

Titel:	Weiß-Blau - Zwiefacher
Quelle:	In ganz Niederbayern verbreitet, hier: Volksmusikarchiv des Lkr. Passau, Notenhandschrift Nr. 335, Nachlass Josef Hopper, Vilshofen
Komponist:	Volksgut
Arrangeur / Bearbeitung:	Josef Wimmer
Besetzung:	Tanzmusik
Hinweis	Bei den Fermaten am Ende der Teile kann das Stück beendet werden.

	Direktion		1. Horn in Es		Schlagzeug
	Piccolo		2. Horn in Es		große Trommel
	Flöte in C		3. Horn in Es		kleine Trommel
	2. Flöte in C		4. Horn in Es		Pauken
	1. Oboe		1. Horn in F		Lyra
	2. Oboe		2. Horn in F		Glockenspiel
	1. Fagott		3. Horn in F		Xylophon
	2. Fagott		4. Horn in F	X	Akkordeon
	Kontrafagott		1. Tenorhorn in B		Bandoneon
	1. Klarinette in Es		2. Tenorhorn in B (Mel.)		Harmonium
	2. Klarinette in Es		2. Tenorhorn in B		Klavier
	Klarinette in B (hoch) = Es-Klarinette (Melodie)		3. Tenorhorn in B		1. Nachschlaggeige
X	Klarinette in B (2. St.)		4. Tenorhorn in B		2. Nachschlaggeige
	2. Klarinette in B (3. St.)	X	Tenorhorn/Posaune in B (Tanzmusi)		Nachschlagbratsche
	3. Klarinette in B (Melodie oktaviert)	X	Bariton/Posaune in C (Tanzmusi)		1. Violine (obligat)
	Sopransaxophon		Bariton in B		1. Violine
	2. Tenorsaxophon in B		1. Posaune in C		Cello
	Baritonsaxophon in Es		2. Posaune in C	X	Kontrabass
X	1. Flügelhorn in B = 1. Trp		3. Posaune in C		1. Stimme
X	2. Flügelhorn in B = 2. Trp		4. Posaune in C		2. Stimme
	3. Flügelhorn in B		1. Posaune in B		3. Stimme
	Flügelhorn in		3. Posaune in B		Nebenstimme
	1. Trompete in B = 1. Flü		4. Posaune in B		Gitarre
	2. Trompete in B = 2. Flü		1. Basstrompete in B		Sopranino
	3. Trompete in B (3. St.) (ad lib)		2. Basstrompete in B		Sopranblockflöte
	4. Trompete in B		1. Basstrompete in C		Altblockflöte
	Begleittrompeten in B		2. Basstrompete in C		Tenorblockflöte
	Begleittrompete in B	X	1. Tuba in C		Bassblockflöte
	1. Trompete in	X	2. Tuba in C		
	2. Trompete in		1. Tuba in B	X	Begleitung in C
	1. Trompete in Es		Tuba in Es		Liedblatt (Gesang)
	2. Trompete in Es	X	Tuba in B		

Weiß-Blau-Zwiefacher

Volksgut

Bearb. Josef Wimmer

§

A

Section A, measures 1-9. The music is in 2/4 time and features a repeating eighth-note pattern in the right hand. The left hand has a melodic line with trills. The text "letzter Durchgang" is written above the staff in measure 5.

B

Section B, measures 10-16. The music is in 2/4 time and features a repeating eighth-note pattern in the right hand. The left hand has a melodic line with trills. The text "letzter Durchgang" is written above the staff in measure 12.

Section C, measures 17-22. The music is in 2/4 time and features a repeating eighth-note pattern in the right hand. The left hand has a melodic line with trills. The text "letzter Durchgang" is written above the staff in measure 19.

C

Section C, measures 23-28. The music is in 2/4 time and features a repeating eighth-note pattern in the right hand. The left hand has a melodic line with trills. The text "letzter Durchgang" is written above the staff in measure 25.

§

Section C, measures 29-34. The music is in 2/4 time and features a repeating eighth-note pattern in the right hand. The left hand has a melodic line with trills. The text "letzter Durchgang" is written above the staff in measure 31.

D.S.
con
rep

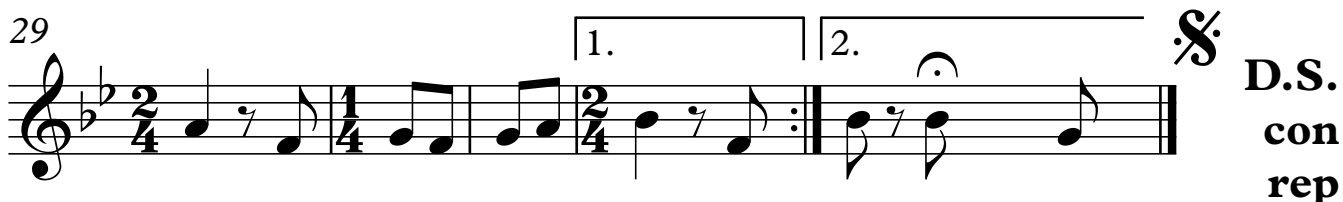
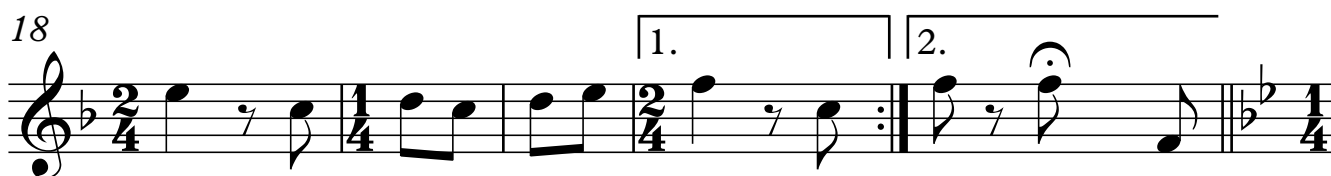
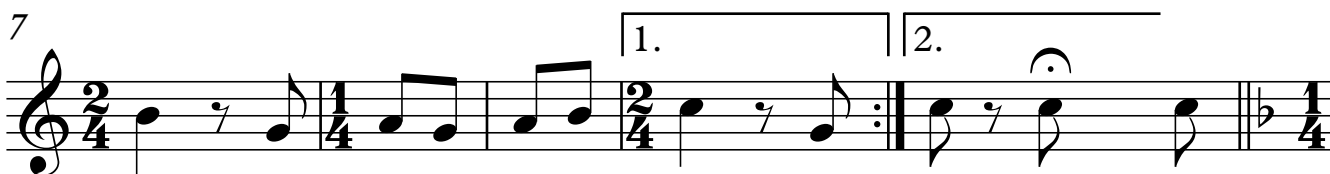
Flügelhorn/ Trompete 1 in B

Weiß-Blau-Zwiefacher

Volksgut

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§
A



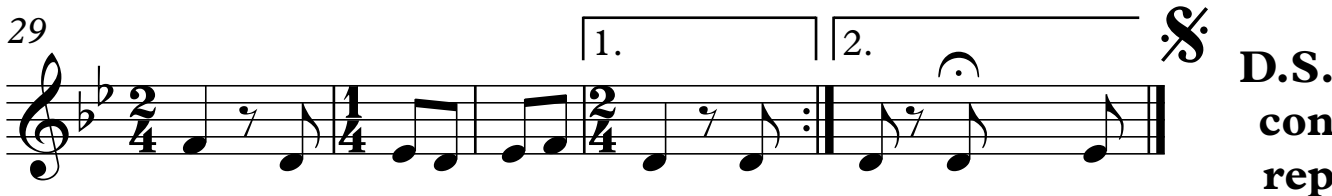
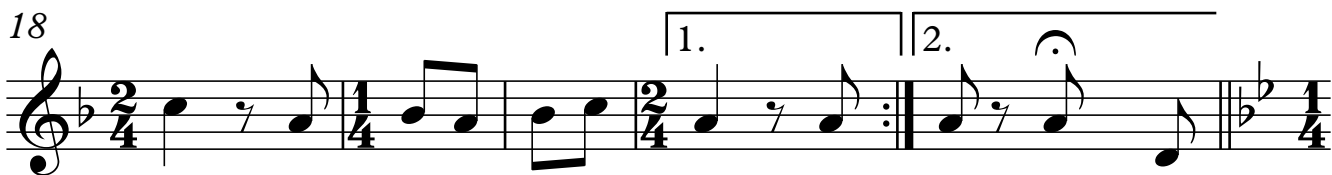
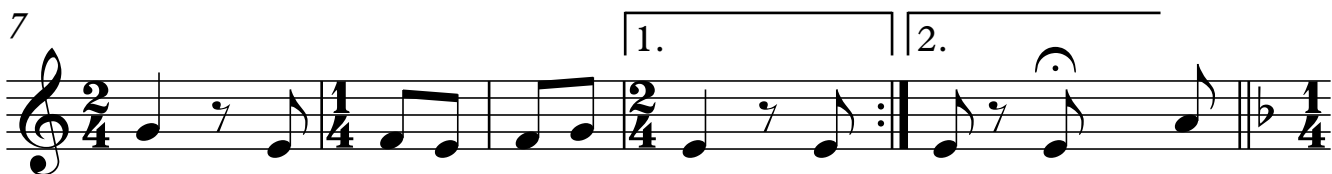
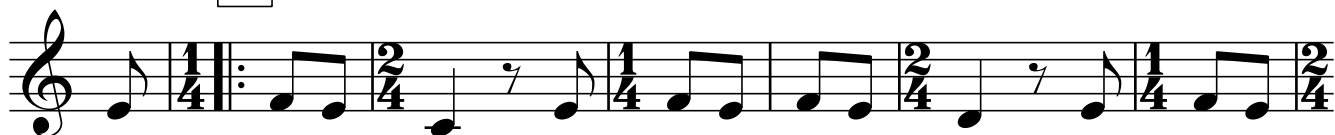
Flügelhorn/ Trompete 2 in B

Weiß-Blau-Zwiefacher

Volksgut
Bearb. Josef Wimmer

§

A



§

D.S.
con
rep

Tenorhorn/ Posaune in B (Tanzmusik)

Weiß-Blau-Zwiefacher

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§

A

2.x



7

1. spielen

2.



12

B

2.x



18

1.
spielen

2.



23

C

2.x



29

1. spielen

2.

§

D.S.
con
rep



Bariton/ Posaune in C (Tanzmusik)

Weiß-Blau-Zwiefacher

Volksgut

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2.x **A**



7

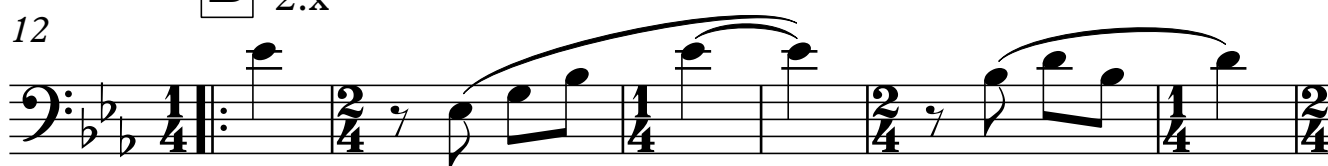
1. spielen | 2.



B

2.x

12



1. spielen | 2.

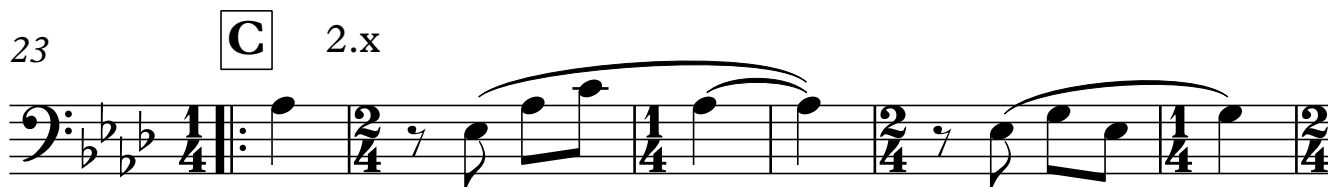
18



C

2.x

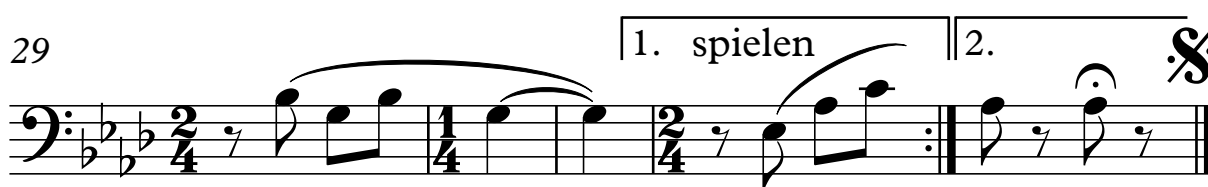
23



1. spielen | 2.



29



**D.S.
con
rep**

Begleitung in C

Weiß-Blau-Zwiefacher

Volksgut

Bearb. Josef Wimmer

Volksgut
Bearb. Josef Wimmer

First ending: **A** B $\flat$

Second ending: F 7

7

1. Bb 2. Bb

12 B E_b B_b^7



The first system of the exercise is written on a single staff with a treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation begins with a repeat sign. Above the staff, there is a boxed 'B' with an E-flat symbol, and further right, a B-flat 7 chord symbol. The notation includes rests and chords.

[illegible][illegible]

29

1. A^b

2. A^b

D.S.
con
rep

The musical score shows two staves. The first staff has a treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a time signature of 2/4. It contains measures 29 and 30. Measure 29 starts with a quarter rest followed by eighth notes G4, F#4, E4, D4. Measure 30 starts with a quarter rest followed by eighth notes C4, B3, A3, G3. The second staff continues from measure 29. It has a treble clef and a key signature of three flats. It contains measures 31 and 32. Measure 31 starts with a quarter rest followed by eighth notes G4, F#4, E4, D4. Measure 32 starts with a quarter rest followed by eighth notes C4, B3, A3, G3. Above the first staff, there are two first endings labeled '1. A^b' and '2. A^b'. The first ending leads to measure 31, and the second ending leads to measure 32. At the end of measure 32, there is a double bar line and the instruction 'D.S. con rep'.

Tuba in C/ Kontrabass

Weiß-Blau-Zwiefacher

Volksgut

Bearb. Josef Wimmer

§

A



7

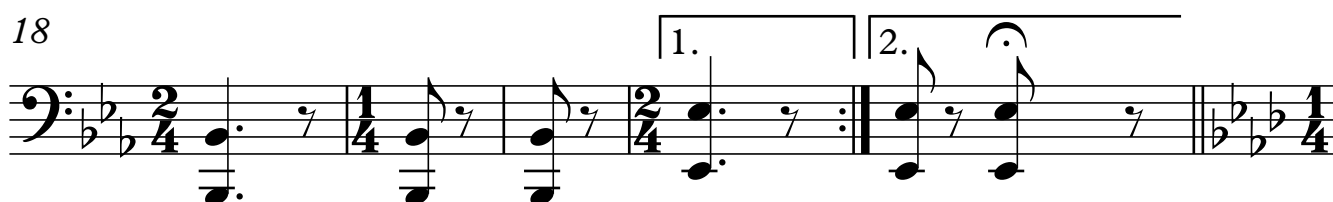


12

B



18



23

C



29

§



D.S.
con
rep

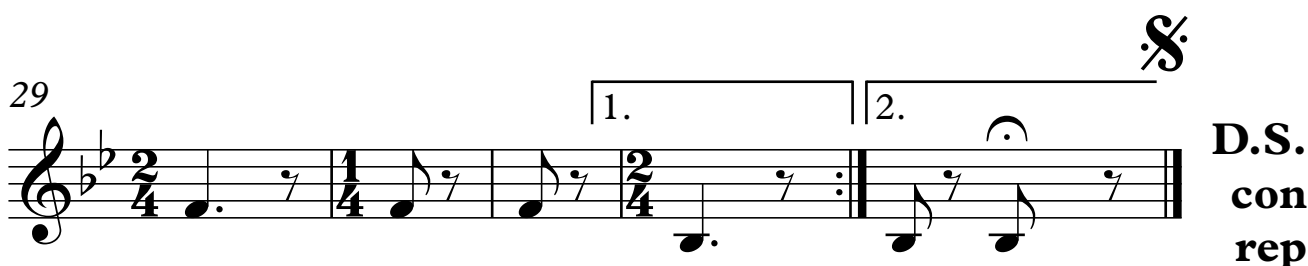
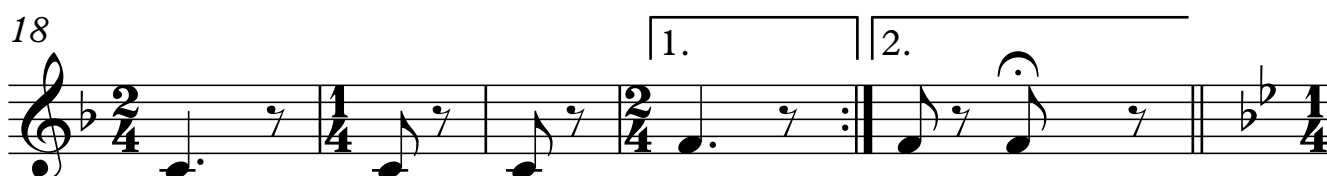
Tuba in B

Weiß-Blau-Zwiefacher

Volksgut

Bearb. Josef Wimmer

§
A



§

D.S.
con
rep

Weiß-Blau-Zwiefacher

Volksgut

Bearb. Josef Wimmer

§

A

B $\flat$

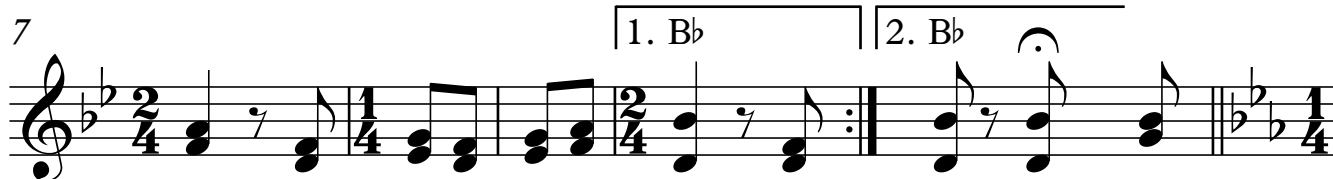
F 7



7

1. B $\flat$

2. B $\flat$

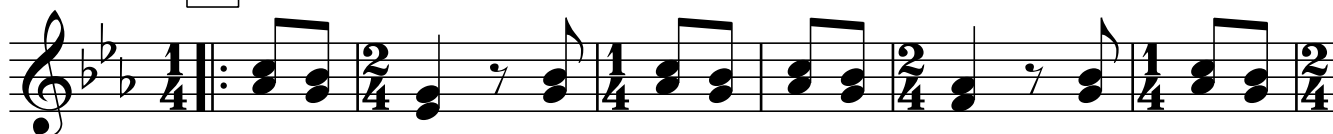


12

B

E $\flat$

B $\flat$ 7



18

1. E $\flat$

2. E $\flat$



23

C

A $\flat$

E $\flat$ 7



29

1. A $\flat$

2. A $\flat$

§

D.S.
con
rep

