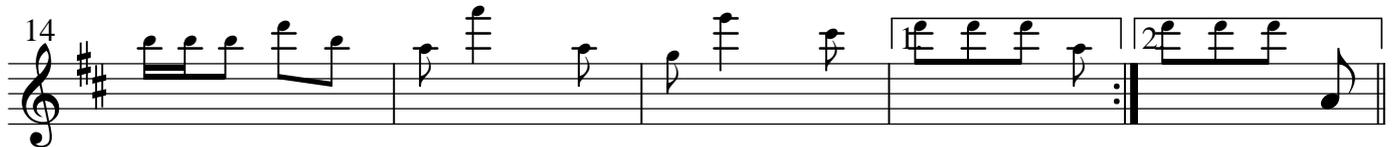


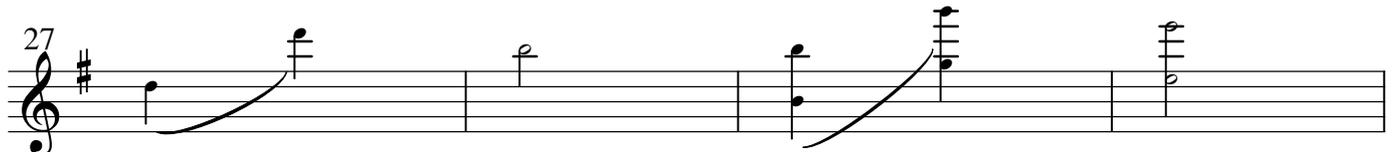
Schottisch Nr. 3

Sammlung Max Vogl, Neustadt a. d. Donau

Klarinette in Es



D. S. al Fine, dann Trio

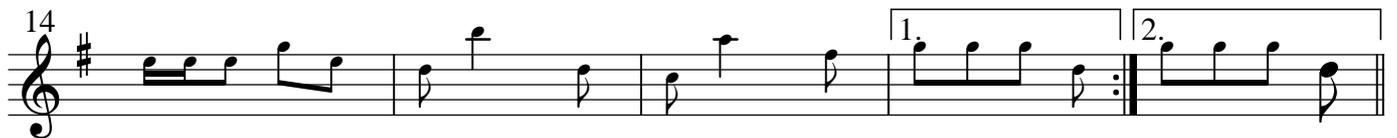


Quelle: "Volksmusik aus dem Landkreis Kelheim" Hrg.: Landkreis Kelheim
Satz für Blasmusik: Peter Wutzer

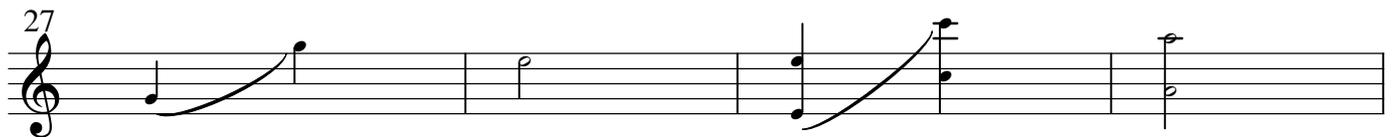
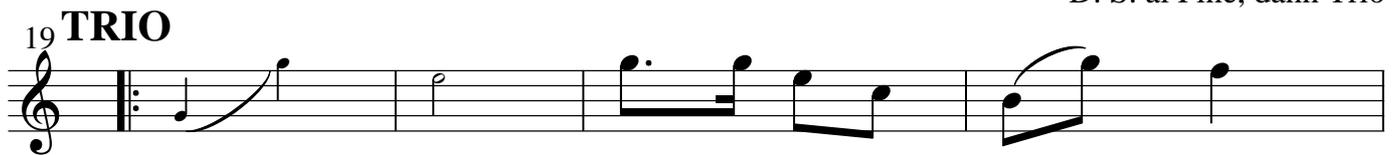
Schottisch Nr. 3

Sammlung Max Vogl, Neustadt a. d. Donau

2. Klarinette in B



D. S. al Fine, dann Trio

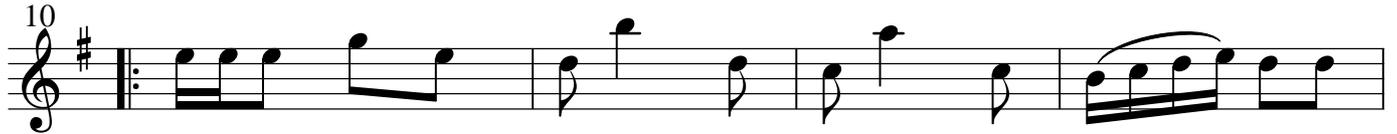


Quelle: "Volksmusik aus dem Landkreis Kelheim" Hrg.: Landkreis Kelheim
Satz für Blasmusik: Peter Wutzer

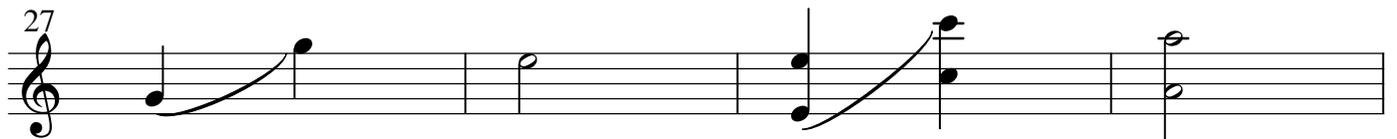
Schottisch Nr. 3

Sammlung Max Vogl, Neustadt a. d. Donau

1. Flgh./Trp. in B



D. S. al Fine, dann Trio

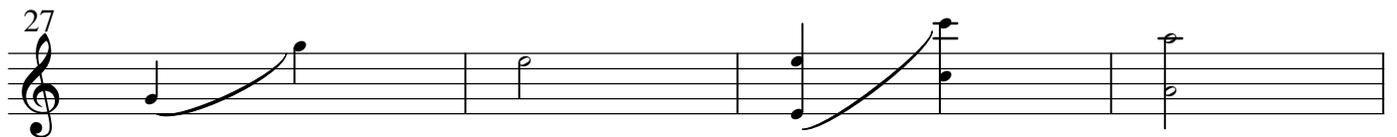
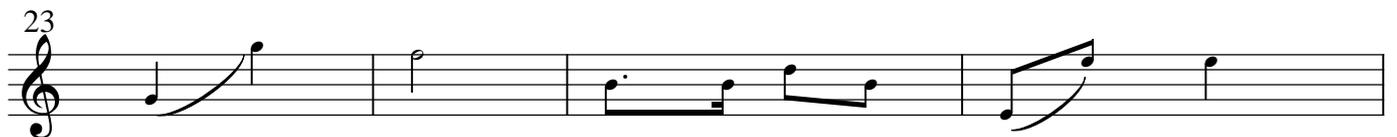


Quelle: "Volksmusik aus dem Landkreis Kelheim" Hrg.: Landkreis Kelheim
Satz für Blasmusik: Peter Wutzer

Schottisch Nr. 3

Sammlung Max Vogl, Neustadt a. d. Donau

2. Flgh./Trp. in B



Quelle: "Volksmusik aus dem Landkreis Kelheim" Hrg.: Landkreis Kelheim
Satz für Blasmusik: Peter Wutzer

Schottisch Nr. 3

Sammlung Max Vogl, Neustadt a. d. Donau

Nebenmelodie in B

2. x

5

10

14

19 **TRIO** immer spielen!!

23

27

31

Fine

1. 2.

1. 2.

D. S. al Fine, dann Trio

Quelle: "Volksmusik aus dem Landkreis Kelheim" Hrg.: Landkreis Kelheim
Satz für Blasmusik: Peter Wutzer

Schottisch Nr. 3

Sammlung Max Vogl, Neustadt a. d. Donau

Nebenmelodie in C

2. x

5

1. 2.

Fine

10 2. x

14 1. 2.

19 **TRIO** immer spielen!!

D. S. al Fine, dann Trio

23

27

31

Quelle: "Volksmusik aus dem Landkreis Kelheim" Hrg.: Landkreis Kelheim
Satz für Blasmusik: Peter Wutzer

Schottisch Nr. 3

Sammlung Max Vogl, Neustadt a. d. Donau

Begleitung in B

5

10

14

19 **TRIO**

23

27

31

1. 2.

Fine

D. S. al Fine, dann Trio

Quelle: "Volksmusik aus dem Landkreis Kelheim" Hrg.: Landkreis Kelheim
Satz für Blasmusik: Peter Wutzer

Schottisch Nr. 3

Sammlung Max Vogl, Neustadt a. d. Donau

Tuba

5 F B F C7 1.F 2. Fine

10 B F C7 F

14 B F C7 1.F 2.

19 **TRIO** B F7 S. al Fine, dann Trio

23 F7 B

27 B Es

31 F7 B F7 B

Quelle: "Volksmusik aus dem Landkreis Kelheim" Hrg.: Landkreis Kelheim
Satz für Blasmusik: Peter Wutzer

Schottisch Nr. 3

Sammlung Max Vogl, Neustadt a. d. Donau

Akkordeon

The first system of music consists of three staves: a treble clef staff, a middle treble clef staff, and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 2/4. The music begins with a repeat sign and a first ending bracket. The bass staff contains chord symbols: F, B, F, C, and F.

The second system continues the piece from measure 5. It features a first ending bracket labeled '1. Fine' and a second ending bracket labeled '2.'. The bass staff contains chord symbols: F, B, F, C, and F.

The third system starts at measure 10. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The bass staff contains chord symbols: B, F, and C.

The fourth system starts at measure 14. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The bass staff contains chord symbols: B, F, and C. The instruction 'D. S. al Fine, dann Trio' is written below the second ending bracket.

TRIO

19

Musical score for measures 19-22. The system consists of three staves: Treble, Middle, and Bass. Measure 19 starts with a treble clef and a key signature of two flats. The bass line begins with a whole note chord labeled 'B'. In measure 22, the bass line features a whole note chord labeled 'F7'. The treble staff contains melodic lines with various note values and rests.

23

Musical score for measures 23-26. The system consists of three staves: Treble, Middle, and Bass. Measure 23 starts with a treble clef and a key signature of two flats. The bass line begins with a whole note chord labeled 'F7'. In measure 26, the bass line features a whole note chord labeled 'B'. The treble staff contains melodic lines with various note values and rests.

27

Musical score for measures 27-30. The system consists of three staves: Treble, Middle, and Bass. Measure 27 starts with a treble clef and a key signature of two flats. The bass line begins with a whole note chord labeled 'B'. In measure 30, the bass line features a whole note chord labeled 'Es'. The treble staff contains melodic lines with various note values and rests.

31

Musical score for measures 31-34. The system consists of three staves: Treble, Middle, and Bass. Measure 31 starts with a treble clef and a key signature of two flats. The bass line begins with a whole note chord labeled 'F7'. In measure 32, the bass line features a whole note chord labeled 'B'. In measure 33, the bass line features a whole note chord labeled 'F7'. In measure 34, the bass line features a whole note chord labeled 'B'. The treble staff contains melodic lines with various note values and rests.

Quelle: "Volksmusik aus dem Landkreis Kelheim" Hrg.: Landkreis Kelheim
Satz für Blasmusik: Peter Wutzer