

Schottisch Nr. 10

Sammlung Xaver Graßmann

1.x Alle, 2.x Klar.

Klarinette in Es

The musical score is written for Clarinet in E (Klarinette in Es) in the key of D major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a quarter rest followed by a quarter note D4, then a quarter note E4, and a quarter note F#4. This is followed by a repeat sign. The second staff continues the melody with quarter notes G4, A4, B4, and C5, then quarter notes D5, E5, and F#5. The third staff has a measure rest, followed by quarter notes G4, A4, B4, and C5, then quarter notes D5, E5, and F#5. The fourth staff continues with quarter notes G4, A4, B4, and C5, then quarter notes D5, E5, and F#5. The fifth staff has a measure rest, followed by quarter notes G4, A4, B4, and C5, then quarter notes D5, E5, and F#5. The sixth staff continues with quarter notes G4, A4, B4, and C5, then quarter notes D5, E5, and F#5. The score includes first and second endings (1. and 2.) and a section marked 'Trio' starting at measure 19. The Trio section features a change in dynamics and articulation, with notes marked with accents and slurs.

Quelle: "Volksmusik aus dem Landkreis Kelheim" Hrg.: Landkreis Kelheim
Satz für Blasmusik: Peter Wutzer

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1.x Alle, 2.x Klar.

Klarinette in B

5

10

14

19 **Trio**

27

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1.x Alle, 2.x Klar.

1. Flgh./Trp. in B

5

10

14

19 **Trio**

27

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1.x Alle, 2.x Klar.

2. Flgh./Trp. in B

5

10

14

19 **Trio**

27

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Nebenmelodie in B

5

10

14

19 **Trio**

27

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Nebenmelodie in C

5

10

14

19 **Trio**

27

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Begleitung in B

5

10

14

19 **Trio**

27

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Begleitung in C

5

10

14

19 **Trio**

27

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Tuba

5 F C7 1.F 2.

10 A d G7 C

14 C7 F C7 1.F 2.

19 **Trio** B F7 B

27 B F7 B F7 B

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Akkordeon

The first system of music for the accordion, measures 1-4. It is in 2/4 time and B-flat major. The treble clef part features a melody with eighth notes and quarter notes. The bass clef part provides a harmonic accompaniment with chords and eighth notes. Chords are labeled as F and C7.

The second system of music, measures 5-8. It continues the melody and accompaniment. Chords are labeled as F and C7. The system concludes with a first ending (1.) and a second ending (2.) marked with repeat signs.

The third system of music, measures 9-13. The melody and accompaniment continue. Chords are labeled as A, d, G7, and C. The system ends with a repeat sign.

The fourth system of music, measures 14-17. It includes the first ending (1.) and second ending (2.). Chords are labeled as C7 and F. The system concludes with a final double bar line.

19 **Trio**

Musical score for Trio, measures 19-26. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a treble and bass clef. The bass line includes chord markings: B, F7, and B. The melody in the treble clef consists of eighth and quarter notes, with some chords in parentheses.

27

Musical score for Trio, measures 27-34. The score continues in 3/4 time and B-flat major. The bass line includes chord markings: B, F7, B, F7, and B. The melody in the treble clef includes a sixteenth-note triplet in measure 32.

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