

Gamsgebirg - Marsch

Akkordeon

Volkswise
Bearb: Josef Wimmer

The musical score is written for an accordion in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into several measures, with dynamic markings and articulation symbols. The score includes a 'Trio' section starting at measure 39. Chord symbols are placed above the notes, and some measures include first and second endings. The piece concludes with the instruction 'D.C. senza rep'.

Measures 1-8: *f* (B \flat , B \flat , B \flat , F 7 , B \flat), *mf* (Holz, B \flat , B \flat^7 , Blech)

Measures 9-17: *f* (B \flat , Holz, F, Tutti, C 7)

Measures 18-25: *mf* (F, C 7 , 1. F, 2. F, B \flat , F 7)

Measures 26-32: *f* (B \flat , F 7)

Measures 33-38: *mf* (B \flat , F 7 , 1. B \flat , 2. B \flat)

Measures 39-46: *mf* (Trio, Eb, Eb, B \flat^7)

Measures 47-54: *f* (Eb, B \flat^7 , Eb, Eb, B \flat^7 , Eb)

Measures 55-64: *f* (Eb, B \flat^7 , Eb, B \flat^7 , Eb)

Measures 65-72: *f* (B \flat^7 , Eb, B \flat^7 , Eb)

D.C. senza rep