

Titel:	Passauer-Schützen-Marsch
Komponist:	Blasius Pöll (1856 – 1919) Königlicher Musikmeister, letzter Kapellmeister des 16. Infanterieregiments Passau
Arrangeur / Bearbeitung:	Josef Wimmer
Besetzung:	Tanzmusik

	Direktion		1. Horn in Es		Schlagzeug
	Piccolo		2. Horn in Es		große Trommel
	Flöte in C		3. Horn in Es		kleine Trommel
	2. Flöte in C		4. Horn in Es		Pauken
	1. Oboe		1. Horn in F		Lyra
	2. Oboe		2. Horn in F		Glockenspiel
	1. Fagott		3. Horn in F		Xylophon
	2. Fagott		4. Horn in F	X	Akkordeon
	Kontrafagott		1. Tenorhorn in B		Bandoneon
	Klarinette in Es		2. Tenorhorn in B (Mel.)		Harmonium
X	Klarinette		2. Tenorhorn in B		Klavier
	1. Klarinette in B		3. Tenorhorn in B		1. Nachschlaggeige
	2. Klarinette in B		4. Tenorhorn in B		2. Nachschlaggeige
	3. Klarinette in B	X	Tenorhorn (Tanzmusi)		Nachschlagbratsche
	Bass-Klarinette in B		Bariton in C		1. Violine (obligat)
	Sopransaxophon		Bariton in B		1. Violine
	1. Altsaxophon in Es	X	Bariton (Tanzmusi)		2. Violine
	2. Altsaxophon in Es		Bassflügelhorn / Basstrompete in B		3. Violine
	1. Tenorsaxophon in B		Bariton in B (Melodie)		Bratsche
	2. Tenorsaxophon in B		1. Posaune in C		Cello
	Baritonsaxophon in Es		2. Posaune in C		Kontrabass
X	1. Flügelhorn in B = 1. Trp		3. Posaune in C		1. Stimme
X	2. Flügelhorn in B = 2. Trp		Bass-Posaune in C		2. Stimme
	3. Flügelhorn in B		1. Posaune in B		3. Stimme
	Flügelhorn in		2. Posaune in B		4. Stimme
	Flügelhorn in		3. Posaune in B		Nebenstimme
	1. Trompete in B = 1. Flü		4. Posaune in B		Gitarre
	2. Trompete in B = 1. Flü		1. Basstrompete in B		Sopranino
	3. Trompete in B		2. Basstrompete in B		Sopranblockflöte
	4. Trompete in B		1. Basstrompete in C		Altblockflöte
	Begleittrompeten in B		2. Basstrompete in C		Tenorblockflöte
	Begleittrompete in B	X	1. Tuba in C		Bassblockflöte
	1. Trompete in	X	2. Tuba in C		
	2. Trompete in		1. Tuba in B		
	1. Trompete in Es		2. Tuba in B	X	Liedblatt
	2. Trompete in Es	X	Tuba in B		
	3. Trompete in Es		Tuba in F		
	4. Trompete in Es	X	Tuba in Es		

Passauer-Schützen-Marsch

Klarinette in B (Tanzmusik)

Blasius Pöll (1856 - 1919)

Königlicher Musikmeister

The musical score is written for Clarinet in B and consists of several systems of staves. The first system includes a treble clef, a 6/8 time signature, and dynamic markings of *f* and *p*. The second system continues the melody with a *f* marking. The third system features a treble clef, a common time signature, and a dynamic marking of *f*, with the instruction "Akk" above the notes. The fourth system has a treble clef and a dynamic marking of *p*. The fifth system includes a treble clef, a dynamic marking of *f*, and first and second endings. The sixth system is marked "Trio" in a box, has a treble clef, a key signature change to one flat, and a dynamic marking of *p*. The seventh system continues the Trio section with a dynamic marking of *mf*. The eighth system has a dynamic marking of *f*. The score concludes with a double bar line and repeat dots.

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Flügelhorn 1 in B (Tanzmusik)

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f *p*

f

Akk

f

p *mf*

f

Trio **2** *p* *mf* *f*

2. x

1. 2.

1.+2. x

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Flügelhorn 2 in B (Tanzmusik)

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Musical staff 1: Treble clef, 6/8 time signature. Starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

Musical staff 2: Treble clef, 6/8 time signature. Ends with a forte (*f*) dynamic.

Musical staff 3: Treble clef, 6/8 time signature.

Akk

Musical staff 4: Treble clef, 6/8 time signature. Starts with a forte (*f*) dynamic and ends with an accent (>).

Tutti

Musical staff 5: Treble clef, 6/8 time signature. Starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

Musical staff 6: Treble clef, 6/8 time signature. Includes first and second endings (1. and 2.) and a forte (*f*) dynamic.

Trio

Musical staff 7: Treble clef, 6/8 time signature. Starts with a piano (*p*) dynamic. Includes a first ending (1.) and a second ending (2. x).

Musical staff 8: Treble clef, 6/8 time signature. Ends with a first and second ending (1.+2. x).

Musical staff 9: Treble clef, 6/8 time signature. Ends with a mezzo-forte (*mf*) dynamic.

Musical staff 10: Treble clef, 6/8 time signature. Ends with a forte (*f*) dynamic.

Musical staff 11: Treble clef, 6/8 time signature. Ends with accents (>).

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Tenorhorn/Posaune in B (Tanzmusik)

Blasius Pöll (1856 - 1919)
Königlicher Musikmeister

The musical score is written for Tenorhorn/Posaune in B and consists of 11 staves. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). It features a first ending and a second ending, with the second ending leading to a Trio section. The Trio section is marked with a '2' above the staff and begins with a repeat sign. The score concludes with a final double bar line.

f *p*

f

f

p *mf*

f

Trio *p*

mf

f

Passauer-Schützen-Marsch

Bariton/Posaune in C (Tanzmusik)

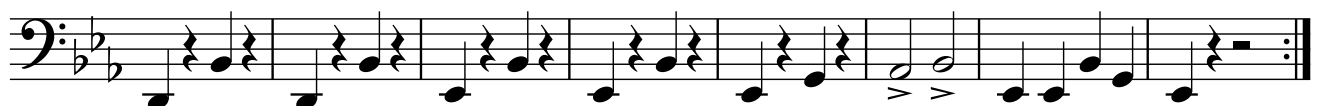
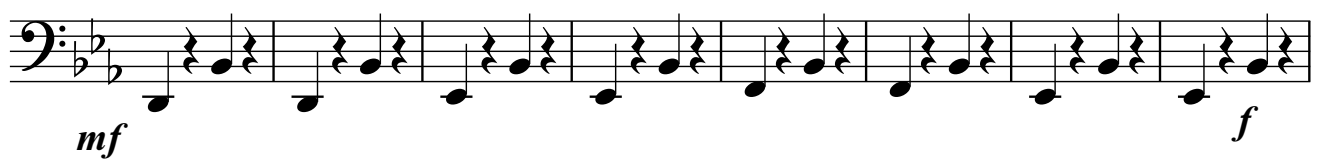
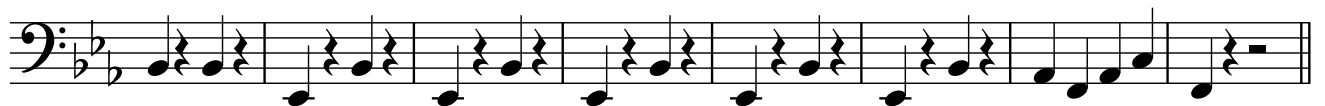
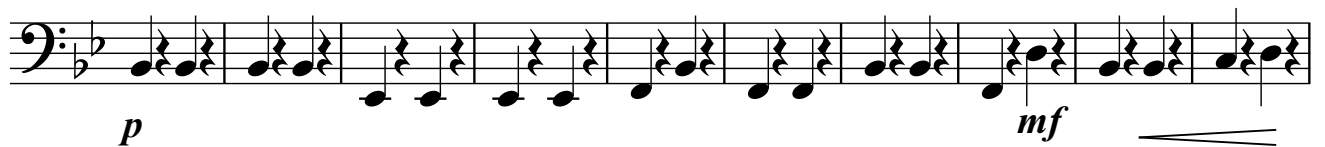
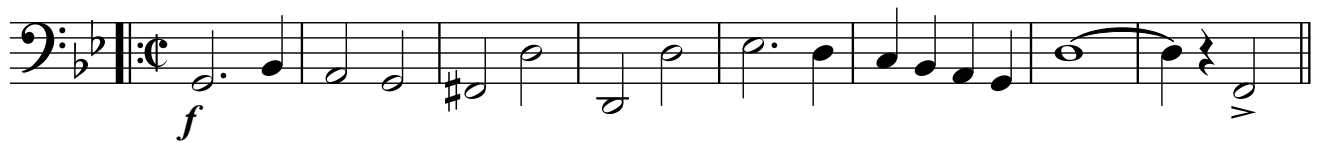
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The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second and third staves continue the melodic line with various articulations and dynamics. The fourth staff starts with a crescendo leading to a forte (*f*) dynamic. The fifth and sixth staves feature a piano (*p*) dynamic followed by a mezzo-forte (*mf*) dynamic. The sixth staff includes first and second endings. The seventh staff is the beginning of the Trio section, marked with a box labeled 'Trio' and a piano (*p*) dynamic. The eighth and ninth staves continue the Trio melody. The final staff concludes with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic.

Passauer-Schützen-Marsch

Bass 1 in C

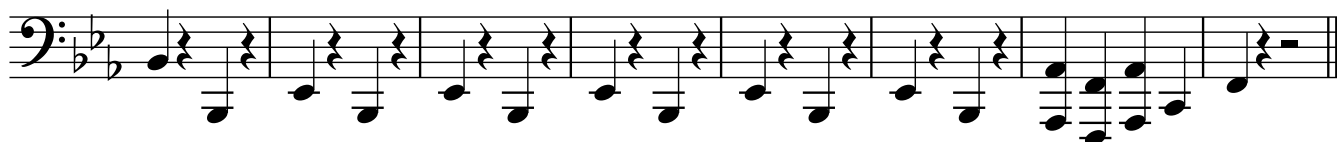
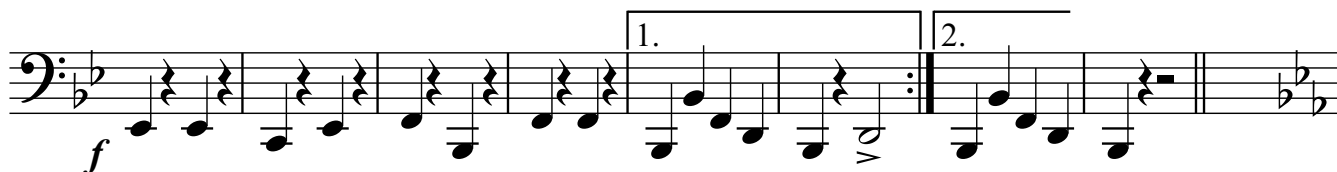
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Passauer-Schützen-Marsch

Bass 2 in C

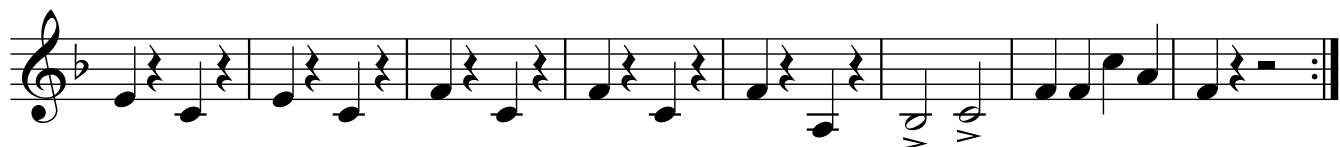
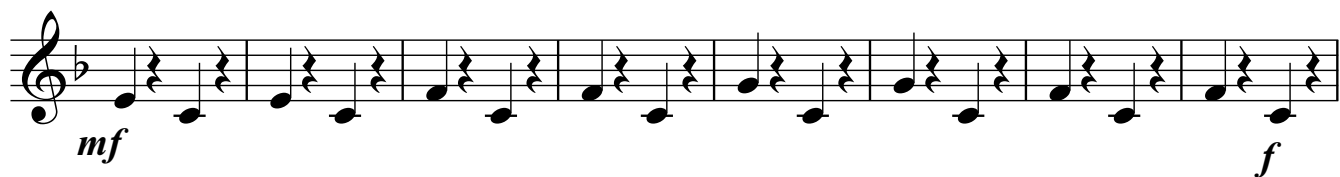
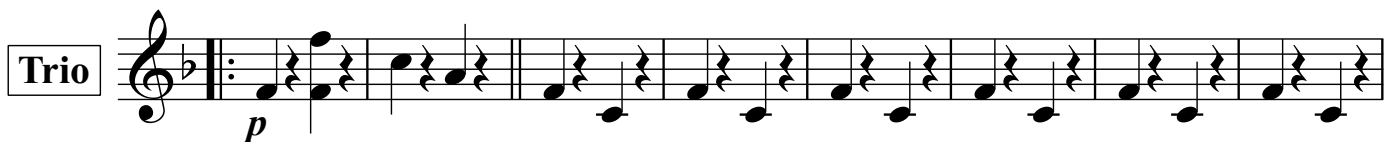
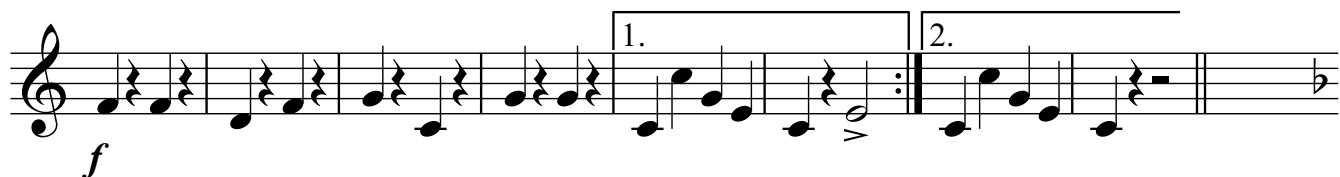
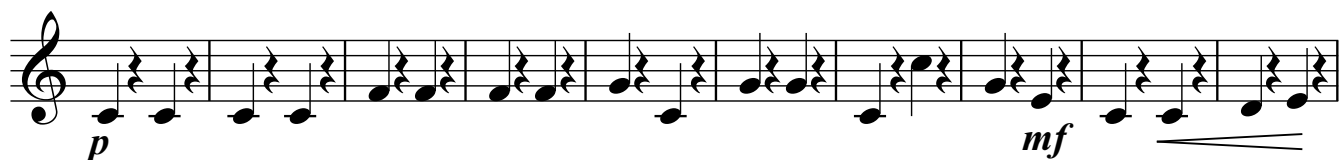
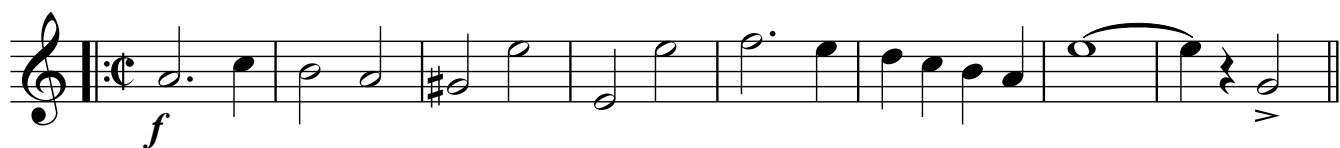
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Passauer-Schützen-Marsch

Bass in B

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Passauer-Schützen-Marsch

Bass in Es

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First staff of music, treble clef, key signature of one sharp (F#), 6/8 time signature. It begins with a dynamic marking of *f* (forte).

Second staff of music, treble clef, key signature of one sharp (F#), 6/8 time signature. It begins with a dynamic marking of *p* (piano) and ends with a dynamic marking of *f* (forte).

Third staff of music, treble clef, key signature of one sharp (F#), 6/8 time signature. It begins with a dynamic marking of *p* (piano) and ends with a dynamic marking of *f* (forte).

Fourth staff of music, treble clef, key signature of one sharp (F#), 6/8 time signature. It begins with a dynamic marking of *f* (forte).

Fifth staff of music, treble clef, key signature of one sharp (F#), 6/8 time signature. It begins with a dynamic marking of *p* (piano) and ends with a dynamic marking of *mf* (mezzo-forte).

Sixth staff of music, treble clef, key signature of one sharp (F#), 6/8 time signature. It begins with a dynamic marking of *f* (forte) and includes first and second endings.

Trio

Seventh staff of music, treble clef, key signature of one sharp (F#), 6/8 time signature. It begins with a dynamic marking of *p* (piano).

Eighth staff of music, treble clef, key signature of one sharp (F#), 6/8 time signature.

Ninth staff of music, treble clef, key signature of one sharp (F#), 6/8 time signature.

Tenth staff of music, treble clef, key signature of one sharp (F#), 6/8 time signature. It begins with a dynamic marking of *mf* (mezzo-forte) and ends with a dynamic marking of *f* (forte).

Eleventh staff of music, treble clef, key signature of one sharp (F#), 6/8 time signature. It begins with a dynamic marking of *f* (forte).

Trio

52

1. Frisch, geht vo - ran ihr Schüt - zen
2. Schön wie der Schüt - zen Stre - ben,

62

mit klin - gend, hei - terem Spiel.
ist froh und frei ihr Fest.

65

Fest, wie der Schuss muss si - tzen,
Was auch der Preis mag ge - ben,

70

das Au - ge scharf aufs Ziel,
die Freu - de ist das Best.

73

mag aus dem Rohr es blit - zen,
Trotzt uns aus dem Le - ben

78

wenn kalt und stramm der Arm:
das Glück ein biss - lein lang. Hul - li

82

e - di - e, hul - li e - di - e, das
dem

86

Schüt - zen - herz bleibt warm.
Schüt - zen machts nicht bang. Hul - li

90

e - di - e, hul - li e - di - e das
dem

Schüt - zen - herz bleibt warm.
Schüt - zen macht's nicht bang.

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Akkordeon

Begleitrhythmus (ad lib.)

Chords: Bb, F, Bb, Gm, C, F, C7, F, F7, Bb, F7, Bb, Cm/Eb, Bb, F7, Bb, Gm, D, Eb, Cm, A7, D, F7, Bb, Eb, Bb, Cm, Bb, F7, Bb, Cm7, Bb, Cm

Dynamics: *f*, *p*, *f*, *mf*, *f*

Measure numbers: 7, 12, 17, 22, 27, 33, 39

The score is written for an accordion and an ad libitum accompaniment. It consists of 39 measures. The key signature has two flats (Bb and Eb), and the time signature is 6/8. The music features a variety of chords, including triads, dyads, and seventh chords. Dynamics range from piano (*p*) to forte (*f*), with a mezzo-forte (*mf*) section. The piece concludes with a repeat sign and a final chord.

2 45 B \flat F 7 1. B \flat 2. B \flat

52 E \flat E \flat

Trio

59 B \flat 7

65 E \flat

70

76 F m B \flat 7 E \flat

mf

82 B \flat 7 E \flat B \flat 7

f

88 E \flat F m B \flat 7 E \flat