

|                                     |  |
|-------------------------------------|--|
| <b>Titel:</b>                       | <b>Gickerl - Zwiefacher</b>  |
| <b>Quelle:</b>                      | <b>In ganz Niederbayern verbreitet</b>   |
| <b>Komponist:</b>                   | <b>Volksgut</b>  |
| <b>Arrangeur /<br/>Bearbeitung:</b> | <b>Josef Wimmer</b>  |
| <b>Besetzung:</b>                   | <b>Tanzmusik</b>   |
| <b>Hinweis:</b>                     | <b>Bei den Fermaten am Ende der Teile B und D kann das Stück beendet werden.</b> |

|          |   |          |                                      |          |                      |
|----------|---|----------|--------------------------------------|----------|----------------------|
|          | Direktion   |          | 1. Horn in Es                        |          | Schlagzeug           |
|          | Piccolo   |          | 2. Horn in Es                        |          | große Trommel        |
|          | Flöte in C  |          | 3. Horn in Es                        |          | kleine Trommel       |
|          | 2. Flöte in C                                       |          | 4. Horn in Es                        |          | Pauken               |
|          | 1. Oboe   |          | 1. Horn in F                         |          | Lyra                 |
|          | 2. Oboe   |          | 2. Horn in F                         |          | Glockenspiel         |
|          | 1. Fagott   |          | 3. Horn in F                         |          | Xylophon             |
|          | 2. Fagott   |          | 4. Horn in F                         | <b>X</b> | Akkordeon            |
|          | Kontrafagott  |          | 1. Tenorhorn in B                    |          | Bandoneon            |
|          | 1. Klarinette in Es                                 |          | 2. Tenorhorn in B (Mel.)             |          | Harmonium            |
|          | 2. Klarinette in Es                                 |          | 2. Tenorhorn in B                    |          | Klavier              |
|          | Klarinette in B (hoch) =<br>Es-Klarinette (Melodie) |          | 3. Tenorhorn in B                    |          | 1. Nachschlaggeige   |
| <b>X</b> | Klarinette in B (2. St.)                            |          | 4. Tenorhorn in B                    |          | 2. Nachschlaggeige   |
|          | 2. Klarinette in B (3. St.)                         | <b>X</b> | Tenorhorn/Posaune in B<br>(Tanzmusi) |          | Nachschlagbratsche   |
|          | 3. Klarinette in B (Melodie<br>oktaviert)           | <b>X</b> | Bariton/Posaune in C<br>(Tanzmusi)   |          | 1. Violine (obligat) |
|          | Sopransaxophon                                      |          | Bariton in B                         |          | 1. Violine           |
|          | 2. Tenorsaxophon in B                               |          | 1. Posaune in C                      |          | Cello                |
|          | Baritonsaxophon in Es                               |          | 2. Posaune in C                      | <b>X</b> | Kontrabass           |
| <b>X</b> | 1. Flügelhorn in B = 1. Trp                         |          | 3. Posaune in C                      |          | 1. Stimme            |
| <b>X</b> | 2. Flügelhorn in B = 2. Trp                         |          | 4. Posaune in C                      |          | 2. Stimme            |
|          | 3. Flügelhorn in B                                  |          | 1. Posaune in B                      |          | 3. Stimme            |
|          | Flügelhorn in                                       |          | 3. Posaune in B                      |          | Nebenstimme          |
| <b>X</b> | 1. Trompete in B = 1. Flü                           |          | 4. Posaune in B                      |          | Gitarre              |
| <b>X</b> | 2. Trompete in B = 2. Flü                           |          | 1. Basstrompete in B                 |          | Sopranino            |
|          | 3. Trompete in B (3. St.)<br>(ad lib)               |          | 2. Basstrompete in B                 |          | Sopranblockflöte     |
|          | 4. Trompete in B                                    |          | 1. Basstrompete in C                 |          | Altblockflöte        |
|          | Begleittrumpeten in B                               |          | 2. Basstrompete in C                 |          | Tenorblockflöte      |
|          | Begleittrumpete in B                                | <b>X</b> | 1. Tuba in C                         |          | Bassblockflöte       |
|          | 1. Trompete in                                      | <b>X</b> | 2. Tuba in C                         |          |                      |
|          | 2. Trompete in                                      |          | 1. Tuba in B                         | <b>X</b> | Begleitung in C      |
|          | 1. Trompete in Es                                   |          | Tuba in Es                           |          | Liedblatt (Gesang)   |
|          | 2. Trompete in Es                                   | <b>X</b> | Tuba in B                            |          |                      |

# Gickerl - Zwiefacher

Volksgut  
Bearbeitung Josef Wimmer

**A**

♩ im 2/4 Takt = ♩ im 3/4 Takt

Gi - ckerl wannst net krahst, drah i da's Kra - gerl um.

6

Gi - ckerl wannst net krahst, drah i da's um! - um! -

12 **B**

Drah i da's oa - mal um, drah i da's zwoa - mal um.

16

Hund! Vareckta! Gi-ckerl wannst net krahst, drah i da's um!

23 **C**

28

34 **D**

39

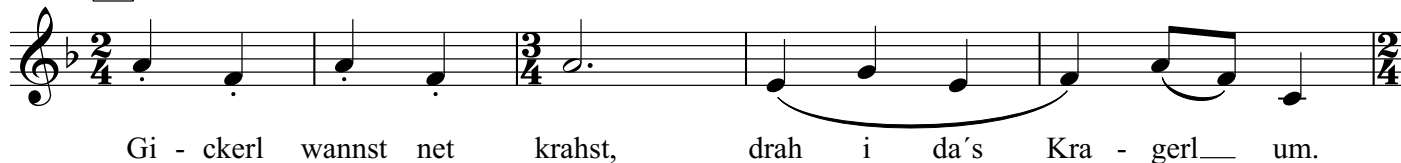
**D.C.**  
con  
rep

# Gickerl - Zwiefacher

Volksgut  
Bearbeitung Josef Wimmer

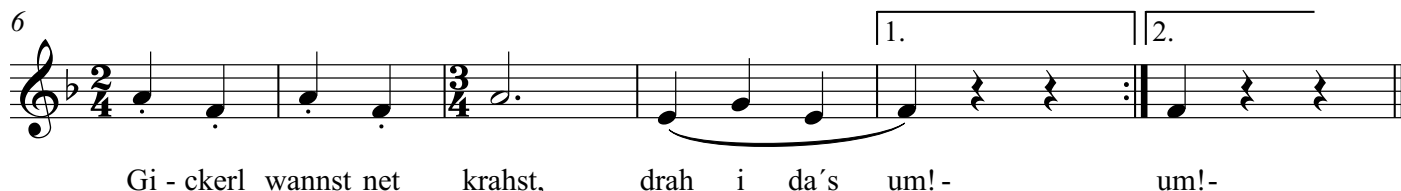
♩ im 2/4 Takt = ♩ im 3/4 Takt

**A**



Gi - ckerl wannst net krahst, drah i da's Kra - gerl um.

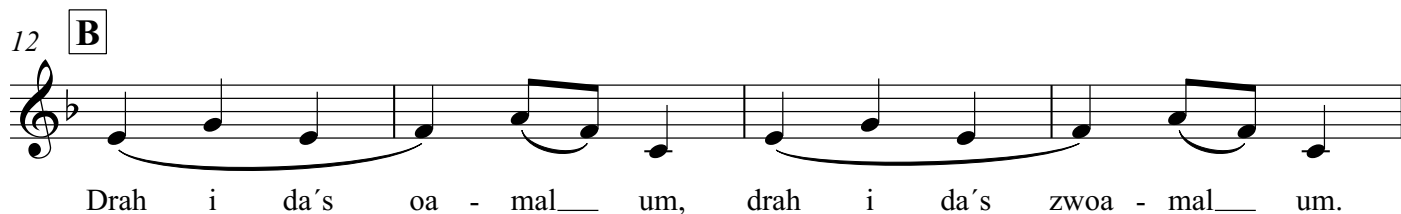
6



Gi - ckerl wannst net krahst, drah i da's um! - um! -

12

**B**



Drah i da's oa - mal um, drah i da's zwoa - mal um.

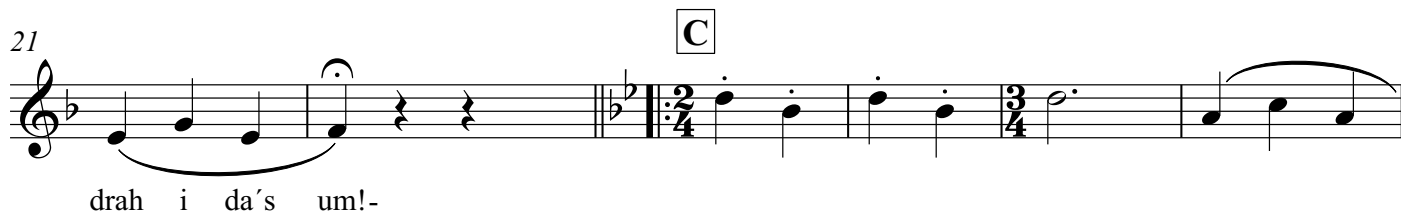
16



Hund! Vareckta! Gi - ckerl wannst net krahst,

21

**C**



drah i da's um! -

27



34

**D**



39



D.C.  
con  
rep

# Gickerl - Zwiefacher

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 Bearbeitung Josef Wimmer

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Hund! Vareckta! Gi - ckerl wannst net krahst,

21 **C**

drah i da's um! -

27

34 **D**

39

D.C.  
 con  
 rep

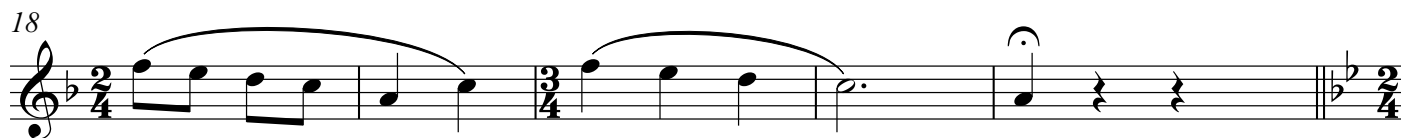
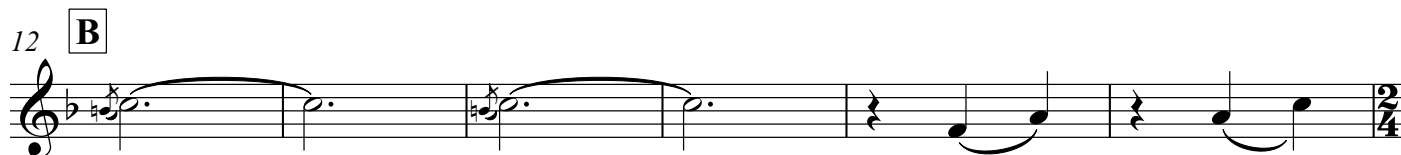
# Gickerl - Zwiefacher

Volksgut

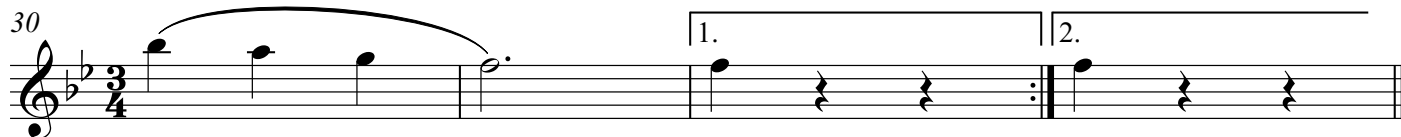
Bearbeitung Josef Wimmer

♩ im 2/4 Takt = ♩ im 3/4 Takt

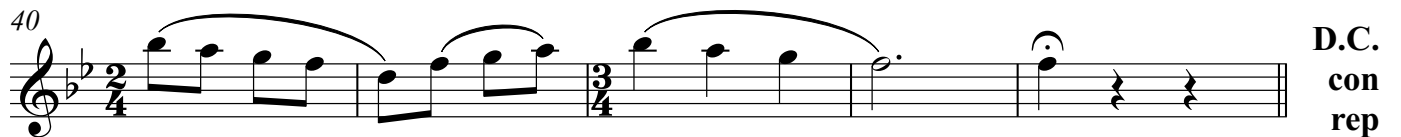
**A**



**C** 2.x



**D**



D.C.  
con  
rep

# Gickerl - Zwiefacher

Volksgut  
Bearbeitung Josef Wimmer

**A** ♩ im 2/4 Takt = ♩ im 3/4 Takt

6

12

**B**

18

23

**C** 2.x

30

34

**D**

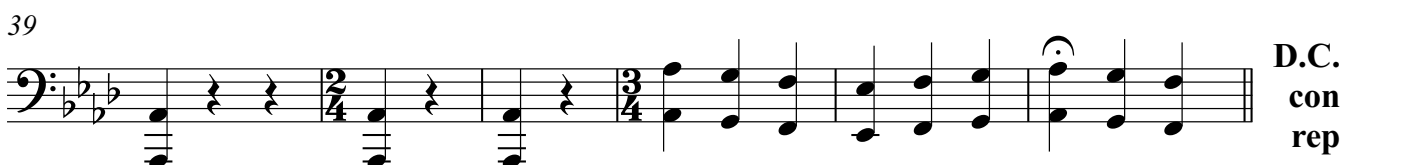
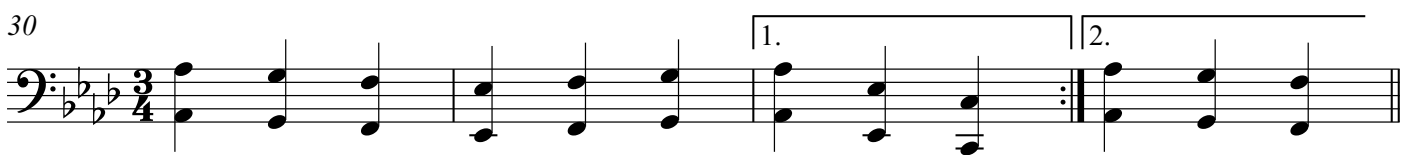
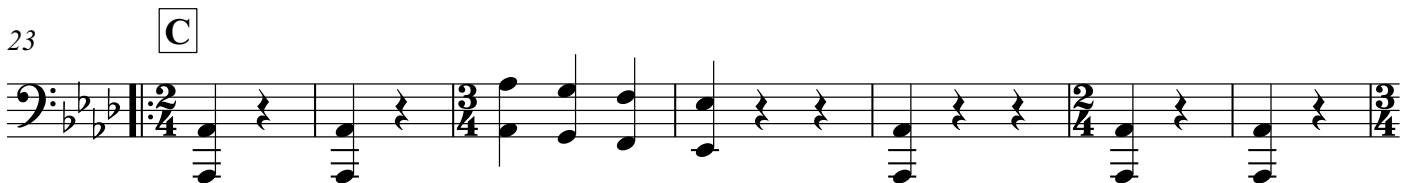
40

D.C.  
con  
rep

# Gickerl - Zwiefacher

Volksgut  
Bearbeitung Josef Wimmer

**A** ♩ im 2/4 Takt = ♩ im 3/4 Takt

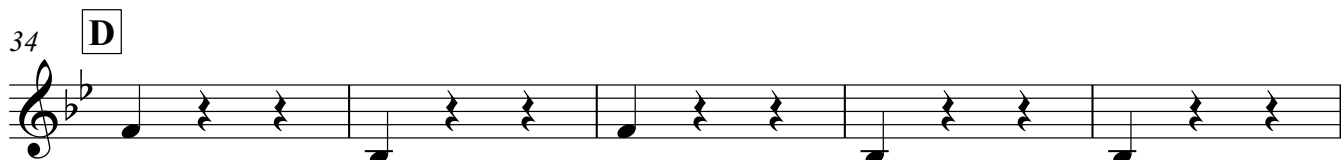
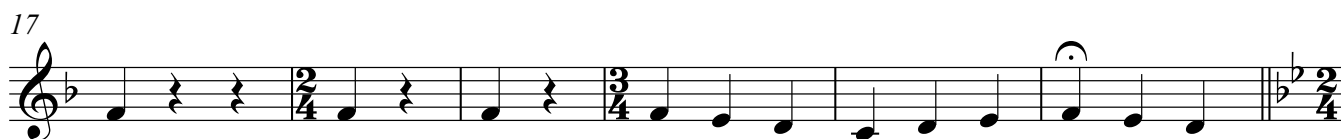


Tuba in B

# Gickerl - Zwiefacher

Volksgut  
Bearbeitung Josef Wimmer

**A** ♩ im 2/4 Takt = ♩ im 3/4 Takt



**D.C.**  
con  
rep



# Gickerl - Zwiefacher

Volksgut

Bearbeitung Josef Wimmer

♩ im 2/4 Takt = ♩ im 3/4 Takt

**A** Eb Bb7 Eb

Gi - ckerl wannst net krahst, drah i da's Kra - gerl\_ um.

6 Bb7 1. Eb 2. Eb

Gi - ckerl wannst net krahst, drah i da's um! - um! -

12 **B** Bb7 Eb Bb7 Eb

Drah i da's oa - mal\_ um, drah i da's zwoa - mal\_ um. Hund! Vareckta!

18 Bb7 Eb

Gi - ckerl wannst net krahst, drah i da's um! -

23 **C** Ab Eb7 Ab

28 Eb7 1. Ab 2. Ab

34 **D** Eb7 Ab Eb7 Ab

39 Eb7 Ab

**D.C. con rep**

The musical score is written for an accordion in the key of B-flat major (two flats). It consists of eight staves of music. The first staff (measures 1-5) is marked with a boxed 'A' and chords Eb, Bb7, and Eb. The second staff (measures 6-11) has a boxed '6' at the beginning, a Bb7 chord, and first/second endings marked '1. Eb' and '2. Eb'. The third staff (measures 12-17) is marked with a boxed 'B' and chords Bb7, Eb, Bb7, and Eb. The fourth staff (measures 18-22) has a boxed '18' at the beginning, Bb7 and Eb chords, and ends with a double bar line. The fifth staff (measures 23-27) is marked with a boxed 'C' and chords Ab, Eb7, and Ab. The sixth staff (measures 28-33) has a boxed '28' at the beginning, an Eb7 chord, and first/second endings marked '1. Ab' and '2. Ab'. The seventh staff (measures 34-38) is marked with a boxed 'D' and chords Eb7, Ab, Eb7, and Ab. The eighth staff (measures 39-43) has a boxed '39' at the beginning, Eb7 and Ab chords, and ends with a double bar line. The instruction 'D.C. con rep' is placed at the end of the score.

Begleitung in C

# Gickerl - Zwiefacher

Volksgut  
Bearbeitung Josef Wimmer

♩ im 2/4 Takt = ♩ im 3/4 Takt

**A** Eb Bb7 Eb

6 Bb7 1. Eb 2. Eb

12 **B** Bb7 Eb Bb7 Eb

17 Bb7 Eb

23 **C** Ab Eb7 Ab

30 Eb7 1. Ab 2. Ab

34 **D** Eb7 Ab Eb7 Ab

39 Eb7 Ab

**D.C.**  
con  
rep