

Fesche Schani

Klarinette in Es

5

9

13

18

22

26

30

TRIO

35

43

51

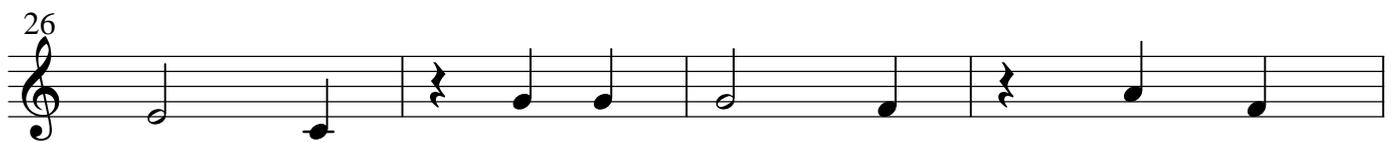
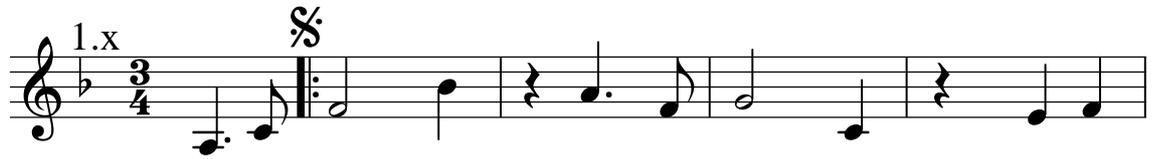
58

Fine

D. S. al Fine senza Rep., dann Trio

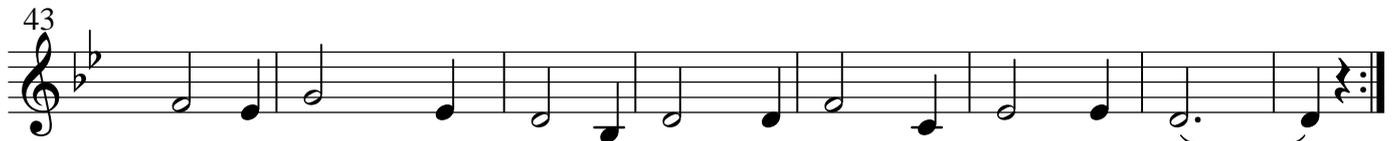
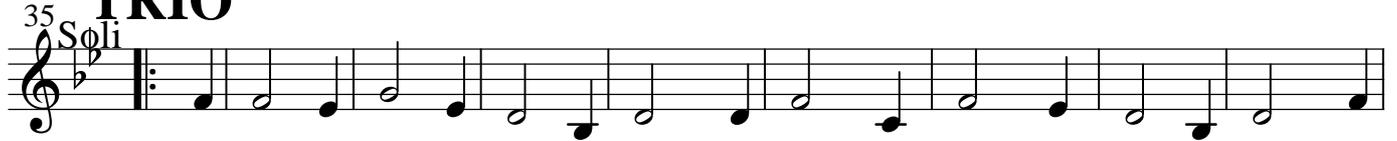
Fesche Schani

2. Flgh./Trp. in B



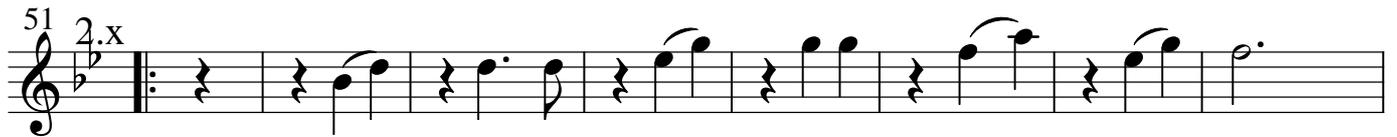
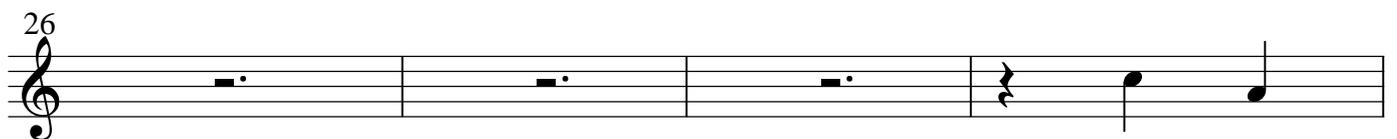
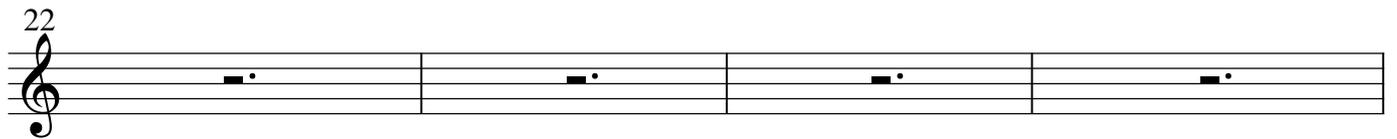
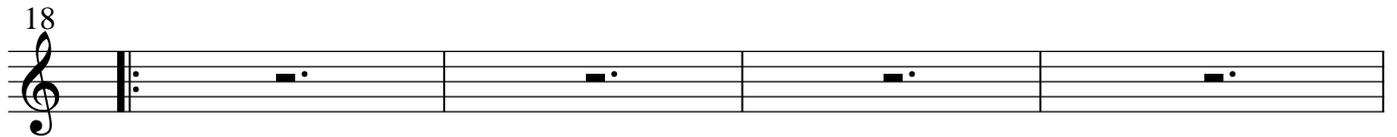
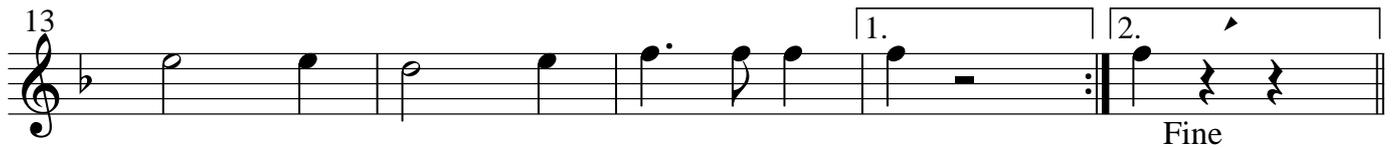
D. S. al Fine senza Rep.; dann Trio

TRIO



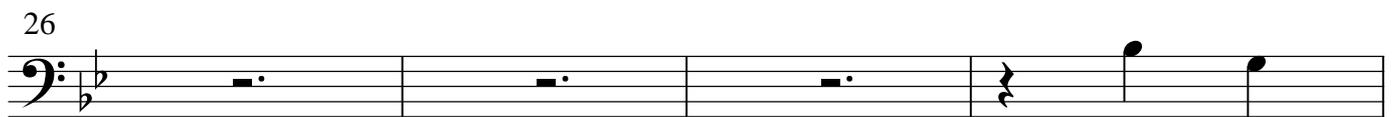
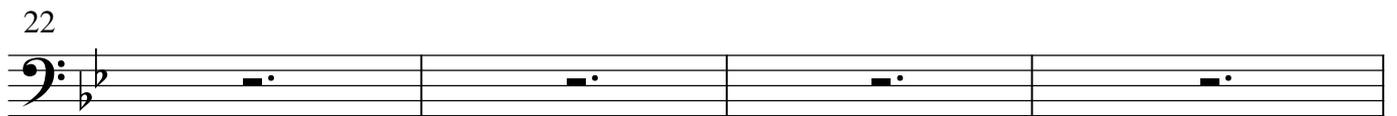
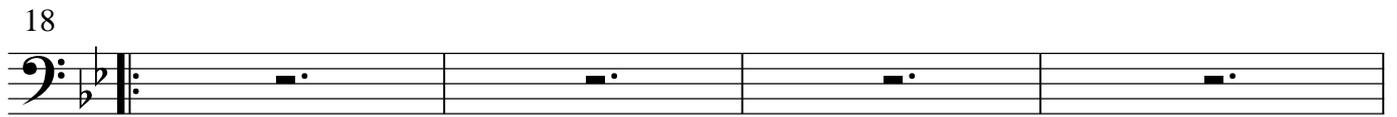
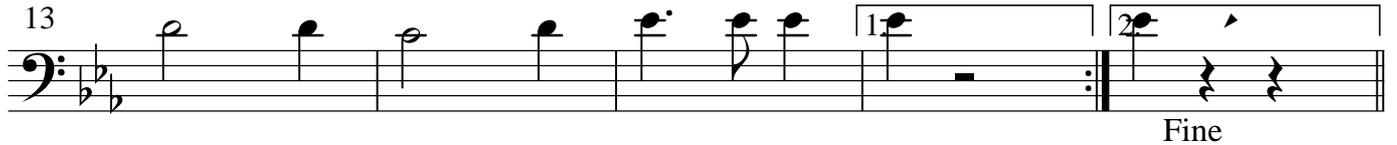
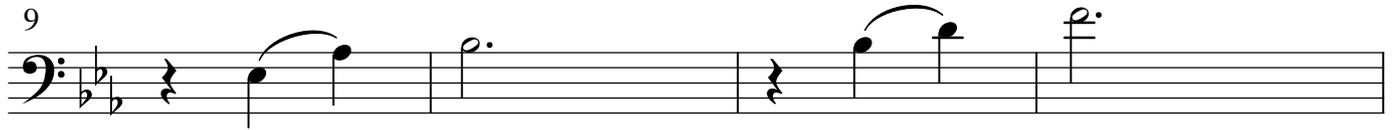
Fesche Schani

Nebenmelodie in B



Fesche Schani

Nebenmelodie in C



D. S. al Fine senza Rep., dann Trio



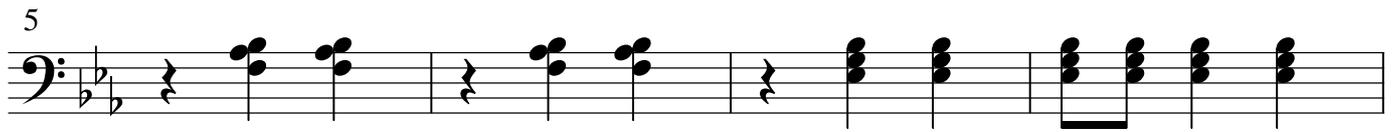
Fesche Schani

Begleitung in C

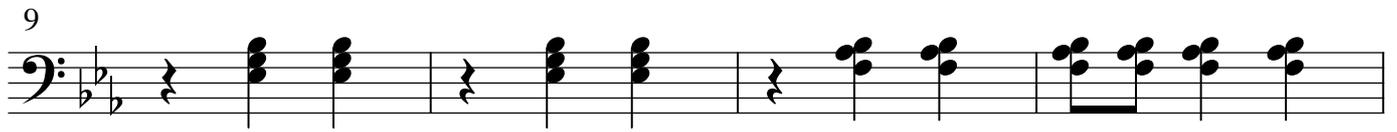
5/4



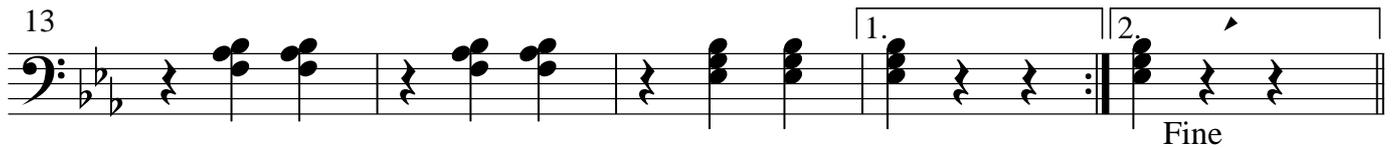
5



9

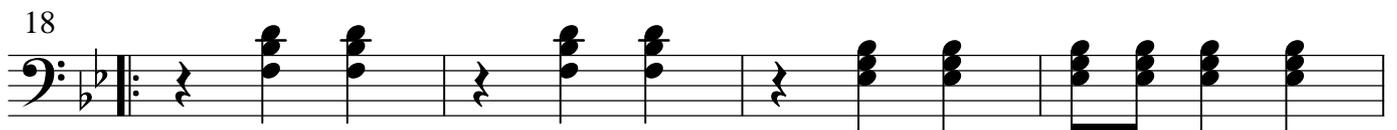


13

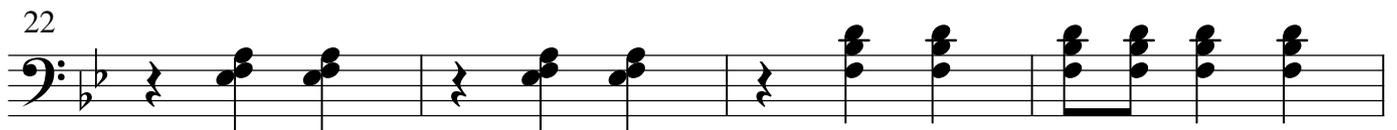


Fine

18



22



26

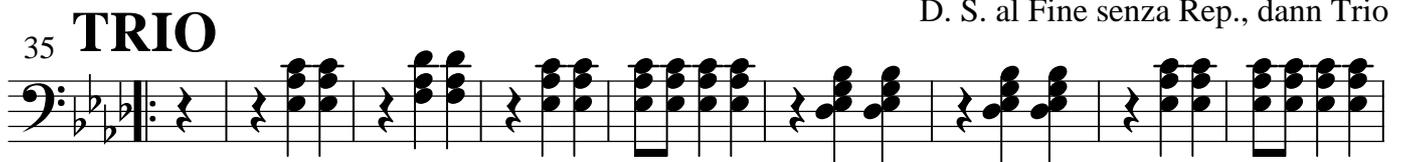


30

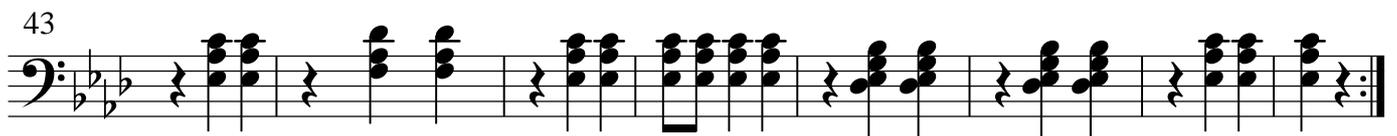


35 **TRIO**

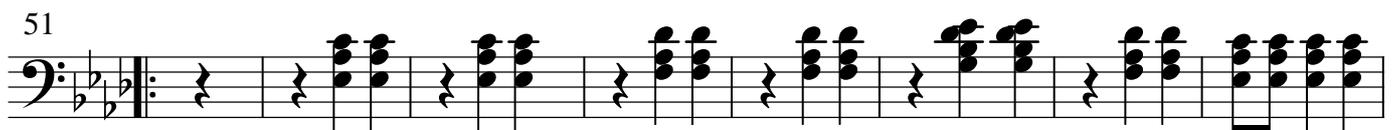
D. S. al Fine senza Rep., dann Trio



43



51



58



Fesche Schani

Tuba

5 **B7** Es

9 Es **B7**

13 **B7** Es 1. 2. Fine

18 B Es

22 **F7** B

26 B Es

30 **F7** B 1. 2.

35 **TRIO** As Des As **Es7** As

43 As Des As **Es7** As

51 As Des **Es7** Des As

58 As Des As **Es7** As

Detailed description: This is a musical score for a Tuba part in 3/4 time, key of B-flat major. The score is divided into measures 1-34 and a Trio section starting at measure 35. The Trio section is marked 'D. S. al Fine senza Rep., dann Trio'. The score includes various chords such as B7, Es, B, F7, and Es7. There are first and second endings at measures 13-14 and 30-31. The piece concludes with a 'Fine' marking at the end of the first ending at measure 14.

Fesche Schani

Akkordeon

The first system of music for the accordion. It consists of three staves: a treble clef staff, a middle treble clef staff, and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. A repeat sign is placed at the beginning of the first measure. The first system ends with a double bar line. Chord markings 'Es' and 'B7' are present in the middle and bass staves respectively.

The second system of music, starting at measure 5. It consists of three staves. A slur is placed over the final two notes of the first measure in the treble staff. Chord markings 'B7' and 'Es' are present in the middle and bass staves respectively.

The third system of music, starting at measure 9. It consists of three staves. Chord markings 'Es' and 'B7' are present in the middle and bass staves respectively.

The fourth system of music, starting at measure 13. It consists of three staves. The system concludes with a first ending (1.) and a second ending (2.). The word 'Fine' is written at the end of the piece. Chord markings 'B7' and 'Es' are present in the middle and bass staves respectively.

18

B Es

22

F7 B

26

B Es

30

F7 B

1. 2.

D. S. al Fine senza Rep., dann Trio

TRIO

35

Musical score for measures 35-42. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). The harmonic progression in the left hand is: As (measures 35-36), Des (37-38), As (39-40), ES7 (41-42), and As (43-44). The right hand plays a series of chords and single notes, ending with a fermata over the final measure.

43

Musical score for measures 43-50. The score continues from measure 43. The harmonic progression in the left hand is: As (43-44), Des (45-46), As (47-48), ES7 (49-50), and As (51-52). The right hand features a melodic line with a fermata over the final measure.

51

Musical score for measures 51-57. The score continues from measure 51. The harmonic progression in the left hand is: As (51-52), Des (53-54), ES7 (55-56), Des (57-58), and As (59-60). The right hand plays a series of chords and single notes, ending with a fermata over the final measure.

58

Musical score for measures 58-64. The score continues from measure 58. The harmonic progression in the left hand is: As (58-59), Des (60-61), As (62-63), ES7 (64-65), and As (66-67). The right hand features a melodic line with a fermata over the final measure.