

Violenen

Der Weg zu mein Deanderl

Volksgut
Bearb. Josef Wimmer

A ab lib 8 va

Violine 1

mf

Violine 2

7

14

1. 2.

20 **B** ab lib 8 va

mf

27

32

1. 2.

mf

37 **AA**

Musical score for measures 37-43. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of two staves. The upper staff features a melodic line with eighth and quarter notes, while the lower staff provides a harmonic accompaniment with similar rhythmic patterns.

44

Musical score for measures 44-50. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with two staves, maintaining the melodic and harmonic patterns established in the previous system.

51 **C**

Musical score for measures 51-58. The key signature is one sharp (F#) and the time signature is 4/4. A section marked **C** begins at measure 51. The dynamic marking *mf* (mezzo-forte) is indicated. The music features a change in texture with more sustained notes and a repeat sign at the start of the section.

59

Musical score for measures 59-66. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with two staves, showing a continuation of the melodic and harmonic themes.

67

Musical score for measures 67-74. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *f* (forte) is indicated. The music features a change in texture with more sustained notes and a repeat sign at the start of the section.

75

Musical score for measures 75-82. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with two staves, showing a continuation of the melodic and harmonic themes.

81

1. 2.

mf *mf*

87 **D**

f *mf* *f*

98

mf

108

f

114

48



53

C



59

mf



66



f

73



80

1. 2.



87

D



94

mf *f*



101

mf *f*



108

mf



114

f



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A D A⁷

mf

7 D A⁷

14 1. D 2. D

B A E⁷

mf

26 A E⁷

32 1. A 2. A

mf

AA D A⁷

37 D A⁷

43 D A⁷

48 D

mf

53 C D⁷ G D⁷ G

60 D⁷ D⁷ G D⁷

67 G C G D⁷

f

74 G C G

81 D⁷ 1. G 2. G

mf *mf*

87 D D⁷ G D⁷ G

f *mf*

95 D⁷ G D⁷ G C

f *mf*

105 G D⁷ G C

f

112 G D⁷ G D⁷ G

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A



1. Schwie - ger - mua - da tanz a - moi, woi ma lus - tig sei,
2. Schwie - ger - mua - da jauchz a - moi, hoast zwoa Goaß im Stall,



Schwie - ger - mua - da tanz a - moi, woi ma lus - tig sei,
Schwie - ger - mua - da jauchz a - moi, hoast zwoa Goaß im Stall,



Schwie - ger - mua - da tanz a - moi, woi ma lus - tig sei,
Schwie - ger - mua - da jauchz a - moi, hoast zwoa Goaß im Stall,



Schwie - ger - mua - da tanz a - moi, woi ma lus - tig sei!
Schwie - ger - mua - da jauchz a - moi, hoast zwoa Goaß im Stall!



Ü - ber - all san La - d'n zua, ü - ber - all gibt's



Ma - derl gnua, Ü - ber - all san La - d'n zua, ü - ber - all gibt's Ma - derl gnua.



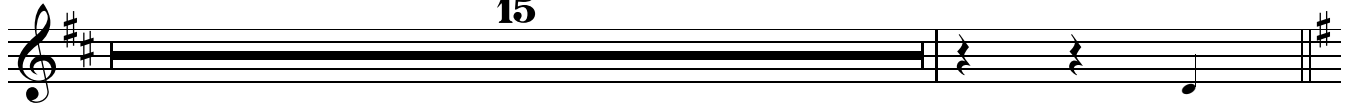
Heut hab i wie - der ois bei mir, Stie - fel - wuchs und Goa - ß - schmier



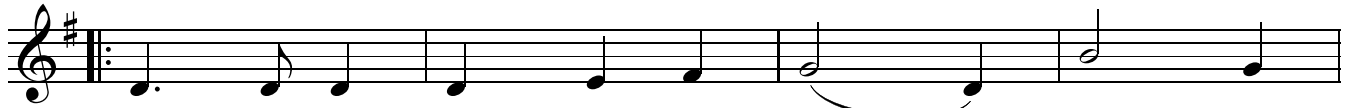
und an Kar - me - li - ter - geist und a gselchts Fleisch.

37 **AA**

15

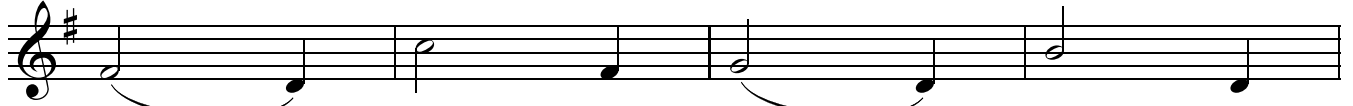


1. Der

53 **C**

Weg zu mein Dean - derl is stoa - ni, is
 2. Muat - ta kocht Knö - dl so kloa - ni, so
 3. ned, soi i auf - fi soi i o - we, soi i
 4. Weg zu mein Dean - derl is as - phal - tiert, is

57



stoa - ni, is stoa - ni, drum
 kloa - ni, so kloa - ni, drum
 auf - fe, soi i o - we, woaß
 as - phal - tiert, is as - phal - tiert, drum

61



geh i am liab - sten al - loa - ni, al -
 iss es am liab - sten al - loa - ni, al -
 ned, soi i auf - fi soi i o - we, oder
 kimm i am liab - sten mo - to - ri - siert, mo -

65



loa - ni bei der Nocht. _____
 loa - ni bei der Nocht. _____
 soi i den mitt - lern Weg geh. _____ Ja
 to - ri - siert bei der Nocht. _____

69



weil, ja weil i harb bin auf sie, weil i harb bin auf

74



sie, weil i harb bin auf sie. Ja weil, ja weil i harb bin auf sie, weil i

81



harb bin auf sie bei der Nacht.

2. Mei
 3. Woaß
 4. Der

87 **D**

32

