

Titel:	Der Weg zu mein Deanderl
Quelle:	Verschiedene bayerische Volkslieder, eigene Anordnung <ul style="list-style-type: none"> • Schwiegermuada tanz amoi • Überall san Ladn zua • Der Weg zu mein Deanderl
Komponist:	Volksgut
Arrangeur/ Bearbeiter:	Josef Wimmer
Besetzung:	Tanzmusik

	Direktion		1. Horn in Es		Schlagzeug
	Piccolo		2. Horn in Es		große Trommel
	1. Flöte in C		3. Horn in Es		kleine Trommel
	2. Flöte in C		4. Horn in Es		Pauken
	1. Oboe		1. Horn in F		Lyra
	2. Oboe		2. Horn in F		Glockenspiel
	1. Fagott		3. Horn in F		Xylophon
	2. Fagott		4. Horn in F	X	Akkordeon
	Kontrafagott		1. Tenorhorn in B		Bandoneon
	1. Klarinette in Es		2. Tenorhorn in B (Mel.)		Harmonium
	2. Klarinette in Es		2. Tenorhorn in B		Klavier
X	Klarinette in B		3. Tenorhorn in B		1. Nachschlaggeige
	2. Klarinette in B		4. Tenorhorn in B		2. Nachschlaggeige
	3. Klarinette in B (3. St.)	X	Tenorhorn (Tanzmusik)		Nachschlagbratsche
	3. Klarinette in B (oktav.)		Bariton in C		1. Violine (obligat)
	Sopransaxophon		Bariton in B		1. Violine
	1. Altsaxophon in Es	X	Bariton in C (Tanzmusik)		2. Violine
	2. Altsaxophon in Es		Bariton in C (Melodie)		3. Violine
	1. Tenorsaxophon in B		Bariton in B (Melodie)		Bratsche
	2. Tenorsaxophon in B		1. Posaune in C		Cello
	Baritonsaxophon in Es		2. Posaune in C	X	Kontrabass
X	1. Flügelhorn in B (Trpt)		3. Posaune in C		1. Stimme
X	2. Flügelhorn in B (Trpt)		4. Posaune in C		2. Stimme
	3. Flügelhorn in B		1. Posaune in B		3. Stimme
	Flügelhorn in		2. Posaune in B		4. Stimme
	Flügelhorn in		3. Posaune in B		Nebenstimme
	1. Trompete in B		4. Posaune in B		Gitarre
	2. Trompete in B		1. Basstrompete in B		Sopranino
	3. Trompete in B		2. Basstrompete in B		Sopranblockflöte
	4. Trompete in B		1. Basstrompete in C		Altblockflöte
	Begleittrumpete in B		2. Basstrompete in C		Tenorblockflöte
	Begleittrumpete in B	X	1. Tuba in C		Bassblockflöte
	1. Trompete in	X	2. Tuba in C		
	2. Trompete in		1. Tuba in B		
	1. Trompete in Es		2. Tuba in B		Textblatt
	2. Trompete in Es		Tuba in B	X	Liedblatt
	3. Trompete in Es		Tuba in F		
	4. Trompete in Es		Tuba in Es		

Klarinette in B (Tanzmusik)

Der Weg zu mein Deanderl

Volksgut
Bearb. Josef Wimmer

A

mf

6

13

1. 2.

B

mf

20

26

32

1. 2.

AA

mf

37

43

48

mf

53 **C**

60

67 *f*

74

81 1. 2. *mf* *mf*

87 **D** *f* *mf*

95 *f* *mf*

105 *f*

112

Der Weg zu mein Deanderl

Volksgut
Bearb. Josef Wimmer

A



mf

6



13

1. | 2.



20 **B**



mf

26



32

1. | 2.



AA

37

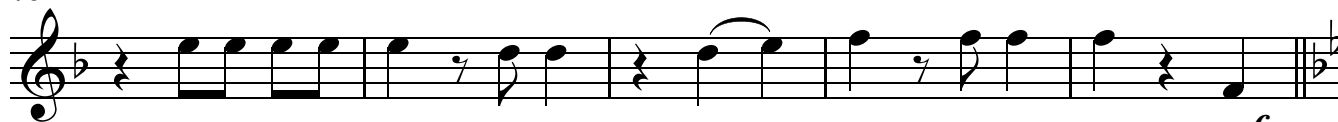


mf

43



48



mf

53

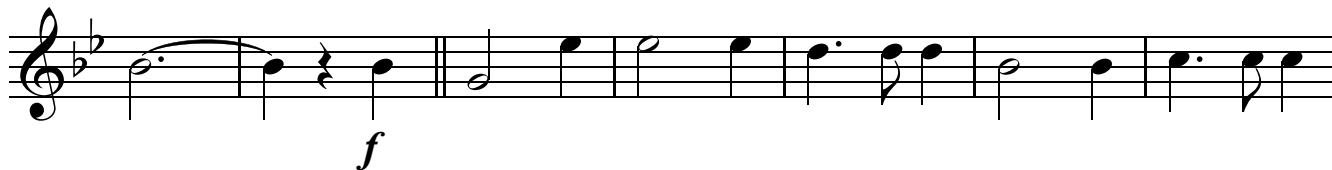
C



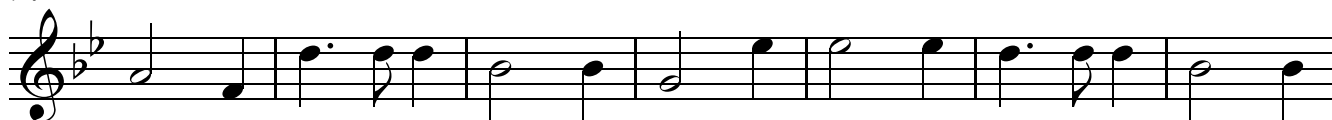
60



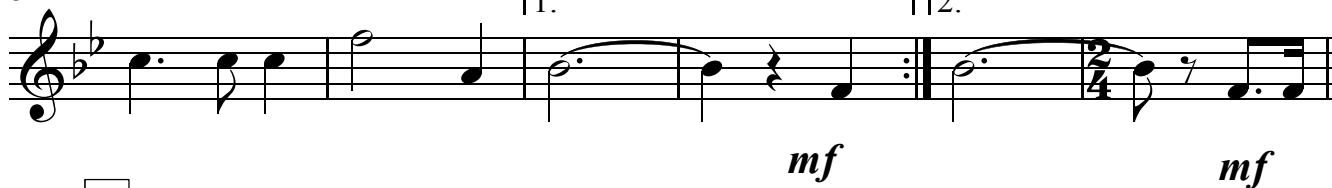
67



74



81



87

D



95



105



112



Der Weg zu mein Deanderl

Volksgut
Bearb. Josef Wimmer

A

7 *mf*

14 1. 2.

20 **B**

26 *mf*

32 1. 2.


37 **AA** *mf*

43

48 *mf*

Detailed description: This is a musical score for a horn instrument in B-flat, 3/4 time. The piece is titled 'Der Weg zu mein Deanderl' and is a folk tune arranged by Josef Wimmer. The score is divided into sections A, B, and AA. Section A (measures 7-14) begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a melody with eighth and quarter notes, including a repeat sign with first and second endings. Section B (measures 20-32) is a continuous eighth-note melody. Section AA (measures 37-48) returns to a melody similar to section A, with a final measure ending on a B-flat note. Dynamics include mezzo-forte (mf) and a final mezzo-forte (mf) marking at the end.

53 C




Musical staff 53-59 in G major (one sharp). The staff begins with a repeat sign. The melody consists of quarter and eighth notes with various phrasings and slurs.

60




Musical staff 60-66. Continuation of the melody from the previous staff, featuring quarter and eighth notes.

67



67 *f*



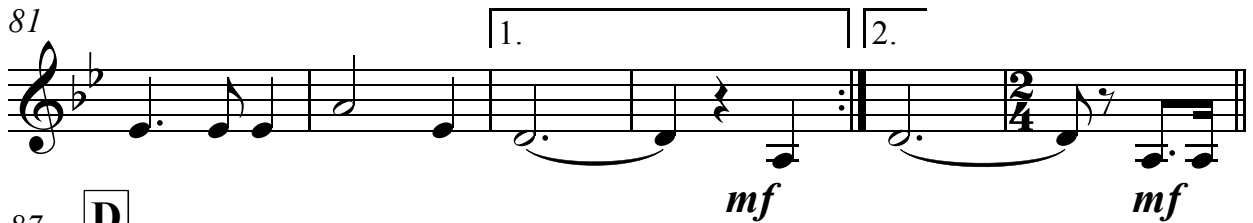
Musical staff 67-73. The melody continues with a dynamic marking of *f* (forte) starting at measure 70.

74

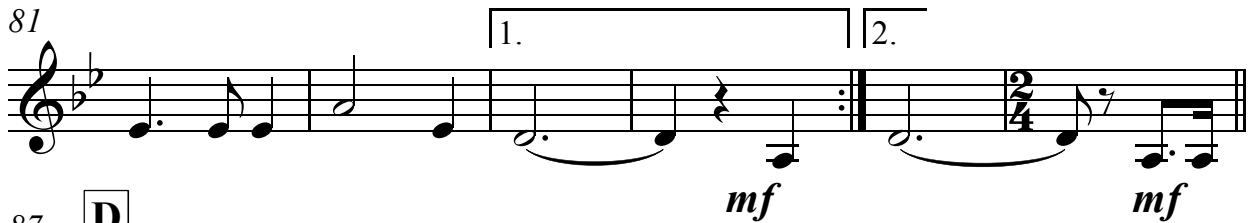


Musical staff 74-80. Continuation of the melody.

81



81 1. 2. *mf* *mf*



Musical staff 81-86. First ending (1.) and second ending (2.) are indicated. The second ending is in 2/4 time. Dynamic markings of *mf* (mezzo-forte) are present.

87 D



87 *f* *mf*



Musical staff 87-94. Section D begins with a dynamic marking of *f* (forte) and *mf* (mezzo-forte).

95




95 *f* *mf*




Musical staff 95-104. Continuation of the melody with dynamic markings of *f* and *mf*.

105



105 *f*



Musical staff 105-111. Continuation of the melody with a dynamic marking of *f*.

112



112



Musical staff 112-118. Continuation of the melody, ending with a double bar line.

Tenorhorn/Posaune in B (Tanzmusik)

Der Weg zu mein Deanderl

Volksgut
Bearb. Josef Wimmer

A 2. x

mf

6

13 1. 2.

20 **B** 2. x

mf

26

32 1. 2.

37 **AA**

mf

45

mf

53 **C**

Tenorhorn/Posaune in B (Tanzmusik)

58

64

70

78

85

93

101

107

113

Der Weg zu mein Deanderl

Volksgut
Bearb. Josef Wimmer

A 2. x

mf

6

12

1. 2.

B 2. x

mf

20

26

32

1. 2.

AA

mf

37

43

48

C *mf*

53

Detailed description of the musical score: The score is written for Baritone/Tuba in C in 3/4 time, with a key signature of two flats (B-flat major). It consists of nine staves of music. The first staff begins with a double bar line and a repeat sign, followed by a box labeled 'A' and '2. x'. The music features a series of eighth notes with slurs, starting on a whole rest. The dynamic is marked 'mf'. The second staff continues the melodic line. The third staff includes first and second endings, marked '1.' and '2.'. The fourth staff begins with a box labeled 'B' and '2. x'. The fifth staff continues the melodic line. The sixth staff includes first and second endings, marked '1.' and '2.'. The seventh staff begins with a box labeled 'AA'. The eighth staff continues the melodic line. The ninth staff begins with a box labeled 'C' and 'mf', featuring a more rhythmic eighth-note pattern.

58

Musical staff 58-63: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains six measures of music with various note values and slurs.

64

Musical staff 64-68: Bass clef, key signature of three flats, 4/4 time signature. The staff contains five measures of music. A dynamic marking *f* is placed below the final measure.

69

Musical staff 69-73: Bass clef, key signature of three flats, 4/4 time signature. The staff contains five measures of music with slurs and ties.

74

Musical staff 74-79: Bass clef, key signature of three flats, 4/4 time signature. The staff contains six measures of music with slurs and ties.

81

Musical staff 81-86: Bass clef, key signature of three flats, 4/4 time signature. The staff contains six measures of music. It features a first ending (1.) and a second ending (2.) in 2/4 time. Dynamic markings *mf* are present below the staff.

D

87

Musical staff 87-94: Bass clef, key signature of three flats, 4/4 time signature. The staff contains eight measures of music. It includes accents (>) and a dynamic marking *f* with a hairpin.

95

Musical staff 95-104: Bass clef, key signature of three flats, 4/4 time signature. The staff contains ten measures of music. It includes accents (>) and dynamic markings *f* and *mf* with hairpins.

105

Musical staff 105-112: Bass clef, key signature of three flats, 4/4 time signature. The staff contains eight measures of music. A dynamic marking *f* is placed below the final measure.

113

Musical staff 113-118: Bass clef, key signature of three flats, 4/4 time signature. The staff contains six measures of music with slurs and ties.

1./2. Tuba und Kontrabass in C

Der Weg zu mein Deanderl

Volksgut
Bearb. Josef Wimmer

A

mf

8

14

1. 2.

20

B

mf

26

32

1. 2.

37

AA

mf

45

1./2. Tuba und Kontrabass in C

2 53

C

59

66

72

80

87

D

94

mf

f

101

mf

f

108

mf

114

f

Tuba in B (Tanzmusik)

Der Weg zu mein Deanderl

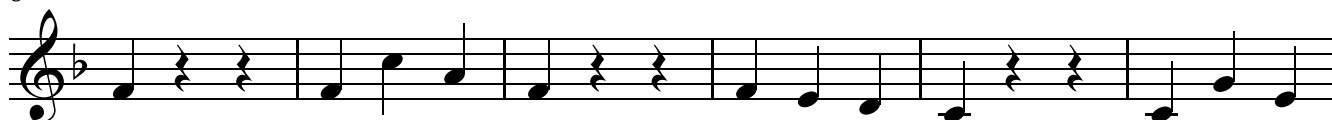
Volksgut
Bearb. Josef Wimmer

A

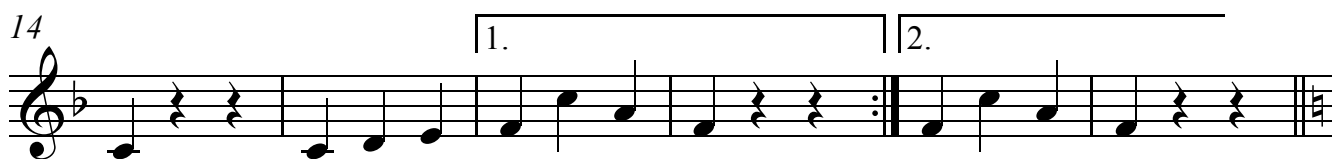


mf

8



14



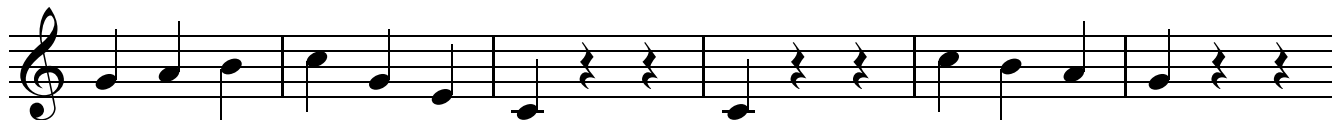
20

B



mf

26



32



37

AA



mf

46



Tuba in B (Tanzlmusik)

53 **C**

Musical staff 53-58: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains six measures of music. The first measure is a repeat sign. The notes are: B-flat, G, F, E-flat, D, C. The dynamics are marked *mf*.

59

Musical staff 59-65: Treble clef, key signature of two flats. The staff contains seven measures of music. The notes are: B-flat, G, F, E-flat, D, C, B-flat. The dynamics are marked *mf*.

66

Musical staff 66-72: Treble clef, key signature of two flats. The staff contains seven measures of music. The notes are: B-flat, G, F, E-flat, D, C, B-flat. The dynamics are marked *f*.

73

Musical staff 73-79: Treble clef, key signature of two flats. The staff contains seven measures of music. The notes are: B-flat, G, F, E-flat, D, C, B-flat. The dynamics are marked *f*.

80

Musical staff 80-86: Treble clef, key signature of two flats. The staff contains seven measures of music. The first six measures are marked with '1.' and the last measure is marked with '2.'. The notes are: B-flat, G, F, E-flat, D, C, B-flat. The dynamics are marked *f*. The staff ends with a double bar line and a 2/4 time signature.

87 **D**

Musical staff 87-93: Treble clef, key signature of two flats. The staff contains seven measures of music. The notes are: B-flat, G, F, E-flat, D, C, B-flat. The dynamics are marked *mf*.

94

Musical staff 94-100: Treble clef, key signature of two flats. The staff contains seven measures of music. The notes are: B-flat, G, F, E-flat, D, C, B-flat. The dynamics are marked *mf* and *f* with a crescendo hairpin.

101

Musical staff 101-107: Treble clef, key signature of two flats. The staff contains seven measures of music. The notes are: B-flat, G, F, E-flat, D, C, B-flat. The dynamics are marked *mf* and *f* with a crescendo hairpin.

108

Musical staff 108-113: Treble clef, key signature of two flats. The staff contains six measures of music. The notes are: B-flat, G, F, E-flat, D, C. The dynamics are marked *mf*.

114

Musical staff 114-119: Treble clef, key signature of two flats. The staff contains six measures of music. The notes are: B-flat, G, F, E-flat, D, C. The dynamics are marked *f*. The staff ends with a double bar line.

Der Weg zu mein Deanderl

Volksgut
Bearb. Josef Wimmer

A Eb Bb7

mf

7 Eb Bb7

14 1. Eb 2. Eb

20 **B** Bb F7

mf

26 Bb F7

32 1. Bb 2. Bb

mf

37 **AA** Eb Bb7

43 Eb Bb7

48 Eb

mf

53 C Eb7 Ab Eb7 Ab

60 Eb7 Eb7 Ab Eb7

67 Ab Db Ab Eb7

f

74 Ab Db Ab

81 Eb7

1. Ab 2. Ab

mf *mf*

87 D Eb7 Ab Eb7 Ab

f *mf*

95 Eb7 Ab Eb7 Ab Db

f *mf*

105 Ab Eb7 Ab Db

f

112 Ab Eb7 Ab Eb7 Ab

Der Weg zu mein Deanderl

Volksgut
Bearb. Josef Wimmer

A

5
1. Schwie - ger - mua-da tanz a - moi, woi ma lus - tig sei,
2. Schwie - ger - mua-da jauchz a - moi, hoast zwoa Goaß im Stall,

9
Schwie - ger - mua-da tanz a - moi, woi ma lus - tig sei,
Schwie - ger - mua-da jauchz a - moi, hoast zwoa Goaß im Stall,

13
Schwie - ger - mua - da tanz a - moi, woi ma lus - tig sei,
Schwie - ger - mua - da jauchz a - moi, hoast zwoa Goaß im Stall,

18
B
Ü - ber-all san La - d'n zua, ü-ber-all gibt's Ma - derl gnuä,

24
Ü - ber - all san La - d'n zua, ü - ber - all gibt's Ma - derl gnuä.

28 Rhythmus verändert
Heut hab i wie - der ois bei mir, Stie - fel - wuchs und Goa - ß - schmier

32 Rhythmus verändert
und an Kar - me - li - ter - geist und a gselchts Fleisch.

37 **AA** **15**

53 **C** 1. Der

Weg zu mein Dean - derl is stoa - ni, is
 2. Muat - ta kocht Knö - dl so kloa - ni, so
 3. ned, soi i auf - fi soi i o - - we, soi i
 4. Weg zu mein Dean - derl is as - phal - tiert, is

57

stoa - - ni, is stoa - - ni, drum
 kloa - - ni, so kloa - - ni, drum
 auf - - fe, soi i o - - we, woaß
 as - phal - tiert, is as - phal - tiert, drum

61

geh i am liab - sten al - loa - - ni, al -
 iss es am liab - sten al - loa - - ni, al -
 ned, soi i auf - fi soi i o - - we, oder
 kimm i am liab - sten mo - to - ri - siert, mo -

65

loa - - ni bei der Nocht. _____
 loa - - ni bei der Nocht. _____
 soi i den mitt - lern Weg geh. _____ Ja
 to - ri - siert bei der Nocht. _____

69

weil, ja weil i harb bin auf sie, weil i harb bin auf sie, weil i harb bin auf sie. Ja

77

weil, ja weil i harb bin auf sie, weil i harb bin auf sie bei der

83 **D** **32**

Nacht.

2. Mei
3. Woaß
4. Der