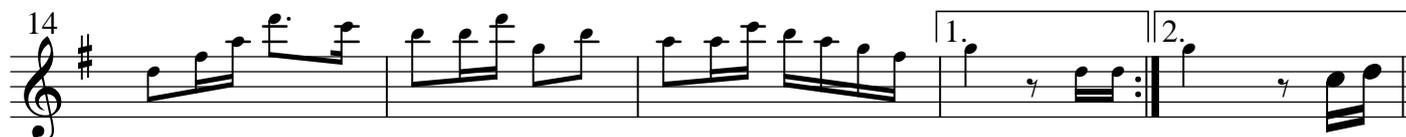
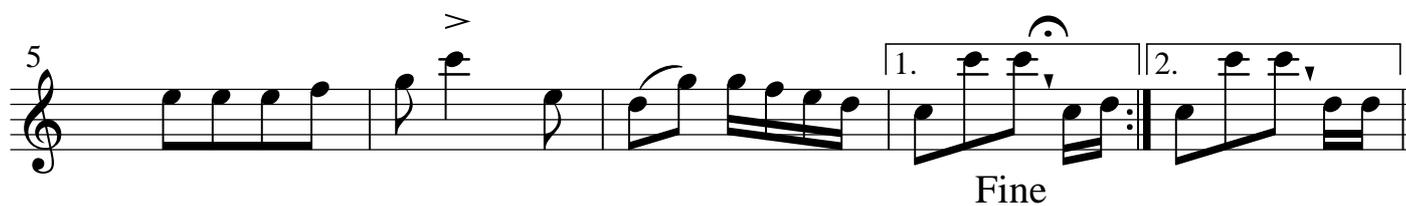
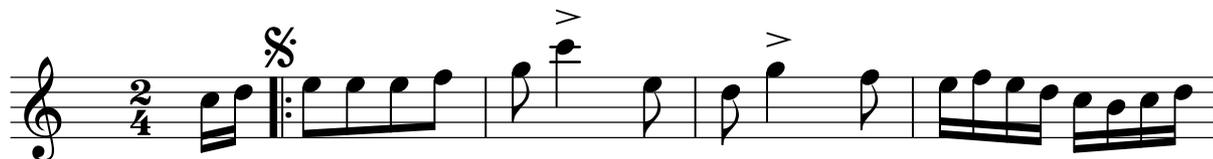
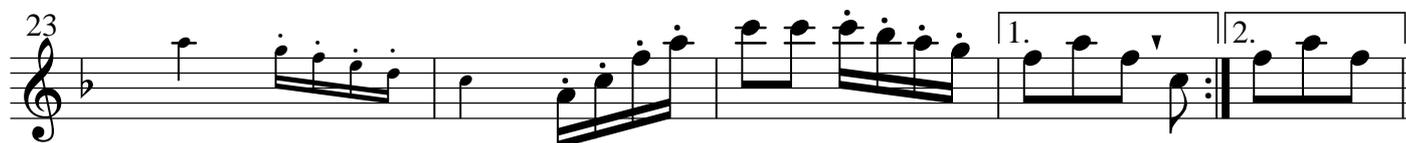
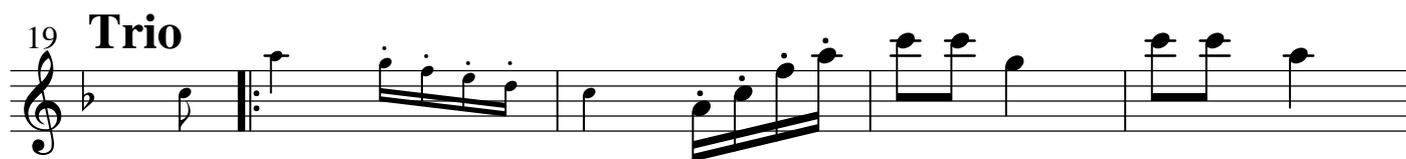


Schottisch

Klarinette in Es



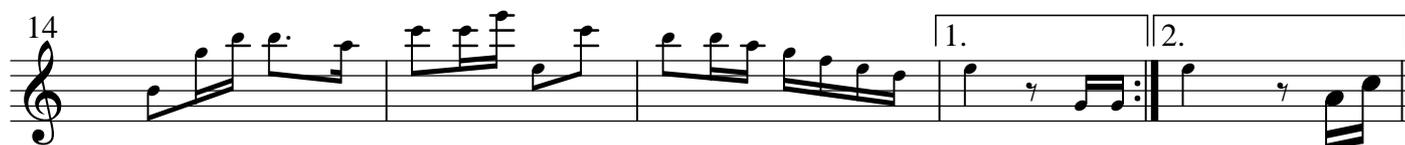
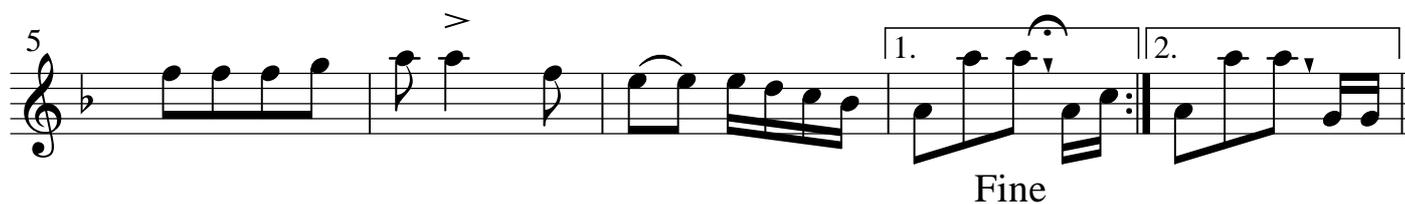
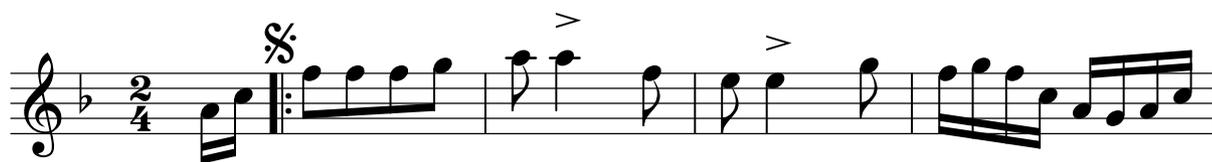
D.S. al Fine, dann Trio



Quelle: "Volksmusik aus der unteren Holledau"
von Maximilian Seefelder
Hrsg.: Bayerischer Landesverein für Heimatpflege e. V.
Arrangement für kleine Blasmusik: Peter Wutzer 2012

Schottisch

Klarinette in B



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von Maximilian Seefelder
Hrsg.: Bayerischer Landesverein für Heimatpflege e. V.
Arrangement für kleine Blasmusik: Peter Wutzer 2012

Schottisch

1. Flügelhorn in B

1. x

5

10 Soli

14

19 **Trio**

23

Fine

D.S. al Fine, dann Trio

Quelle: "Volksmusik aus der unteren Holledau"
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Schottisch

2. Flügelhorn in B

1. x

5

10

14

19 **Trio**

23

Fine

D.S. al Fine, dann Trio

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Schottisch

Bariton in B

5

10 Soli

14

19 **Trio**

23

Fine

D.S. al Fine, dann Trio

Quelle: "Volksmusik aus der unteren Holledau"
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Schottisch

Bariton in C



5

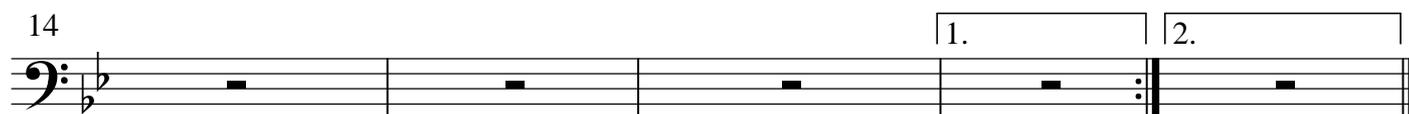


Fine

10 Soli

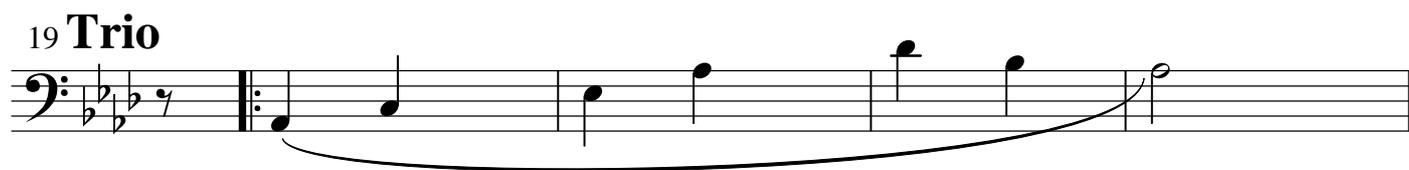


14



D.S. al Fine, dann Trio

19 **Trio**



23



Quelle: "Volksmusik aus der unteren Holledau"
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Schottisch

Tuba

5

10

14

19 **Trio**

23

Chords: Es, B7, Es, Es, B7, F7, B, F7, B, F7, B, As, Es7, As

1. 2. Fine

D.S. al Fine, dann Trio

1. 2.

1. 2.

Detailed description: The score is for a Tuba part in 2/4 time. It consists of six staves of music. The first staff starts with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The second staff continues with a quarter note D2, a quarter note C2, and a quarter note B1. The third staff has a quarter note A1, a quarter note G1, and a quarter note F1. The fourth staff has a quarter note E1, a quarter note D1, and a quarter note C1. The fifth staff has a quarter note B1, a quarter note A1, and a quarter note G1. The sixth staff has a quarter note F1, a quarter note E1, and a quarter note D1. The score includes various chords and a Trio section starting at measure 19.

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Schottisch

Akkordeon

The musical score is written for accordion in 2/4 time, key of E-flat major. It consists of four systems of music. The first system (measures 1-4) begins with a repeat sign and a first ending. The second system (measures 5-8) includes a first ending and a second ending. The third system (measures 9-12) features a first ending and a second ending. The fourth system (measures 13-16) also includes a first ending and a second ending. Chords are indicated below the bass staff: Es, B7, Es, Es, B7, Es, F7, B, F7, B, F7, B.

Fine

D.S. al Fine, dann Trio

Trio

Musical score for Trio, measures 19-27. The score is written for three staves: Treble, Middle, and Bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score consists of two systems. The first system covers measures 19-22, and the second system covers measures 23-27. The first system includes a repeat sign at the beginning. The second system includes a first ending (1.) and a second ending (2.). Chord markings 'As' and 'Es7' are present in the bass staff.

19

As Es⁷ As

23

As Es⁷ As

1. 2.

Quelle: "Volksmusik aus der unteren Holledau"
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