

Titel:	S´Lerchal
Quelle:	In ganz Niederbayern verbreitet, z. B. Notenbuch des Hans Zettl aus Pilsting, dort Nummer 15
Komponist:	Volksgut
Arrangeur / Bearbeitung:	Josef Wimmer
Besetzung:	Tanzlmusik

	Direktion		1. Horn in Es		Schlagzeug
	Piccolo		2. Horn in Es		große Trommel
	Flöte in C		3. Horn in Es		kleine Trommel
	2. Flöte in C		4. Horn in Es		Pauken
	1. Oboe		1. Horn in F		Lyra
	2. Oboe		2. Horn in F		Glockenspiel
	1. Fagott		3. Horn in F		Xylophon
	2. Fagott		4. Horn in F	X	Akkordeon
	Kontrafagott		1. Tenorhorn in B		Bandoneon
	1. Klarinette in Es		2. Tenorhorn in B (Mel.)		Harmonium
	2. Klarinette in Es		2. Tenorhorn in B		Klavier
	Klarinette in B (hoch) = Es-Klarinette (Melodie)		3. Tenorhorn in B		1. Nachschlaggeige
X	Klarinette in B (2. St.)		4. Tenorhorn in B		2. Nachschlaggeige
	2. Klarinette in B (3. St.)	X	TenorhornPosaune in B (Tanzlmsi)		Nachschlagbratsche
	3. Klarinette in B (Melodie oktaviert)	X	Bariton/Posaune in C (Tanzlmusik)		1. Violine (obligat)
	Sopransaxophon		Bariton in B		1. Violine
	2. Tenorsaxophon in B		1. Posaune in C		Cello
	Baritonsaxophon in Es		2. Posaune in C	X	Kontrabass
X	1. Flügelhorn in B = 1. Trp		3. Posaune in C		1. Stimme
X	2. Flügelhorn in B = 2. Trp		4. Posaune in C		2. Stimme
	3. Flügelhorn in B		1. Posaune in B		3. Stimme
	Flügelhorn in		3. Posaune in B		Nebenstimme
	1. Trompete in B = 1. Flü		4. Posaune in B		Gitarre
	2. Trompete in B = 2. Flü		1. Basstrompete in B		Sopranino
	3. Trompete in B (3. St.) (ad lib)		2. Basstrompete in B		Sopranblockflöte
	4. Trompete in B		1. Basstrompete in C		Altblockflöte
	Begleittrompeten in B		2. Basstrompete in C		Tenorblockflöte
	Begleittrompete in B	X	1. Tuba in C		Bassblockflöte
	1. Trompete in	X	2. Tuba in C		
	2. Trompete in		1. Tuba in B	X	Begleitung in C
	1. Trompete in Es		Tuba in Es		Liedblatt (Gesang)
	2. Trompete in Es	X	Tuba in B		

s'Lercharl aus Pilsting

Volksgut

Bearb. Josef Wimmer

♩ im 2/4 Takt = ♩ im 3/4 Takt

A



7

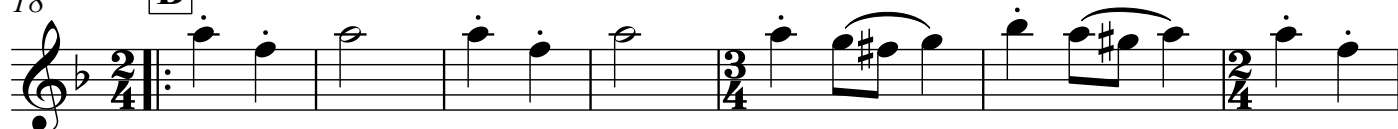


13



18

B



25



31

C



37

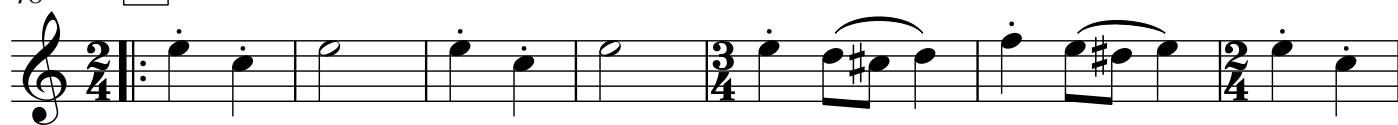


42



48

D



55

2.x



Flügelhorn/ Trompete 1 in B

s'Lercharl aus Pilsting

♩ im 2/4 Takt = ♩ im 3/4 Takt

Volksgut
Bearb. Josef Wimmer

A



7

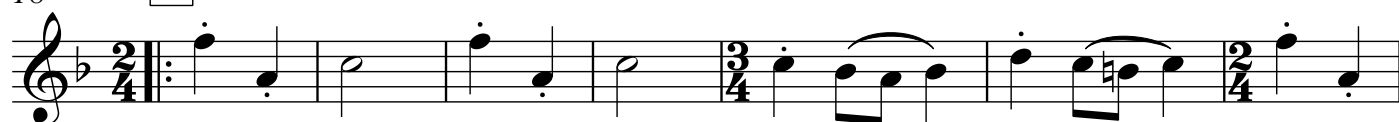


13



18

B



25



31

C



37



42



48

D



55



Flügelhorn/ Trompete 2 in B

s'Lercharl aus Pilsting

♩ im 2/4 Takt = ♩ im 3/4 Takt

Volksgut

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A

[illegible]

7

13

13

1. 2.

18

B

[illegible]

25

[illegible]

31

C

37

42

42

1. 2.

48

D

The first staff of music is written in treble clef and consists of three measures. The first measure is in 2/4 time and contains a dotted quarter note G4, a dotted quarter note F4, and a half note E4. The second measure is in 3/4 time and contains a dotted quarter note D4, a dotted quarter note C4, and a half note B3. The third measure is in 2/4 time and contains a dotted quarter note A3, a dotted quarter note G3, and a half note F3. The piece ends with a double bar line.

55

55

2.x

1.

2.

Tenorhorn/Posaune in B (Tanzlmusik)

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♩ im 2/4 Takt = ♩ im 3/4 Takt

A

7

13

1. 2.

B

25

1. 2.

C

31

37

D

42

1. 2.

48

55

2.x

1. 2. //

Bariton/Posaune in C (Tanzlmusik)

$\text{♩ im 2/4 Takt} = \text{♩ im 3/4 Takt}$ s'Lercharl aus Pilsting

Volksgut

Bearb. Josef Wimmer

A

7

13

18 **B**

25

31 **C**

37

42

48 **D**

55

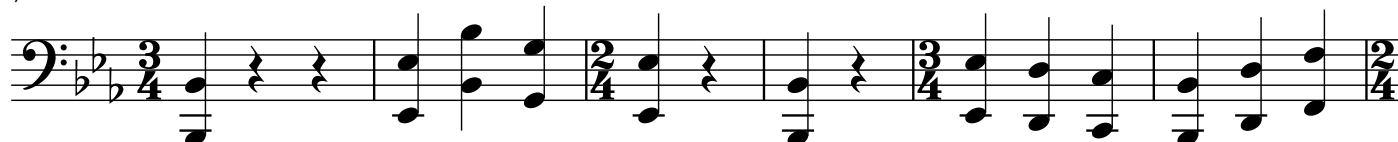
s'Lercharl aus Pilsting

Volksgut
Bearb. Josef Wimmer

A ♩ im 2/4 Takt = ♩ im 3/4 Takt



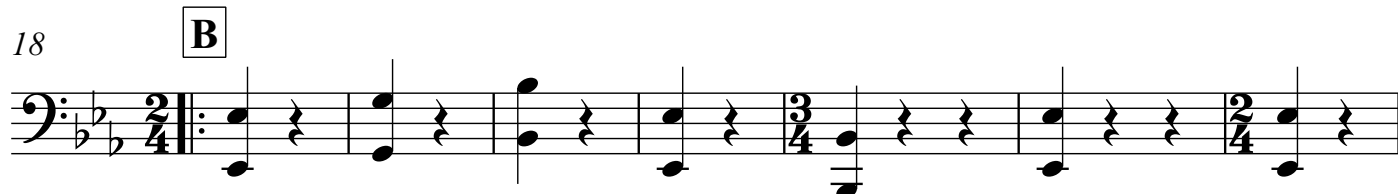
7



13



18



25



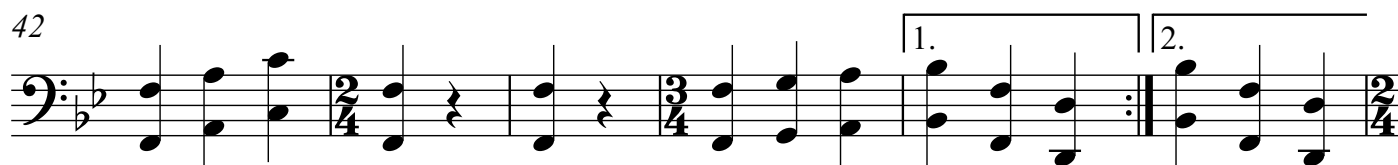
31



37



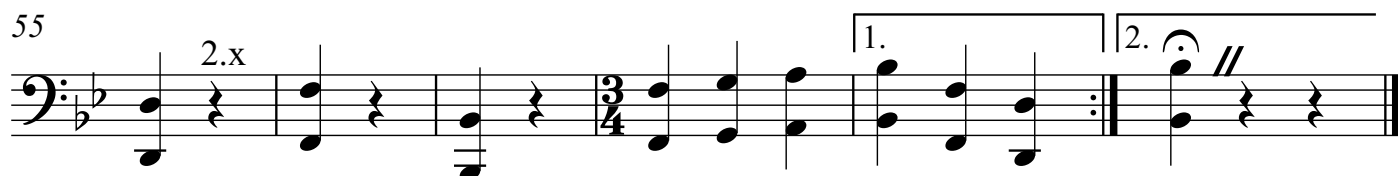
42



48



55

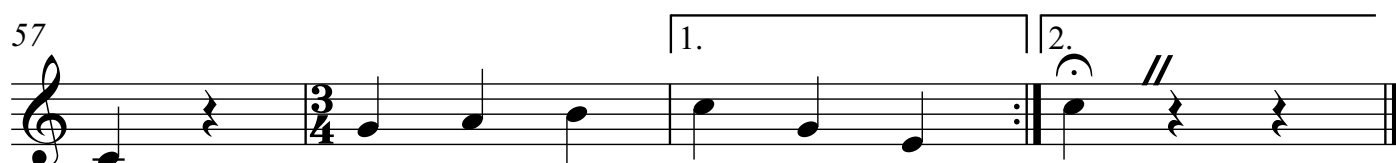
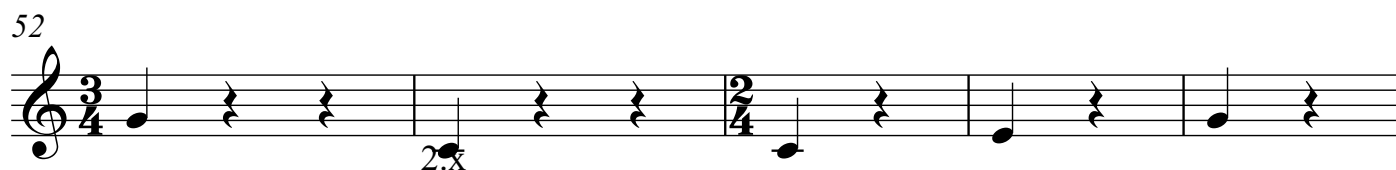
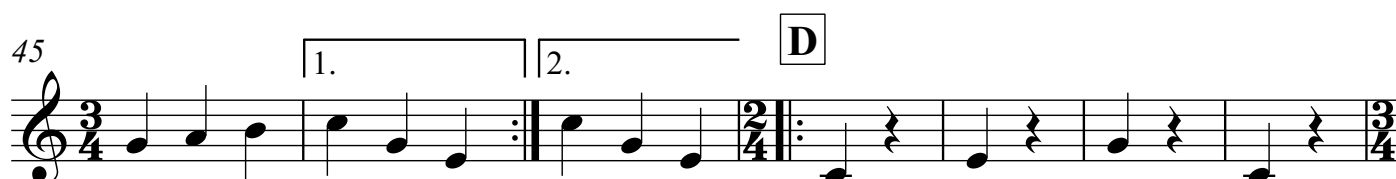
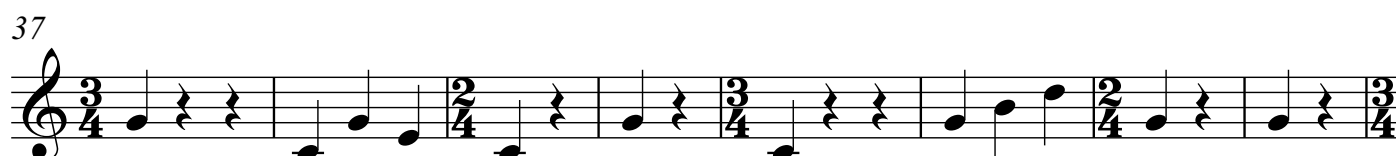
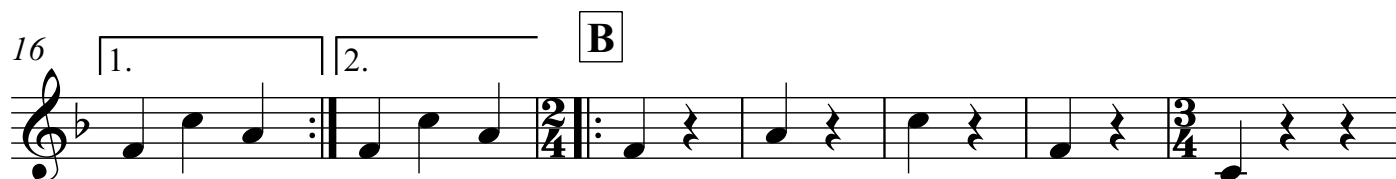
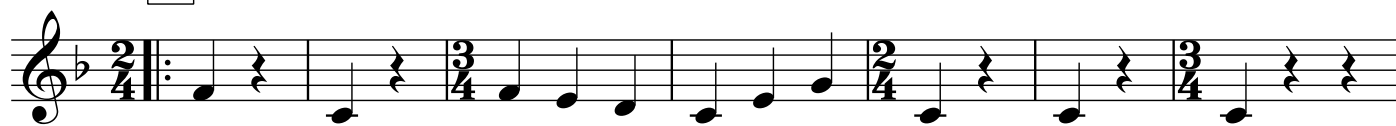


Tuba in B

s' Lercharl aus Pilsting

Volksgut
Bearb. Josef Wimmer

A ♩ im 2/4 Takt = ♩ im 3/4 Takt



s'Lercharl aus Pilsting

 ♩ im 2/4 Takt = ♩ im 3/4 Takt

A $\text{E}\flat$ $\text{B}\flat^7$

7 $\text{E}\flat$ $\text{B}\flat^7$

13 1. $\text{E}\flat$ 2. $\text{E}\flat$

B $\text{E}\flat$ $\text{B}\flat^7$ $\text{E}\flat$

25 $\text{B}\flat^7$ 1. $\text{E}\flat$ 2. $\text{E}\flat$

31 **C** $\text{B}\flat$ F^7

37 $\text{B}\flat$

42 F^7 1. $\text{B}\flat$ 2. $\text{B}\flat$

48 **D** $\text{B}\flat$ F^7 $\text{B}\flat$

55 F^7 1. $\text{B}\flat$ 2. $\text{B}\flat$

s'Lercharl aus Pilsting

Volksgut

Bearb. Josef Wimmer

A E_b ♩ im 2/4 Takt = ♩ im 3/4 Takt

Bb^7



7

E_b

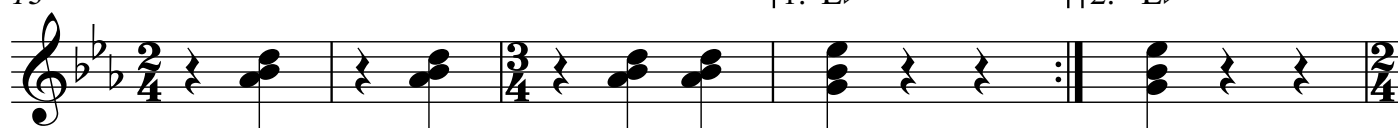
Bb^7



13

1. E_b

2. E_b

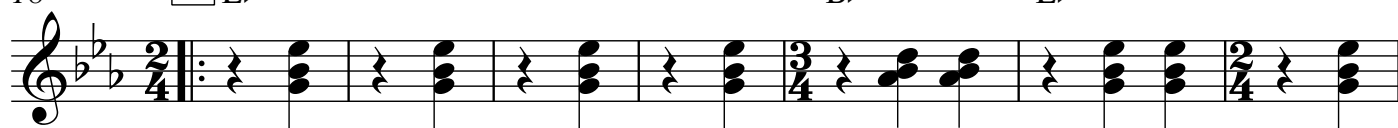


18

B E_b

Bb^7

E_b

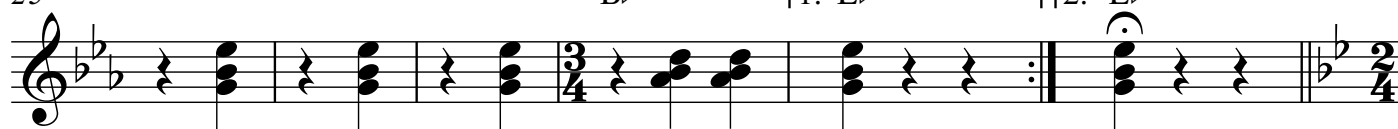


25

Bb^7

1. E_b

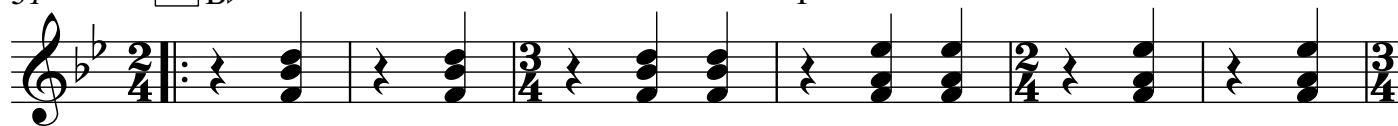
2. E_b



31

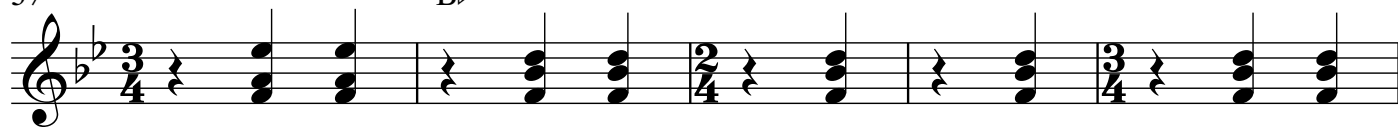
C Bb

F^7



37

Bb

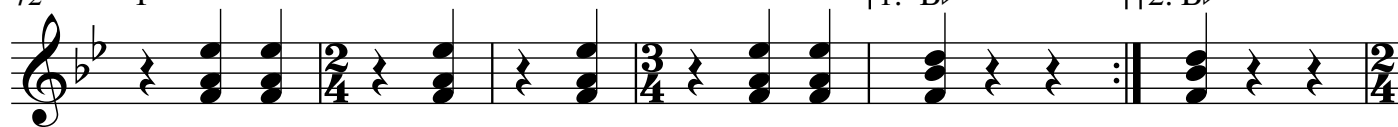


42

F^7

1. Bb

2. Bb

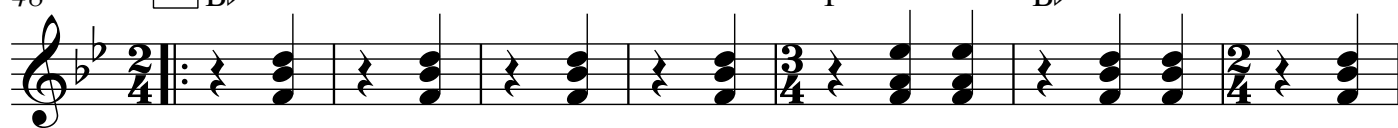


48

D Bb

F^7

Bb



55

2.x

F^7

1. Bb

2. Bb

