begleitstimmen

Vorschlag: Kontrabass, Cello

Nachschlag: Akkordeon, Gitarre, Violine, Bratsche

c) Nebenstimme

z.B. Flöte, Cello

Mindestbesetzung: 1. und 2. Stimme, Begleitung



Josef Wimmer, Büchlberg

1. - 3. Stimme Rauchfangkehrerwalzer (Schwedisch)

Volksgut
Bearb. Josef Wimmer

5 A 1. x spielen/2. x singen

11

17

23 **B**

Musical score for measures 23-29, section B. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of three staves. The first staff contains the melody with various note values and rests. The second and third staves provide harmonic accompaniment with chords and moving lines. A repeat sign is present at the beginning of the section.

30

Musical score for measures 30-36. The score continues from the previous system in the same key signature and clef. It consists of three staves with a mix of eighth and quarter notes, and some longer note values with ties.

37 **AA**

1. | 2.

Musical score for measures 37-42, section AA. The score is in treble clef with a key signature of three sharps. It consists of three staves. Measures 37-38 are marked with a first ending (1.) and a second ending (2.). A repeat sign is placed before measure 39. The section ends with a double bar line. The key signature changes to two sharps (F#, C#) starting from measure 39.

43

Musical score for measures 43-49. The score continues in the same key signature and clef. It consists of three staves with a mix of eighth and quarter notes, and some longer note values with ties.

50

Musical score for measures 50-55. The score is written for three staves in treble clef with a key signature of two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some longer note values with ties. The piece concludes with a double bar line and repeat dots.

56

C

Musical score for measures 56-63. A common time signature 'C' is indicated in a box above the first staff. The music consists of a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staves. The piece ends with a double bar line and repeat dots.

64

Musical score for measures 64-68. The music continues with a similar texture to the previous section, featuring eighth-note accompaniment and melodic lines. It concludes with a double bar line and repeat dots.

69

1. 2.

ad lib
D.S. con rep

Musical score for measures 69-72. The first two measures are marked with '1.' and the next two with '2.'. The music features a melodic line in the upper staves and accompaniment in the lower staves. The piece ends with a double bar line, repeat dots, and a fermata symbol. The instruction 'ad lib D.S. con rep' is written to the right of the score.

Rauchfangkehrerwalzer (Schwedisch)

Volksgut

Bearb. Josef Wimmer

♩ A

1. *tragt denn des Rauch-fang-kehrn*

7

gar so vui Geld, gar so viel Geld, gar so viel Geld? I kaf ma a

14

Be-serl und kehr die ganz Welt, kehr die ganz Welt bei der Geh

21

Nacht.

28

34

40

48

56

63

69

*ad lib
D.S. con rep*

Rauchfangkehrerwalzer (Schwedisch)

Volksgut
Bearb. Josef Wimmer



7

7

15

23

31

40

48

56

63

68

ad lib
D.S. con rep

Rauchfangkehrerwalzer (Schwedisch)

Volksgut
Bearb. Josef Wimmer



1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15.

16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30.

31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55.

56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200.

201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300.

301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400.

401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500.

501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600.

601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700.

ad lib
D.S. con rep

Rauchfangkehrerwalzer (Schwedisch)

Volksgut
 Bearb. Josef Wimmer

8 **A** 1. x spielen/2. x singen

trägt denn des Rauch-fang-kehrn

7
 8 gar so vui Geld, gar so viel Geld, gar so viel Geld?I_ kaf ma a Be-serlund

15
 8 **1.** **2.**
 kehr die ganz Welt, kehr die ganz Welt bei der Geh Nacht.

23 **B** 2. x

31 **1. spielen** **2.**

40 **AA** 8 ad lib

56 **C** 2 2. x 1

63 1

69 **1.** **2.** **S**

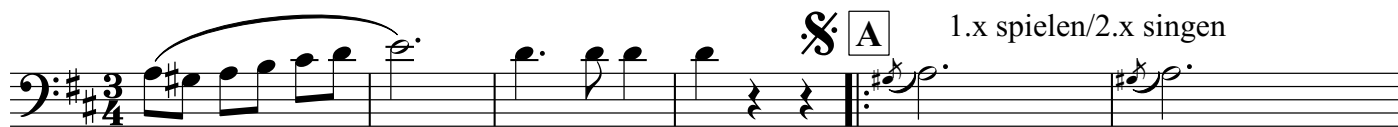
ad lib
 D.S. con rep

Violoncello

Rauchfangkehrerwalzer (Schwedisch)

Volksgut
Bearb. Josef Wimmer

1. x spielen / 2. x singen



trägt denn des Rauch-fang-kehrn

7



gar so vui Geld, gar so viel Geld, gar so viel Geld!_ kaf ma a Be-serl und

15



kehr die ganz Welt, kehr die ganz Welt bei der Geh Nacht.

23

B 2.x



31



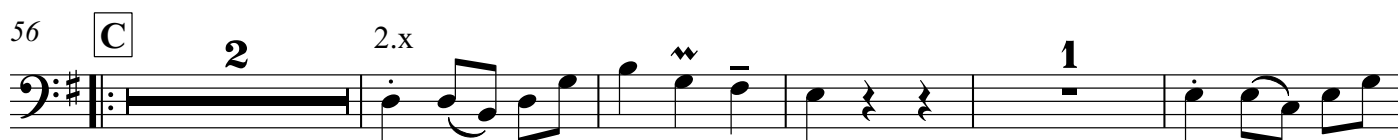
40

AA 8 ad lib

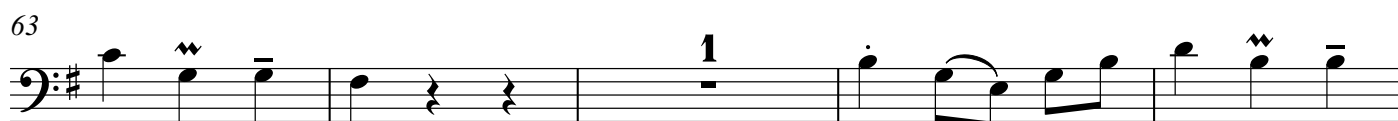


56

C 2 2.x 1



63



68

tr



ad lib
D.S. con rep

Rauchfangkehrerwalzer (Schwedisch)

Begleitung/ Bass

Volksgut

Bearb. Josef Wimmer

Chords: A⁷, D, A, E⁷, A, E, D, A⁷, D, AA, D, A⁷, D, G, C, D⁷, G, D⁷, G.

Rehearsal marks: A, B, C, AA.

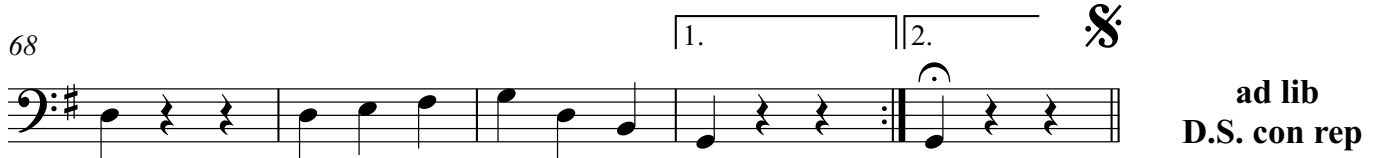
Repeat signs: First and second endings are present at measures 15-16, 31-32, and 69-70.

Final instruction: **ad lib**
D.S. con rep

Rauchfangkehrerwalzer (Schwedisch)

Volksgut
Bearb. Josef Wimmer

§ A



ad lib
D.S. con rep

Rauchfangkehrerwalzer (Schwedisch)

Volksgut

Bearb. Josef Wimmer

A⁷ D

5 **A** D 2.x singen A⁷

trägt denn des Rauch-fang-kehrn gar so vui Geld,_____

9 D

gar so viel Geld,_____ gar so viel Geld? I_____

13 A⁷

kaf ma a Be - serl und kehr die ganz Welt,_____

17 1. D 2. D

kehr die ganz Welt bei der Geh Nacht.

23 **B** A E⁷

29 A E A

Akkordeon

35 E7 A

1. 2.

Detailed description: This staff contains measures 35 through 39. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 35 has a chord of E7. Measures 36-37 feature a melodic line with a slur over two notes. Measure 38 has a chord of A. Measures 39-40 are a first ending, with a repeat sign and a double bar line. Measure 40 is the start of a second ending, which concludes with a double bar line and a key signature change to two sharps (F#, C#).

40 AA D A7

Detailed description: This staff contains measures 40 through 45. It starts with a boxed 'AA' above measure 40. The key signature is two sharps (F#, C#). The music consists of a series of chords and eighth-note patterns. Measure 40 has a chord of D. Measure 45 has a chord of A7.

46 D A7

Detailed description: This staff contains measures 46 through 50. The key signature is two sharps (F#, C#). Measure 46 has a chord of D. Measure 50 has a chord of A7. The music features eighth-note patterns and some rests.

51 D

Detailed description: This staff contains measures 51 through 55. The key signature is two sharps (F#, C#). Measure 51 has a chord of D. The music includes a slur over two notes in measure 51 and a long note in measure 55.

56 C G C

Detailed description: This staff contains measures 56 through 61. It begins with a boxed 'C' above measure 56. The key signature is two sharps (F#, C#). Measure 56 has a chord of G. Measure 61 has a chord of C. The music consists of a series of chords and eighth-note patterns.

62 D7 G D7

Detailed description: This staff contains measures 62 through 68. The key signature is two sharps (F#, C#). Measure 62 has a chord of D7. Measure 68 has a chord of D7. The music features eighth-note patterns and some rests.

69 G

1. 2. §

ad lib
D.S. con rep

Detailed description: This staff contains measures 69 through 73. The key signature is two sharps (F#, C#). Measure 69 has a chord of G. Measures 70-71 are a first ending, with a repeat sign and a double bar line. Measure 72 is the start of a second ending, which concludes with a double bar line and a key signature change to one sharp (F#). The staff ends with a double bar line and a fermata symbol. Below the staff, the text 'ad lib' and 'D.S. con rep' is written.

Rauchfangkehrerwalzer (Schwedisch)

Volksgut
Bearb. Josef Wimmer

4

5 **A** 2.x singen

tragt denn des Rauch - fang - kehrn gar so vui Geld,___

9

gar so viel Geld,___ gar so viel Geld? I___

13

kaf ma a Be - serl und kehr_ die ganz Welt,___

17

kehr die ganz Welt bei der Geh Nacht.

23 **B** 15

40 **AA** 16

56 **C** 15

ad lib
D.S. con rep